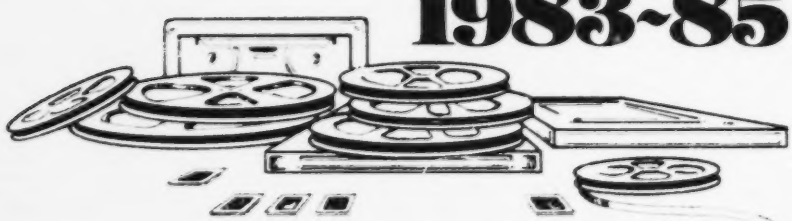
film catalogue 1983-85



Alberta
AGRICULTURE

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KEYS TO ABBREVIATIONS

Col — Color
B&W — Black & White
SK — Slide Kit
R/T — Running Time
SSK — Synchronized Sound/Slide Kit
TV — Television
VT — Video Tape

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Conditions of Loan

ral Conditions:

ere is no rental charge for the use of the mate-ls. No person or organization may use these a showing at which admission is charged.

ilent projector may not be used for sound film.

quests for materials are filled in the order they e received—with priority to Alberta Agriculture ff when requests conflict.

shipments of films, slide kits and video tapes e forwarded **prepaid** to the borrower by parcel st or courier; they should be returned **prepaid** the same means. Edmonton area users are quested to pick up materials.

e Film Library reserves the right to refuse future ns to users who do not return borrowed mate-ls on time or abuse materials.

ers will pay for a replacement print if a film is verely damaged.

OTE: DUE TO THE HIGH DEMAND FOR NUTRI-ON FILMS BY DISTRICT HOME ECONOMISTS ND THE NUTRITION AT SCHOOL PROGRAM, UTRITION FILMS ARE RESERVED **ONLY** FOR IE STAFF INVOLVED.

to Order Audio-Visual Materials:

l requests should be sent to:
m Library
mmunications Division
berta Agriculture
00 - 113 Street
lmonton, Alberta
H 5T6

equests should be made by mail, except in nergency situations.

ms should be booked at least 2 weeks in advance d not more than 3 months in advance.

cept for special circumstances, films should t be booked for more than one week at a time.

equests should include alternate choices if sub-tution is possible — alternate dates if later owings are possible.

quipment aids for audio-visual presentations ould also be **ordered from the Film Library.**

To Return Materials:

lms should be rewound after the final showing.

l films, slide sets and video tapes should be turned in their proper containers.

3. Those borrowing films are requested to complete the screening report and to indicate any possible damage.
4. The address card should be reversed for return.
5. Materials **must be returned as scheduled** to ensure that all bookings are met.

How To Care For Films And Projection Equipment:

1. To prevent damage from dirt and dust, the film guide and pressure plate should be cleaned after each showing.
2. A projector should be thoroughly cleaned every six months.
3. Films are often damaged by being shown on the wrong kind of projector. Care should be taken that the correct projector is used.
4. Scratching will result if a lossely-wound film is tightened by pulling.
5. Heat from the lamp of a stopped machine will damage film.
6. Perforations will tear unless there is always a full loop at the top and bottom of the gate.
7. A running projector should never be left unattended.

Several commercial companies have placed films on loan in the Library. The balance have been leased or purchased by branches in the Department of Agriculture.

100 Field Crops

100/10
FACTORS IN CROP PRODUCTION (2 parts)

Changing to a more intensified cropping system requires consideration of many farming practices. Factors over which the farmer has some degree of control are discussed as well as budgeting the crop enterprise.

B&W 60 min. 1968 This Business of Farming Program
NOT CLEARED FOR TELEVISION

100/50
RAISE MORE — FOR LESS

An examination of the procedure through which seed growers obtain certification by Canada Department of Agriculture inspection. The CSGA control program is detailed. The film emphasizes the importance of genetics in modern agricultural technology and shows many safeguards necessary to assure the purity and quality of certified seed. The film is of particular interest to all users of cereal and forage crop seed.

Color 23 min 1968 Canadian Seed Growers' Association
CLEARED FOR TELEVISION

112/70-1
PRAIRIE CONQUEST

"Prairie Conquest" presents the story of the wheat growing industry over the past 125 years in the Canadian West.

Color 40 min 1958 Francis J.S. Holmes Ltd.
NOT CLEARED FOR TELEVISION

114/25
WHY NOT BARLEY?

This film presents the barley breeding procedures carried out by the Department of Agriculture. Official grading and quality testing are shown by the Board of Grain Research and Brewing and Malting Barley Research Institute. "Why Not Barley" is of particular appeal to farm audiences and 4-H Clubs.

Color 23 min 1957 Brewing and Malting Barley Research Institute
NOT CLEARED FOR TELEVISION

120/745
FORAGE CROPS (2 parts)

Crops for hay and silage, perennial forages, cereals and corn are reviewed. Equipment for harvesting, hauling, loading and unloading are investigated. What are the types and costs of trench, bunker and tower silos, and the procedures of ensiling? Nutrition and comparative feed value of different silages for all livestock are presented.

B&W 60 min 1965 This Business of Farming Program
NOT CLEARED FOR TELEVISION

123
FORAGE FOR FEED

This film examines modern techniques and equipment used in the production of forage. The importance of forage production for the livestock industry is discussed. "Forage for Feed" demonstrates various methods of haying and silage production and deals with their advantages and disadvantages.

Color 14 min 1971 Saskatchewan Department of Agriculture
CLEARED FOR TELEVISION

124
GRASS BREEDING AT BEAVERLODGE, ALBERTA

Scientists at Beaverlodge are testing new grass species that are reasonably water tolerant. Reed canarygrass and meadow foxtail are discussed.

Color 7 min 1975 Agriculture Canada
CLEARED FOR TELEVISION

130
MORE PASTURES FOR MORE MONTHS

With an average of seven pounds of feed necessary to yield one pound of animal product, improved and well-managed pastures are a necessity. Ways of improving pasture and range management are suggested.

Color 15 min 1973 Saskatchewan Department of Agriculture
CLEARED FOR TELEVISION

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Color 15 min 1973 Saskatchewan Department of Agriculture
CLEARED FOR TELEVISION

140
SUNFLOWER SEASON

Sunflowers can be an alternate crop for some grain farmers in times of poor wheat sales. Production aspects are explained including solid seeding, weed control, and pest control. A blackbird attack on a crop is documented and some counter measures shown.

Color 15 min 1971 Saskatchewan Department of Agriculture
CLEARED FOR TELEVISION

141
RAPESEED, THE CINDERELLA CROP

Rapeseed is Canada's most valuable oilseed crop. Some uses of the product are given and its marketing through the Winnipeg Commodity Exchange is examined. A rapeseed processing plant is toured and the manager interviewed. Agriculture specialists explain insect and weed control measures for the crop and a successful rapeseed farmer comments on production aspects.

Color 14 min 1971 Saskatchewan Department of Agriculture
CLEARED FOR TELEVISION

142
THE BAKED BEAN STORY

An imaginative, informative film that explores the history and cultivation of the white bean from spring planting, through harvest and processing to the tables of the world.

Color 15 min 1982 T.H. Howe
NOT CLEARED FOR TELEVISION

150
HOW SWEET IT IS — SUGAR

The sugar beet is one source of sugar. This film tells how sugar is processed, refined, and packaged before it reaches our tables.

Color 12 min 1978 Bortnick Film Productions
NOT CLEARED FOR TELEVISION

150-1
SUGAR

A non-narrative version of the above film. Bouncy and musical for general awareness of primary levels.

Color 6 min 1978 Bortnick Film Productions
NOT CLEARED FOR TELEVISION

190
PLANT PATHOLOGY — BEAVERLODGE RESEARCH STATION

"Plant Pathology" deals with research being done at Beaverlodge on creeping red fescue; specifically the problems of stem eyespot and snow mold. Root rot in rape is also dealt with.

Color 5 min 1975 Agriculture Canada
CLEARED FOR TELEVISION

200 Horticulture

208
ORGANIC GARDENING: COMPOSTING

Composting is the heart of the organic method of gardening for three reasons. It takes advantage of a natural process — decay; it recycles valuable resources — kitchen and garden wastes; and it improves the quality of any soil. From live action sequences learn how to build a compost heap; what ingredients to use; in what proportions; how to layer the heap to ensure speedy and uniform decomposition; even how to disguise it in various kinds of containers.

Color 11 min 1972 Bullfrog Films Incorporated
NOT CLEARED FOR TELEVISION

231
THE INSIDE STORY

"The Inside Story" is a nontechnical, but highly informative story covering all facets of greenhouse vegetable production from 'seed to salad'. Planting, growing and harvesting, as well as the various methods of marketing are documented. This film is recommended for use in schools and for general audiences.

Color 22 min 1973 Ontario Ministry of Agriculture and Food
NOT CLEARED FOR TELEVISION

250
WHAT PRICE BEAUTY?

Agriculture Canada scientists breed 'winter hardiness' into flower, shrub and tree varieties for use in Canada. Winter tolerance breeding is of both aesthetic and commercial value. Research stations are the proving grounds for Canadian flowers and greenery of the future.

Color 15 min 1973 Agriculture Canada
CLEARED FOR TELEVISION

250-1
VEGETABLE GARDENING

You haven't tasted the real flavor of vegetables until you've gathered them from your own garden. Planning, selection of tools, preparing the garden plot, supplemental feedings, and special handling techniques are discussed.

Color 15 min 1971 Perennial Education
NOT CLEARED FOR TELEVISION

271
"DESIGN FOR LIVING"

When a family purchases a new home that is not landscaped, a lot of thought and pre-planning should go into the landscape plan. This film takes the viewer through the pre-planning stages and offers some sound advice for landscaping your home.

An excellent film for workshops, meetings and seminars on landscape architecture.

Color 10 min 1981 Douglas Film Group
CLEARED FOR TELEVISION

272
THE LIVING CARPET

Homeowners take pride in healthy and well-trimmed lawns. Basic procedures in lawn planting and maintenance are outlined. Aerators and power rakes are also used to help maintain healthy and attractive lawns.

Color 14 min 1973 Saskatchewan Department of Agriculture
CLEARED FOR TELEVISION

285
INDOOR PLANTS

The environmental factors of light, temperature, and humidity are shown, as well as cultural requirements, such as watering, plant hygiene, pest control, and repotting.

Color 16 min 1971 Perennial Education
NOT CLEARED FOR TELEVISION

286
"STOP D.E.D." (DUTCH ELM DISEASE)

The destructive results of Dutch Elm Disease are shown in actual and animated sequences on park and boulevard trees in Manitoba. How the disease is spread, control procedures and public involvement is demonstrated.

Color 15 min 1979 Manitoba Agriculture
NOT CLEARED FOR TELEVISION

287
THE FOREST

A graphic, highly engaging view of the age of the eastern pine tree when all the valleys north of the Ottawa River rang with axes and the crash of towering trees. The film, by skillful animation of old photographs and engravings, recalls the woods operations of the roistering shantymen and the rafting of the squared timbers down the Ottawa and the St. Lawrence to the ships awaiting at Quebec.

B&W 21 min 1965 National Film Board
NOT CLEARED FOR TELEVISION

288
THE FOREST WATCHERS

The Forest Watchers tells us some remarkable things about one of our great natural resources. For example, although nearly one half of Canada is forest, by the end of the century the supply might fall short of the demand. The film explains why, and describes what man is doing to stem the disaster. His methods range from trekking through the forest on foot to the use of highly sophisticated technology. The data compiled is far from reassuring. Is there time to salvage this fast-dying resource?

Color 25 min 30 secs 1975 National Film Board
NOT CLEARED FOR TELEVISION

289
ANOTHER SIDE OF THE FOREST

The Canadian forest with science on its side – a fascinating look at recent developments that aid and sometimes improve on nature. Turning a Newfoundland bog into woodland, fostering British Columbia seedlings that withstand mechanical planting, inoculating Ontario elms against the bark beetle, devising ways of controlling the arch enemy, fire – these are some of the many experiments being carried out in laboratories and in the field to protect and conserve Canada's vast forest reserves.

Color 20 min 1974 National Film Board
NOT CLEARED FOR TELEVISION

290
THE FOREST IN CRISIS

The film presents a strong plea for sound forest management and harvesting practises. It dispels the myth that Canada has an inexhaustable supply of harvestable wood.

Color 21 min 20 secs 1981 National Film Board
NOT CLEARED FOR TELEVISION

300 General Agriculture

300
NEW LOOK AT AGRICULTURE

Sights and sounds of the farm are presented without commentary. The film follows a farmer using modern machinery on the prairies. It shows scenes of the large equipment used in grain production and tours livestock operations. Vegetable and fruit production units are also visited.

Color 6 min 1970 AKO Productions
NOT CLEARED FOR TELEVISION

301
THE REASON WHY

This film examines the reasons why countries that have a strong agriculture base usually have a high standard of living. These countries have a low percentage of workers employed in primary food production but make a significant contribution to the value of goods and services produced. This lets people spend a smaller proportion of their income on food, leaving more money to spend on other commodities.

Fil Fraser hosts the program.

Color 27:50 min 1983 Century II Motion Pictures for Alberta Agriculture

303
ICE IN THE ATMOSPHERE

This unusual film explores the world of atmospheric ice, from the birth and growth of crystals within a cloud, to the beauty of rimed forms along a mountain ridge. Then the destructive power of a hail storm is shown. Through time-lapse photography, the film reveals what atmospheric scientists are learning about the mechanisms of ice crystal growth. And it shows some current experimental studies of possible methods to increase water resources and to suppress hail.

Color 19 min 1973 National Centre for Atmospheric Research, Colorado
NOT CLEARED FOR TELEVISION

303-1
ALBERTA HAIL PROJECT

The film shows how super-cooled water in a storm cloud can form into devastating hailstones — some the size of golf-balls. The film portrays the seeding. Methods used and the research being carried out under the direction of the Alberta Weather Modification Board.

Color 22 min 1978 The Douglas Film Group for Alberta Weather Modification Board
CLEARED FOR TELEVISION

306
4-H LAND DEDICATION

On September 4, 1977, 4-H members completed their 60th anniversary project, the purchase of 143 acres of land on Battle Lake. This film is of the ceremony that took place surrounding the transfer of title from Dr. Grant MacEwan to the 4-H Foundation.

Color 22 min 1977 Alberta Agriculture
CLEARED FOR TELEVISION

307
A FARM LIFE

This film takes a look at the life of two Western Canadian farmers and their families, one, a vegetable farmer, the other, a grain and livestock farmer. Each man explains all aspects of a farm career. "A Farm Life" is a good career opportunity film for junior and senior high school students.

Color 11 min 1976 Bortnick Film Productions
Winnipeg, Manitoba
NOT CLEARED FOR TELEVISION

308
FINDING OUT

Sex pheremones to control cut worms!! You bet!! And that's only one of the many interesting and highly potential agriculture research projects being carried on in Alberta. This film looks at many of these research projects and draws the conclusion that the real beneficiaries of agriculture research are the consumers.

Color 28 min 1981 Alberta Agriculture
CLEARED FOR TELEVISION

319
FOLLOWING THE PLOUGH

A look at contemporary Canadian agriculture. The film begins where agriculture ends at the loading dock on the West Coast. But the real picture of Canadian agriculture is what happens before the harvest comes to market. It is the orchards of B.C.; the beef herds of Alberta; the vast grain fields of the Prairies; the dairy industry of central Canada, and the potato farms of the Maritimes. The Canadian farmer is portrayed as an astute businessman, a scientist and a hard worker.

Color 27 min 1975 Agriculture Canada
NOT CLEARED FOR TELEVISION

320
A TASTE OF ALBERTA

"A Taste of Alberta", illustrates the production and processing of Alberta agricultural products for domestic and foreign markets. Alberta products have quantity and quality. Countryside operations are viewed as well as processing industries such as the manufacture of frozen potato chips, and the production of alfalfa cubes for fodder. "Alberta is not just a land of wheat and cattle . . . but a bountiful and diversified province that can produce an abundance of products." The film is recommended for general audiences, including elementary and high school students.

Color 25 min 1973 Ranson Photographers for
Alberta Agriculture
CLEARED FOR TELEVISION

330
TOGETHER TO LIVE

"Together to Live" deals with people, their inter-relationships and mutual dependence. The film begins with the birth of a baby and presents man's need for love and understanding through all ages. It stresses the value of the family in modern society and human development through communication. This film is recommended for high school students and general adult audiences.

Color 24 min 1973 Alberta Wheat Pool
NOT CLEARED FOR TELEVISION

345
"MIXED FARMING"

This film looks at mixed farming in each of the four western provinces. It features the Kure family in the Alberta segment.

Color 25 min 1981 Winnipeg Film Group
NOT CLEARED FOR TELEVISION

350
FOOD FOR THOUGHT

"Food for Thought" is designed to promote discussion on careers in the agricultural industry. It takes a refreshing look at such careers. The narrator, Walter Mills, points out that employment opportunities for graduates in agriculture are many. The film covers a number of new and exciting careers in environmental-sciences, recreation, international programs and administration. There are many career opportunities for both rural and urban youth in agriculture. Particular emphasis is placed on job opportunities for girls in the agriculture industry. Teachers, guidance counsellors and professional argologists are able to discuss career opportunities with high school students.

Color 14 min 1973 University of Saskatchewan
NOT CLEARED FOR TELEVISION

350-2
IS A CAREER IN AGRIBUSINESS FOR YOU?

Shows how modern farmers function and describes the support services they require from persons trained in agriculture-related professions and technologies. This 16 minute color film is designed to give people information they need for educational and career planning in agribusiness.

Color 16 min 1976 Marlin Motion Pictures
NOT CLEARED FOR TELEVISION

351
TRANSITIONS

This film dramatically illustrates some of the problems that are created when two generations farm together with no written agreements and no estate planning. These problems surface during a family dinner, precipitating a heated argument.

The film should be shown with an appropriate estate planning resource person in attendance.

Color 15 min 1983 Alberta Agriculture
CLEARED FOR TELEVISION

355
THE NUTS AND BOLTS OF PERFORMANCE APPRAISAL

The purpose of this film is to teach a tough-minded approach to performance appraisal. It gives ideas, reasons, and techniques that help a manager grow, as well as the employees and your organization. THIS FILM IS KEPT BY THE PERSONNEL OFFICE.

Color 32 min 1973 Creative Media
NOT CLEARED FOR TELEVISION

355-1
ARBITRATION: THE TRUTH OF THE MATTER

When company and union agree to accept the decision of an arbitrator as final and binding, each must be prepared to present its case factually and forcefully. This powerful film reveals what really takes place in an arbitration hearing. HELD BY PERSONNEL OFFICE.

Color 48 min 1976 BNA Communications
NOT CLEARED FOR TELEVISION

355-2
THE TIME OF YOUR LIFE

Time is your most valuable resource. Do you have trouble getting started on big jobs? Are there too many interruptions, or paperwork problems? This film will help everyone by showing how to get more done with less effort.

Color 28 min 1975 Cally Curtis Productions
NOT CLEARED FOR TELEVISION

355-3
TRANSACTIONAL ANALYSIS

This film reveals that the TA approach to management is clearly job oriented and pragmatic. Once its concepts are defined, every manager can learn to use TA as a tool to increase motivation, stop 'game playing' and put his own organizational life into perspective.

Color 30 min 1974 CRM Productions
NOT CLEARED FOR TELEVISION

355-4
THE PYGMALION EFFECT

The idea of the self-fulfilling prophecy — the Pygmalion Effect — is a phenomenon of human behaviour that has recently been found to have vital implications in the world of business organizations. By understanding how the process occurs, management can learn to use it as a powerful tool for the benefit of both the organization and the individual.

Color 30 min 1974 CRM Films
NOT CLEARED FOR TELEVISION

355-5
THE FACE-TO-FACE PAYOFF

No manager or supervisor who sees the film on interviewing will ever back away from an interview again. It stimulates discussion and covers:
employment interviews
counselling interviews
problem solving interviews
techniques for interviewing
interpersonal relations
THIS FILM IS HELD BY THE PERSONNEL OFFICE.

Color 28 min 1975 Creative Media
NOT CLEARED FOR TELEVISION

355-6
"YOU PACK YOUR OWN CHUTE"

To emphasize and dramatize that our own unrealistic fears and faulty assumptions are our greatest barriers to success, Eden Rhyl – a non-swimmer – parachuted into the Pacific Ocean. "You pack your own chute" records the event and provides a vital message. Your CHUTE is made up of feeling-thinking behavior. And your behavior moulds your life.

Color 30 min 1974 International Tele-Film
NOT CLEARED FOR TELEVISION

355-7
"THE CHALLENGE OF LEADERSHIP"

Five men, on a hunting trip to a remote island in the North Woods, become stranded when their boat disappears. When three of the group start to panic, one man, Steve, quietly assumes leadership.
Any supervisory group, viewing this film, will immediately "make the connection" between their own daily problems as supervisors, and Steve's situation as voluntary leader.

Color 16 min 1976 International Tele-Film
NOT CLEARED FOR TELEVISION

355-8
"MOUNT McKINLEY HANG GLIDE"

The film shows the significance of setting high goals, the importance of planning and training to achieve goals and the personal characteristics that contribute to success.

Color 19 min 1981 City Film Distributors
NOT CLEARED FOR TELEVISION

357
MY MOTHER WAS NEVER A CHILD

A thirteen year old, Victoria, cannot understand why teenage life isn't what it's cracked-up to be. Her teacher can't take a joke, her mother "just hates her". She asks, "How do I get myself into these things?"

Color 30 min 1981 Marlin Motion Pictures
NOT CLEARED FOR TELEVISION

361
READ THE LABEL — AND LIVE! (Second Edition)

DANGER! WARNING! CAUTION! are important words on the labels of many commonly used household products. When these warnings are ignored serious injury and even death may result. Dramatic sequences in this film emphasize the most common problems that result when people do not read the labels. Safe handling practices for hair sprays, insecticides, paint thinners, medicines and other household products are detailed.

Color 13 min 1977 Alfred Higgins Productions
NOT CLEARED FOR TELEVISION

363
METRICS & YOU

"Changing to the metric system of measurement is well underway with the completion date depending on us." That's the message of this Canadian produced film. The film examines how the change to the metric system will affect all Canadians. It discusses the regional, national, and international implications to this "international language of measurement."

Color 30 min 1975 Quinn Labs,
Toronto, Ontario
NOT CLEARED FOR TELEVISION

364-5
"WINTER SURVIVAL IN THE BUSH"

Through dramatic case histories and visually explicit sequences, this film shows the viewer how to recognize a survival situation and how to deal with the basics of winter survival.

Color 20 min 1981 Goldi Productions
NOT CLEARED FOR TELEVISION

365
ACCIDENTS ARE SELDOM ACCIDENTS

A very good British film that shows how carelessness on the farm can result in instant tragedy. Some examples of 'what not to do' with the farm tractor are demonstrated.

Color 26 min 1974 Humphries Film Labs
NOT CLEARED FOR TELEVISION

366
NOBODY'S VICTIM

Self-protection is more than just having physical defence skills; it is also knowing how to avoid trouble. You are not helpless because you are a woman. Recommended for teenage girls and mature women.

Color 20 min 1972 Ramsgate Films
NOT CLEARED FOR TELEVISION

367-1
TEN, THE MAGIC NUMBER

The story of George who resists the idea of change to a simpler way of figuring the size and weight of things. Produced for the Metric Commission.

Color 12 min 30 secs 1973 National Film Board
NOT CLEARED FOR TELEVISION

367-2
THE DECISION

A comprehensive review, frequently livened by cartoon illustrations, of just where Canada stands with regard to conversion to the metric system of weights and measures.

Color 25 min 40 secs 1973 National Film Board
NOT CLEARED FOR TELEVISION

368
FARM IMPLEMENT SAFETY

An explicit documentary film which presents the cause of accidents involving farm equipment. Accident victims and experts tell of lives, limbs, and financial security lost through farm accidents. The cause of accidents and accident prevention are discussed. An important film for all farm families and future farmers to see.

Color 15 min 1976 Bortnick Film Productions Ltd.
Winnipeg
NOT CLEARED FOR TELEVISION

368-1
PLAY SAFE

This film features child amputees, taken in the natural locations where youngsters play — from wharves to parks. The film is part of a War-Amps project to assist youngsters in becoming more aware of the dangers that exist in a play environment.

Color 28 min 1977 War-Amps
NOT CLEARED FOR TELEVISION

368-2
A SIXTH SENSE

Handling livestock presents dangers. The individual involved with animals needs an awareness — a sense — of those dangers. You might call it a 'sixth sense'. Alberta farmers give testimonials on the dangers of handling livestock.

Color 15 min 1979 Douglas Film Group
CLEARED FOR TELEVISION

368-3
"YOU BET YOUR LIFE"

An excellent film that suggests articles which should be carried in a car during winter driving; an emergency car kit — to be carried in a car — or a pack if travelling outdoors. Stresses winter survival knowledge.

Color 25 min 30 secs 1979 Cotter Wildlife Productions
NOT CLEARED FOR TELEVISION

368-4
"COLD WATER: THE SILENT KILLER"

Every year many people die from immersion hypothermia. This film shows through dramatic case histories how adults and children can prevent cold water tragedies by following a few simple guidelines.

Color 18 min 1981 Goldi-Yellowknife
NOT CLEARED FOR TELEVISION

369
FOR THE REST OF YOUR LIFE

Anhydrous ammonia is a common fertilizer used by farmers, but if it is not handled with care, blindness can result. This safety film demonstrates what to check, wear, and do when handling this highly pressurized gas.

Color 15 min 1973 University of Iowa
NOT CLEARED FOR TELEVISION

370
ELECTRICAL SAFETY AROUND THE FARM

In simple language this film explains the nature of electricity and the effect it can have on humans. Doctors and families of victims are interviewed. Some first aid methods are also discussed. A good safety film for general audiences.

Color 25 min 1977 Bortnick Film Productions Ltd.
Winnipeg
NOT CLEARED FOR TELEVISION

371
PLAY IT SAFE — ELECTRICALLY

A lovely summer day. A kite snags in a power line. A child is electrocuted.
This film is designed to give children the necessary electrical safety awareness to protect themselves from electrical hazards when playing outdoors.

Color 13 min 1978 Bortnick Film Productions
NOT CLEARED FOR TELEVISION

372
DON'T BE SHOCKED

This film deals with the safe handling and maintenance of electric appliances and power tools. It gives children solid advice on choosing and proper use of extension cords and outlets; protecting small children from electrical hazards; electrical safety around water sources; what to do if alone and the basement should flood in a flash rainstorm; proper safety procedures when working with electric mowers, clippers and trimmers.

Color 12 min 1978 Bortnick Film Productions
NOT CLEARED FOR TELEVISION

373
ELECTRICITY — HANDLE WITH CARE

It's all here. Sound electrical safety tips every teenager and adult should remember when handling electricity around the home, workshop, yard and during recreation

Color 20 min 1978 Bortnick Film Productions
NOT CLEARED FOR TELEVISION

374
WHAT MATTERS MOST

A stressful film that follows a young farmer around the farm as he interrelates with his wife and family. It vivdly shows how stress is built up through non-communication, which could lead to carelessness and accidents.

Color 10 min 1980 Alberta Agriculture and Workers' Health, Safety and Compensation

375
MUPPET "COFFEE BREAK"

A humorous method of introducing Coffee Breaks at meetings, conventions and seminars. Films in three segments:
(a) Explosion — 41 seconds.
(b) Kermit and the Monster — 1 min 22 secs.
(c) Coffee Break Machine — 2 min 30 secs.

376
MUPPET "PICKER-UPPER"

Three short films designed for use at specific moments during the course of any business meeting.
(a) Introductions — 2 min 15 secs.
(b) Just a Few Announcements — 3 min 15 secs.
(c) The Final Speech — 2 min 15 secs.

377
MUPPET "GIMME A BREAK"

Three short films designed to introduce those breaks necessary during the course of any business meeting.
(a) Meal Break — 1 min 39 secs.
(b) Grump Critic — 2 min 37 secs.
(c) Let's Have The Dam Break — 2 minutes.

NOTE: Muppet films are restricted to Agriculture staff only. (NOT AVAILABLE FOR TV OR EDITING)

378
"WHO'S ON FIRST"

This is an ideal starter for a session on communications. A "normal" conversation between Abbott and Costello about the starting lineup of the St. Louis Wolves baseball team becomes a classic case of reciprocal misunderstanding, while demonstrating some of the inherent problems in effective communications.

B&W 7 ½ min International Tele-Film NOT CLEARED FOR TELEVISION

379-A
"CRUNCHBIRD MEETS KINK KONK"

Poor communications very often means the job doesn't get done properly. This becomes "painfully" evident when the crunchbird misinterprets his assignment.

Color 1 min 30 secs International Tele-Film NOT CLEARED FOR TELEVISION

379-B
"THE GOLFER"

An adult cartoon with a punch-line that will make you laugh out loud.

Color 3 min 1980 International Tele-Film NOT CLEARED FOR TELEVISION

379-C
"CRUNCHBIRD II"

An outgoing talkative large-mouth frog meets an untimely end in the jungle. The crunchbird returns and brings new laughs with him.

Color 3 min 1980 International Tele-Film NOT CLEARED FOR TELEVISION

380
"THE FLOOR IS YOURS"

Every speaker has three talks – the one he had prepared, the one he delivered and the one he wished he had given. Few speakers give the "perfect talk". The purpose of this film is to bring attention to key factors which makes for effective talks. This film is of interest and help to management personnel and others who give talks in and outside of their organization.

Color 26 min 1977 Guild Sound and Vision NOT CLEARED FOR TELEVISION

381
"LETTER WRITING AT WORK"

A good letter follows eight rules. This film shows how to follow these rules and how they result in effective letters. A good film for all letter-writers.

Color 19 min 1976 Rank-Aldis NOT CLEARED FOR TELEVISION

382
"DON'T JUST TELL THEM – SHOW THEM!"

For an effective audio-visual presentation, select the right visual aid for your subject, prepare your presentation and then, rehearse it thoroughly.

Color 20 min 1976 Guild Sound and Vision NOT CLEARED FOR TELEVISION

383
"APPLAUSE"

This film presents seven steps that will take you from self-consciousness to self-confidence when you are called on to speak . . . whether to an audience of one, one hundred or one thousand.

Color 27 min 1978 International Tele-Film NOT CLEARED FOR TELEVISION

384
"YOU"

A self-image film. A seven month old baby is alone in a room. For a few short minutes, we watch the baby . . . recalling the curiosity, the enthusiasm, the adventure of being young. This is really a film about you.

Color 4 min 1981 Cally Curtis Company NOT CLEARED FOR TELEVISION

385
"TO TRY AGAIN AND SUCCEED"

A little eagle fears to fly, but yearns to soar. With the help of one who cares, the eaglet tries – and succeeds.

This film shows the act of helping others in a format understandable to all ages.

Color 7 min 30 secs 1981 Churchill Films NOT CLEARED FOR TELEVISION

385-1
"YOU'RE NOT LISTENING"

This film provides a series of humorous vignettes that show viewers some typical poor listening habits. It illustrates seven techniques for building good listening skills.

Color 20 min 30 sec 1981 Callner Film Productions
NOT CLEARED FOR TELEVISION

385-2
"YOU'RE NOT COMMUNICATING"

Communication is a two-way process that depends equally on the sender and the receiver. Too often it breaks down with disastrous results. The film illustrates five elements for effective communication.

Color 19 min 30 secs 1981 Callner Film Productions
NOT CLEARED FOR TELEVISION

385-3
"LISTENING — THE PROBLEM SOLVER"

The film reviews fundamental listening skills and shows how to use three types of listening: Critical, Sympathetic and Creative listening. It uses sharply etched vignettes to identify the three specific listening skills.

Color 20 min 1981 Callner (Barr) Film Prods.
NOT CLEARED FOR TELEVISION

386
"HOW TO CONDUCT A MEETING" (2nd Edition)

This film shows basic parliamentary procedures, including committee reports, making motions and amendments, conducting debate, voting on a motion, and nominating and electing candidates.

Color 18 min 1979 Centron Films
NOT CLEARED FOR TELEVISION

387
"IT'S A THOUGHT"

The film provides an effective stimulus for talking about happiness, popularity, personal relationships and other means of coping with not being part of the 'popular clique'. It is appropriate for audiences as young as Grade Five and as old as adults.

Color 22 min 1981 Centron Films
NOT CLEARED FOR TELEVISION

389
LEAVING HOME: A Family in Transition

This film is an honest and intimate portrait of four sisters and their parents who are ending one phase of their lives and beginning another. It documents the experiences of the Bar-Din family, Californians with Israeli roots.

Color 28 min 1981 Direct Cinema Ltd.
NOT CLEARED FOR TELEVISION

391
THE WAY IT WAS

This film takes a look at the romance, hardship, and way of living during the settlement of the West.

Color 13 min 1975 Canawest-Master Films Ltd.
CLEARED FOR TELEVISION

392
ELEMENTS OF SURVIVAL: FOOD (2 parts)

This film explodes the myth that there are vast tracts of arable land, capable of supporting man, no matter what his numbers. Looking at world politics and economics, as well as the availability of land, water and energy resources, it explores the ever-present wall of hunger that separates the haves from the have-nots and studies possibilities for a more equitable distribution of present food sources.

Color 56 min 1974 CBC
NOT CLEARED FOR TELEVISION

393
FOOD OR FAMINE

A general study of the problem of world population and inadequate food supplies, prepared in support of the Freedom from Hunger Campaign. Methods of increasing food production are illustrated, using fertilizers and chemicals, improving seed, and controlling weeds and pests.

Color 24 min 1975 Shell Oil
NOT CLEARED FOR TELEVISION

393-1
"THE FOOD CONNECTION"

This film explains the role played by Agriculture Canada in the production of food in Canada. Shown are: Creation of programs and policies; exchanges with foreign countries; research; the inspection, grading and control of meat and produce; inoculation and control of pests.

Color 26 min 1979 National Film Board
NOT CLEARED FOR TELEVISION

394
ON THE MOVE (A 4-H FILM)

"On the Move" covers all aspects of the 4-H program including: project work, leadership development, public speaking and a variety of provincial programs. This is an excellent film for recruiting 4-H members and adult leaders.

Color 28 min 1979 Century II Motion Pictures Ltd. for Alberta Agriculture
CLEARED FOR TELEVISION

394-1
4-H CONFERENCE JUDGING

A judging technique used with 4-H members which utilizes a conference interview prior to the final placing of the 4-H project.

Color 17 min 1981 Manitoba Department of Agriculture
NOT CLEARED FOR TELEVISION

395
SKIN, IT'S ALL AROUND YOU

Persons viewing the film will learn the many functions of the skin; how it protects us; how it heals itself; how it is constructed; how to care for it. The skin is elastic, seamless, flexible and durable. It can be kept healthy with adequate sleep, exercise and a balanced diet.

Color 15 min 1980 Omega Films
NOT CLEARED FOR TELEVISION

396
AN EGG STORY

An apprentice cook attemps to win a food contest with the perfect egg. Finding Margaret isn't easy; keeping track of her egg through all the processes is even harder — but he succeeds and learns a lot about eggs. So do we.

Color 19 min 1980 Magic Lantern
NOT CLEARED FOR TELEVISION

397
HASSLES & HANGUPS

How a teenager handles the Hassles and avoids the Hangups of today will contribute greatly to their mental health tomorrow. One can see something of themselves in most of the scenes, reminiscent of their experiences. It is narrated by Mike Douglas.

Color 27 min 1970 City Films

398
MEETINGS BLOODY MEETINGS

The objective of this training film is to get a simple message across to those responsible within organizations for the running of meetings. It points out the basic disciplines and drills which enable us to make our meetings more productive, more satisfying, more appropriate to the necessities of the business, and shorter.

Color 30 min 1976 Video Arts

398-1
"DECISIONS, DECISIONS"

A humorous look at the serious business of decision-making. The film emphasizes that decision-making is a process involving the whole group. It aims at correcting communication breakdowns and outlines a logical and practical approach.

Color 27 min 1979 Video-Arts
NOT CLEARED FOR TELEVISION

398-2
WHY DO PEOPLE WORK?

This film, starring John Cleese, will provide a stimulating opening to any conference or training session, especially those that have any reference to motivating people.

Color 3 min 1982 Video Arts
NOT CLEARED FOR TELEVISION

400 Livestock

400-09
SUNCHANGERS

This film deals with the function of the ruminant animal in changing low-quality, otherwise useless cellulose and other roughage and waste materials into high quality animal protein. From solar energy, through the ruminant animal, to highest quality protein for human consumption . . . that's the "Sunchanger" story.

Color 10 min 1978 Elanco Division, Eli Lilly
NOT CLEARED FOR TELEVISION

400-14
"WHAT TO DO ABOUT FARM THEFTS"

Brand registration and inspection is an important key in theft prevention and detection.

Color 8 min 1979 Centron
NOT CLEARED FOR TELEVISION

400/31
CROSSBREEDING, PRECONDITIONING BEEF CATTLE AND TESTING GRAIN AND FORAGE FEED VALUE

Preconditioning beef cattle involves the handling and treating of calves to cut losses from stress and disease during shipment to market and in the feedlot. A program carried out by ranchers of Bitteroot, Montana, is documented. The results showed extra return to producers, satisfied buyers and healthy stock. Two methods of crossbreeding are looked at and results evaluated. The testing of grain and forage feed is shown and the value of feed testing in formulating efficient livestock feeding programs is discussed.

Color 22 min 30 sec 1968 John Deere Company
NOT CLEARED FOR TELEVISION

400/36
BETTER LIVING THROUGH ARTIFICIAL INSEMINATION

In U.S. dairy cattle herds artificial insemination is implemented for herd development and improvement. A look is taken behind the scenes at the process of artificial insemination — from selecting proper bulls to use of ampoules in liquid nitrogen as supplied to the technician and brought to the farm. Computerized record keeping is used in semen storage and distribution.

Color 15 min 1964 Sterling Gillingham
NOT CLEARED FOR TELEVISION

400/36-1
THE PROGENITORS

This is a fast-moving, well-produced film which takes you behind the scenes of the artificial insemination industry. The entire story is told from collection, to testing, to storage, inseminating and exporting.

Color 5 min 1969 Industry, Trade and Commerce, Government of Canada
NOT CLEARED FOR TELEVISION

402
FEED AND SOIL TESTING

In feed and soil testing laboratories, a feed sample and a soil sample are respectively followed through their analysis with the importance of each procedure explained. Feed and soil sampling and preparation for shipment are demonstrated. The value of feed testing for the livestock producer and soil testing for the grain farmer are emphasized.

Color 14 min 30 secs 1971 Saskatchewan Department of Agriculture
CLEARED FOR TELEVISION

403
VETERINARY SERVICES

There is a growing demand for large animal veterinarians with the increase in cattle numbers and expected growth in hog production. It is very important for ranchers/farmers to establish good herd health programs with the help of the veterinarian, the emphasis being preventative medicine. The provincial veterinary program in Saskatchewan operates with field service and laboratory service branches. The Western College of Veterinary Medicine in Saskatchewan is composed of teaching, research and service facilities. If livestock production costs are to be kept at realistic levels, veterinary medicine must be used.

Color 14 min 1973 Saskatchewan Department of Agriculture
CLEARED FOR TELEVISION

407
THE REMARKABLE RUMINANTS

The basic structures and functions of a ruminant s digestive system is outlined in simple, understandable terms in this film. General interest.

Color 23 min 1973 Ralston Purina
NOT CLEARED FOR TELEVISION

420
WINTERING THE BEEF HERD

Wintering the beef herd requires the growing and proper ensilage of forage crops; good fodder reserves should last until spring pasture is ready. Rations and additives are considered. How much is it economical to pay for different quality hays?

B&W 30 min 1966 This Business of Farming Program
NOT CLEARED FOR TELEVISION

420/10-1
BEEF CATTLE MANAGEMENT: PRODUCING THE CALF (2 parts)

Beef production in general is considered with emphasis placed on pasture management to ensure feed resources for the beef herd. Facilities for handling cow herds as well as factors involved in beef cattle improvement are investigated. Emphasis is placed on management practices normally neglected by small operators.

B&W 60 min 1964 This Business of Farming Program
NOT CLEARED FOR TELEVISION

420/10-2
BEEF CATTLE MANAGEMENT: FEEDING FOR MARKET (2 parts)

This film tackles the practical aspects of credit, whether to raise or buy cattle, whether to build facilities for finish feeding, and feeding practices. Feedlot health and marketing procedures are other factors discussed.

B&W 60 min 1964 This Business of Farming Program
NOT CLEARED FOR TELEVISION

420/12
ANOTHER SIDE OF BEEF

Produced for the Alberta Cattle Commission, the film looks at the beef industry in Alberta today — its challenges, problems and opportunities. The story is related in large part by cattlemen themselves, and provides you . . . as producer or consumer, with an up-to-date report on beef production and the beef industry.

Color 29 min 1974 Century II Motion Pictures Limited
CLEARED FOR TELEVISION

420/18
CROSS BEEF COWS WITH LIMOUSIN BULLS?

This short film shows the possible results of crossing limousin bulls and beef cows.

Color 8 min 1970 John Deere
NOT CLEARED FOR TELEVISION

420/25
THE FINAL 30 DAYS

One 4-H activity is showing cows or bulls at achievement day. The final 30 days in preparing the animal for the show are covered.

Color 26 min 1978 Century II Motion Pictures
CLEARED FOR TELEVISION

420/30
PRACTICAL BEEF

The key to successful beef production is the calves' ability to produce quality beef from new resources. The cattle industry is specialized with the two basic types of operation being the commercial and the purebred breeding herd.

Color 20 min 1968 Federal Department of Trade and Commerce with the cooperation of the Canadian Hereford Association
NOT CLEARED FOR TELEVISION

420/31
MONARCH OF MEAT

It is very important that consumers have some knowledge of beef cuts. The economics of production and marketing are given and beef grading is demonstrated. A comparison is drawn of 'freezer buying' and 'over the counter buying'. Quantity purchases are related to family size.

Color 16 min 1971 Saskatchewan Department of Agriculture
CLEARED FOR TELEVISION

420/46
NEW BEEF GRADES

Explains Canadian beef grading system introduced in 1973.

Color 7 min 1975 Agriculture Canada
CLEARED FOR TELEVISION

420/73
THE STORY OF MEAT IN CANADA

"The Story of Meat in Canada" traces the journey of beef, lamb and pork from buying and feeding to marketing and packaging for the consumer. The importance of high quality stock and good feeding and handling methods is emphasized.

Color 30 min 1962 Crawley Films Canada
NOT CLEARED FOR TELEVISION

421
RECORD OF PERFORMANCE

To be successful in the beef business it is essential that the producer becomes more efficient. Increasing land and labor costs and competition from pork and poultry for the consumers' dollar are major obstacles to profits. Areas of concern to beef producers are discussed. The implementation of Record of Performance programs requires individual performance testing. It is used by purebred and commercial breeders. The long-range goals of R.O.P. are defined.

Color 14 min 1973 Saskatchewan Department of Agriculture
CLEARED FOR TELEVISION

422
THE MANAGEMENT OF CALVING

In introduction, this film summarizes the endocrine mechanisms that control pregnancy, the calving cycle, nutrition and early physiological abortion and the significance of establishing a herd health program. Explanations of the mechanics of birth and demonstrations of manipulative procedures that may be used to correct abnormal posture and position of the fetus are given. Principles of embryotomy and a demonstration of the removal of the fetal membrane is included. The control of neonatal enteritis is discussed. "The Management of Calving", is of interest to livestock owners and agricultural students.

It is not the intention of this film to teach cattlemen the practices of calving. It is however the intent to have them avoid losses due to improper handling of animals at this time. We recommend a verterinarian's presence at showings since the film provokes discussion and a veterinarian is required to answer the questions that result.

Color	40 min	1971	Western College of Veterinary Medicine — Ayerst Laboratories NOT CLEARED FOR TELEVISION

423
CALF KILLER

Developed by the Western College of Veterinary Medicine in Saskatoon, "Calf Killer" takes a look at the research that has been done over the past 5 years on calf scours. Farmers can benefit from examples shown of faulty management techniques that cause scours.

Color	26 min	1975	Western College of Veterinary Medicine — Ayerst Laboratories NOT CLEARED FOR TELEVISION

426/22
ALBERTA CATTLE
(Japanese and Spanish Sound Track)

This film is a brief explanation of the cattle industry in Alberta.

Color	10 min 30 sec	1973	Alberta Department of Agriculture CLEARED FOR TELEVISION

430/14
THE SHEPHERD'S EYE

Filmed in Scotland and Wales. "The Shepherd's Eye" emphasizes the need for careful observation of the flock on pasture. Abnormal behaviour, as a clue to possible disease problems during various stages in the sheep's life, is discussed.

Color	26 min	1977	Royal Society of Medicine, U.K. NOT CLEARED FOR TELEVISION

431
LAMB PRODUCTION

Lamb rearing in Canada has undergone a transition from a pastoral nature to modern, confined facilities. Good management practices, from maintenance of the ewe flock to the market lamb, are increasingly important. Confined housing, R.O.P. and year-round lambing are recent factors. The importance of a quality product and a continual lamb supply are reviewed.

B&W	16 min	1972	Alberta Department of Agriculture CLEARED FOR TELEVISION

432
NEW LOOK AT SHEEP

Filmed at farms across Ontario and at the New Liskeard College of Agricultural Technology, this documentary shows the problems and successes of the Ontario sheep industry. Topics discussed include feeding research, breeding and reproduction, traditional lambing methods and semi-confinement rearing. The objective of the research is to encourage and increase production.

This film is for producers or potential producers of sheep. The film may also be shown to a general audience if used by an agricultural specialist as part of a livestock teaching or information program.

Color	20 min	1974	Ontario Ministry of Agriculture and Food CLEARED FOR TELEVISION

440
TAYLOR STOCK FARM

The modern hog farm of R.B. Taylor and Sons, Vermilion, is analyzed for design and management. Sow gestation, feeder and finishing barns are toured. Good management practices and feeding routines are observed.

B&W	14 min	1971	Alberta Department of Agriculture CLEARED FOR TELEVISION

440/31
GEARING FOR PRODUCTION (2 parts)

Selection and breeding of stock in swine, the R.O.P. programs, and cross-breeding are explained by various authorities. Feeding and management of breeding stock are also discussed in this production film.

B&W	60 min	1969	This Business of Farming Program NOT CLEARED FOR TELEVISION

440/36
ARTIFICIAL INSEMINATION OF SWINE

Produced in Britain, this film details the successful artificial insemination of swine.

Color	20 min	1968	British Government Meat & Livestock Division NOT CLEARED FOR TELEVISION

446
PROFITABLE PORK SELECTION

This film shows the relationship between body conformation and carcass quality in pigs. This film is suitable for use in practical swine extension programs at the producer level.

Color	11 min	1960s	Cynamide of Canada Limited NOT CLEARED FOR TELEVISION

447
THE PIGMAN'S EYE

The film is a description of some practical aspects of hog production. It gives a swine manager tips on what to observe in the behaviour of swine in order to determine whether or not there are problems with health or nutrition, and suggests very practical ways of dealing with these.

FOR VIEWING BY SWINE HERDSMEN OR MANAGERS ONLY.

Color	16 min 40 sec	1981	Royal Society of Medicine London NOT CLEARED FOR TELEVISION

460
NO HOOF — NO HORSE

The importance of having horses kept under today's confined conditions checked regularly for sound hoof care is emphasized. Persons receive specialized training to become qualified farriers to do this job.

Color 19 min 1972 Alberta Department of Agriculture in cooperation with Olds College and the Alberta Light Horse Advisory Committee
CLEARED FOR TELEVISION

460/20
HOW TO SPOT HEALTH PROBLEMS BY OBSERVATION

Many things your horse does or does not do are an indication of his health. This film will help you develop observation skills so you will know when to be concerned and when not to be.

Color 20 min 1973 Cambridge Films
NOT CLEARED FOR TELEVISION

460/20-1
VISUAL DEFECTS RELATED TO UNSOUNDNESS

This film clearly and graphically illustrates the various defects that may afflict a horse and the causes of the defects. Leg, eye, respiratory, mouth, and body structure defects are all examined thoroughly. A good film for horse owners, judges, 4-H Clubs, and veterinarians.

Color 27 min 1973 American Horse Show Association
NOT CLEARED FOR TELEVISION

460/20-2
PARASITES IN HORSES

Parasites are killers; much more dangerous than many people realize. This film explains the five most common internal parasites, how they attack, and their potential serious effects on the horse. Also, helpful hints and guidelines to parasite prevention and treatment are given. Recommended for all horse owners.

Color 17 min 1973 Equestrian Film Library
NOT CLEARED FOR TELEVISION

460/20-26
PRINCIPLES OF GOOD GROOMING

An excellent film on the basic grooming routine every horse owner should follow to give his horse the look of a winner. By demonstrating a complete grooming one can learn the art of 'wisping' and hand rubbing. Proper grooming directly affects the general health of the horse — from cleaning the dock and sheath to correct use of the curry comb and the various other tools which should be used. Recommended for everyone concerned with horses.

Color 17 min 1974 Equestrian Film Library
NOT CLEARED FOR TELEVISION

460/22-1
PRENATAL AND POSTNATAL CARE OF MARES AND FOALS

Outlines the type of care a mare requires from pre-breeding through weaning of the foal. The film also discusses birth of the foal. It illustrates good management practices that should be followed at foaling time.

Color 22 min 1973 Cambridge Films
NOT CLEARED FOR TELEVISION

460/30
TEASING AND BREEDING PROCEDURES

Heat detection, pregnancy determination, stallion and mare breeding preparation and the use of artificial insemination are all discussed in this film.

Color 22 min 1973 Cambridge Films
NOT CLEARED FOR TELEVISION

460/47
SHOWING AND JUDGING HUNTERS

Demonstrates hunters and their faults and how they are caused. Legs, body structure, movements in walk, gallop, and jumps are examined closely using excellent slow motion scenes. Recommended for horse owners, judges, and 4-H Clubs.

Color 27 min 1973 American Horse Show Association
NOT CLEARED FOR TELEVISION

460/47-1
IN THE ENGLISH TRADITION (Part One)

This film covers the time-honoured tradition of English riding known as Bridle-Path Hack (Hunt seat). Traditions, tack and apparel are disucssed by noted judge, Don Burt. (Can be shown with or without Part Two.)

Color 23 min 1982 American Quarter Horse Association
NOT CLEARED FOR TELEVISION

460/47-2
IN THE ENGLISH TRADITION (Part Two)

Picks up after Part One by discussing American Quarter Horse Association events, hunter hack, working hunter and jumping. (Can be shown with or without Part One.)

Color 17 min 1982 American Quarter Horse Association
NOT CLEARED FOR TELEVISION

460/48-1
INDIVIDUAL SHOW JUMPING (OLYMPIC GAMES — MUNICH 1972)

Introductory sequences of this equestrian film include scenes of life in the Olympic Village and the opening ceremony. Slow motion shots show particular styles of the leading competitors.

Color 20 min 1973 Town and Country Productions
NOT CLEARED FOR TELEVISION

460/48-2
THREE DAY EVENT (OLYMPIC GAMES — MUNICH 1972)

"Three Day Event" opens with a conducted tour of the Equestrian Centre at Munich. 'Normal' and 'slow motion' speeds show the three days of competition. It gives the impressions and comments of the Gold Medalist.

Color 45 min 1973 Town and Country Productions
NOT CLEARED FOR TELEVISION

460/48-3
GRAND PRIX DRESSAGE (OLYMPIC GAMES — MUNICH 1972)

The classical environment of Nymphenburg Castle with its ornamental lake, gardens, architecture, and beautiful paintings is the perfect setting for the Grand Prix Dressage Competition of the 1972 Olympic Games.

Color 30 min 1973 Town and Country Productions
NOT CLEARED FOR TELEVISION

460/48-4
TEAM SHOW JUMPING (OLYMPIC GAMES — MUNICH 1972)

Sequences in slow motion and at normal speed show the quality of the riding and the potential of the horses at the Games. The film concludes with excerpts from the equestrian displays and demonstrations preceding the closing ceremonies.

Color 18 min 1973 Town and Country Productions
NOT CLEARED FOR TELEVISION

460/50
HORSE FEEDS AND HORSE FEEDING

The feeds available for good horse nutrition, their advantages and disadvantages, are featured in this film. You will learn which grains to feed for what purpose, and equally important, which grains to avoid.

Color 27 min 1973 Cambridge Farms
NOT CLEARED FOR TELEVISION

460-70
LOCOMOTION OF THE HORSE

This is a somewhat technical film explaining what happens in the limbs of the horse during the walk, trot, pace and gallop. There is extensive use of slow motion photography. It is recommended that a person with a knowledge of equine movement be present when this film is shown.

Color 18 min 30 sec 1976 College of Vet. Medicine Michigan State University

460/86
RIDING TOWARDS FREEDOM

This film shows the work of the "Riding for the Disabled Association" in England. The ways and means of enabling handicapped and retarded persons to learn to ride are clearly shown, as well as the difference it makes in their lives.

Color 34 min 1972 British Horse Society
NOT CLEARED FOR TELEVISION

460/90-1
HUNTER SEAT EQUITATION

Illustrates the most common form of "English" riding that will be valuable to all riders. The proper positioning and equipment for flat work and natural "field-type" jumping is demonstrated clearly. Recommended for riders of all ages.

Color 27 min 1973 American Horse Show Association
NOT CLEARED FOR TELEVISION

460/90-2
STOCK SEAT EQUITATION

Points out the pro's and con's of western riding and judging. Both Texas and California styles of riding are shown. Recommended for all riders.

Color 27 min 1973 American Horse Show Association
NOT CLEARED FOR TELEVISION

460/90-3
SADDLE SEAT EQUITATION

Horsemanship, dress, manners, appointments, plus winning and losing performances while being judged are demonstrated. Various gaited horses are also shown.

Color 27 min 1973 American Horse Show Association
NOT CLEARED FOR TELEVISION

460/90-4
"BASIC HORSE TRAINING"

Bill Collins, a well-known horse trainer from Cochrane, Alberta, demonstrates the proper techniques of training a pleasure horse. This is an excellent film for 4-H Horse Clubs and other individuals or groups interested in training riding horses.

Color 15 min 1981 Douglas Film Group
CLEARED FOR TELEVISION

460/90-5
INTERMEDIATE HORSE TRAINING

Film deals with the next stage following "basic training". Use of the mechanical aids from the snaffle bit to the full bridle. And the basic manoeuvers from circles through jog, lope and gallop into stops, flying lead changes, and sidepass.

Color 15 min 1983 Alberta Agriculture
CLEARED FOR TELEVISION

460/90-8
WESTERN HORSEMANSHIP

The film explains theories of horsemanship. Individual patterns and manoeuvers are shown in both normal speed and slow motion.

Color 28 min 1979 American Quarter Horse Association
NOT CLEARED FOR TELEVISION

460/94
KIDS AND COLTS

Learning how to handle a colt is an important step for the novice. 4-H Club members are shown the proper way to handle, train, and groom their horses.

Color 20 min 1960s — International Arabian Horse Association
NOT CLEARED FOR TELEVISION

461
COMMON HOOF PROBLEMS

Anatomy and physiology of the hoof are covered in this film and thirteen common hoof problems are shown and discussed. Interior views of the disease in addition to exterior symptoms are shown. Anatomy and physiology are simplified by means of animation. The purpose of this film is to teach the viewer to recognize common hoof problems and to deal with them.

Color 21 min 1972 Cambridge Films, California
NOT CLEARED FOR TELEVISION

461-1
CORRECTIVE SHOEING

This film brings you ground level close-ups in slow motion of common gait defects, before and after correction. Improper foot axis, toe-in padding, toe-out winging, interfering, cow-hocks, bow legs, forging and cross-firing are shown. The cause of each defective gait is explained. Then, at the forge, a farrier creates a special shoe for each of the problems. In slow motion, once again, the results of the corrections are displayed.

Color 21 min 1972 Cambridge Films, California
NOT CLEARED FOR TELEVISION

461-3
THERAPEUTIC SHOEING

Any person owning a horse realizes that hoof care is essential for the horse's health. This film examines the nine most common hoof problems and how, through therapeutic shoeing, the problem can be relieved or eliminated. Through model demonstrations the viewer will clearly see the difference in a diseased hoof and a sound one. Recommended for anyone concerned with horses.

Color 23 min 1972 Cambridge Films
NOT CLEARED FOR TELEVISION

462
INTRODUCTION TO WESTERN PLEASURE

The purpose of this film is to show how to have more fun at showings, give elementary instruction, and to demonstrate technique. Includes many helpful tips for all riders.

Color 23 min 1960s American Arabian Association
NOT CLEARED FOR TELEVISION

462-1
FIRST AID TO HORSES (2 parts)

This film deals with some common ailments such as scratches on legs and underside, nails in hoofs, and their treatment. It also shows a few less common problems such as torn arteries and colic. The emphasis of the film is on good care and prevention. It is suitable for 4-H and pony club groups.

Color 55 min 1969 Town and Country Productions
London
NOT CLEARED FOR TELEVISION

462/32
MR. DECATHALON

Narrated by Rex Allen, this film emphasizes and teaches the basic importance of good conformation. Introductory to intermediate level.

Color 33 min 1973 American Quarter Horse
Association
NOT CLEARED FOR TELEVISION

462/40
THE HORSE AMERICA MADE

This film starts with the beginning of the quarter horse breed in the New World and traces it to present time.

Color 39 min 1970 American Quarter Horse
Association
NOT CLEARED FOR TELEVISION

462/41
"THE WORLD'S MOST VERSATILE HORSE"

The film features most of American Quarter Horse Association's approved events. Racing, Reining, Team Roping, Barrel Racing, Jumping etc. Every second is replete with action.

Color 10 min 1980 American Quarter Horse
Association
NOT CLEARED FOR TELEVISION

JUDGING AMERICAN QUARTER HORSE PERFORMANCE EVENTS

This series of films was produced by the American Quarter Horse Association to acquaint and educate the public on judging AQHA performance events.
The format for the films is as follows:
Introduction
During an exemplary slow motion work, the narrator points out basic rules of the class and what to look for in judging the event.
Judging Portion
Four horses – numbererd 1, 2, 3, and 4 – are shown at normal speed. Viewers of the film may judge the horses as if participating in an actual judging contest.
Official Placings and Reasons
The official placings of the class is then given.

Events presented include:

462/42-1
"JUDGING WORKING HUNTER"

Color 13 min American Quarter Horse Assoc.

462/42-2
"JUDGING ROPING"

(Dally Team Roping –
Heading and Heeling, and Calf Roping.
All three on one reel).

Color 16 min American Quarter Horse Assoc.

462/42-3
"JUDGING REINING"

Color 19 min American Quarter Horse Assoc.

462/42-4
"JUDGING WORKING COWHORSE"

Color 32 min American Quarter Horse Assoc.

462/42-5
"JUDGING WESTERN RIDING"

Color 28 min
30 secs American Quarter Horse Assoc.

462/42-6
"JUDGING TRAIL HORSE"

Color 26 min American Quarter Horse Assoc.

462/45-1
SURVIVAL OF THE FITTEST

This film features Dr. Mavin Beeman discussing quarter horse conformation — its relationship of Form to Function. The film has been acclaimed by judges, veterinarians and horsemen as the best equine conformation film ever produced.

Color 52 min 1978 American Quarter Horse
Association
NOT CLEARED FOR TELEVISION

462-46
"THE TRAIL HORSE"

One of the most popular A.Q.H.A. events, the Trail Horse Class is discussed by noted showman, trainer and judge, Dan Trein. Basic and advanced training methods are shown, with Trein illustrating what makes a good trail horse. The origin of obstacles used in the class is shown also, utilizing actual trail riding sequences.

Color 22 min 1981 American Quarter Horse
Association
NOT CLEARED FOR TELEVISION

462-47
"HOLIDAY ON HORSEBACK"

The film illustrates the beautiful scenery and wholesome activities that take place on a horse pack-trip holiday in the Banff National Park.

Color 6 min 1981 Warner & MacKenzie
Guiding & Outfitting
NOT CLEARED FOR TELEVISION

462-50
WHAT MAKES HIM RUN?

An exciting look at quarter-horse racing. Action packed with film footage from major tracks across North America.

Color 25 min
30 sec 1979 American Quarter Horse
Association
NOT CLEARED FOR TELEVISION

462-55
SHOWMANSHIP

The film, featuring Richard Shrake, covers grooming and preparation of the horse and exhibitor, as well as many "do's and don'ts" regarding rules and class routine.

Color 30 min 1979 American Quarter Horse Association
NOT CLEARED FOR TELEVISION

462/90
HOW TO RUN BARRELS AND WIN

This motion picture teaches you to become a better barrel racer. Your instructor is barrel racing champion, Martha Josey, who demonstrates the secrets used by successful barrel racers. The film covers 'Problems With Riders', 'Problems With Horses' plus a section entitled 'Basic Equipment'. Learn new techniques that can shave seconds off your time.

Color 25 min 1976 Cambridge Films
NOT CLEARED FOR TELEVISION

462/91
HOW TO ROPE A CALF

Champion R.E. Josey is your instructor and he demonstrates calf roping in slow motion so you can learn all the tricks the champions use. The film covers all the important phases of calf roping.

Color 27 min 1976 Cambridge Films
NOT CLEARED FOR TELEVISION

462-92
TEAM ROPING

Two champion team ropers, Sunny Jim Orr and Billy Allen, describe how to train your horse and illustrate how to rope horns (head) or back legs (heels). Excellent slow motion photography demonstrates proper technique as well as mistakes often made.

Color 27 min American Quarter Horse Association
NOT CLEARED FOR TELEVISION

463
THIS IS HARNESS RACING

Excellent photography in slow motion shows side and front views of pacers and trotters. The viewer gets a clear explanation of the different gaits. It ends with an actual race filmed from the driver's seat.

Color 15 min 1976 United States Trotting Horse Association
NOT CLEARED FOR TELEVISION

463/1
"TROTTING"

The birth of a foal begins this study of thoroughbreds – we follow the process of breaking in, encounters with prize winning pacers, and finally, the excitement of the New Zealand Cup.

Color 22 min 1977 New Zealand N.F.U.
NOT CLEARED FOR TELEVISION

464
THE TRIPLE CROWN

"The Triple Crown" has scenes of all the horses which have won the Triple Crown up to Secretariat. The last portion concerns the career of Secretariat.

Color 25 min 1976 Motion Pictures by Joe Burnham
NOT CLEARED FOR TELEVISION

464/1
THE PROUD BREED

Narrated by Wayne Newton, "The Proud Breed" follows the Arabian horse from past to present.

Color 28 min 1976 Herb Golden Productions
NOT CLEARED FOR TELEVISION

464/2
INTRODUCTION TO ARABIANS

The high spirited yet gentle nature of the Arabian horse makes it a suitable mount for children as well as adults. The conformation of the Arabian breed and its ability to handle different styles of riding are discussed.

Color 26 min 1960s International Arabian Horse Association
NOT CLEARED FOR TELEVISION

464/3
TO FLY WITHOUT WINGS

This film, narrated by Orson Welles, was shot at the location of The Imperial Egyptian Stud, Parkston, Maryland. The beautiful pure-bred Arabians demonstrate why the breed is so renowned.

Color 14 min 1979 Imperial Egyptian Stud
NOT CLEARED FOR TELEVISION

464/4
"SECRETARIAT: BIG RED'S LAST RACE"

Secretariat has been called "the greatest racehorse that ever lived". In 1973 this champion of champions ran his last race. That race and the career it climaxed is now an exciting film. "American Film Festival Award Winner".

Color 24 min 1976 Viking Films
NOT CLEARED FOR TELEVISION

464/5
"WITH FLYING COLORS"

Visually exciting highlights of the thoroughbred racing season, the personalities and, the races, including the Queen's visit, Sandy Hawley's record number of wins, and Secretariat's last race. An "Eclipse Award Winner".

Color 54 min (2 Parts) Viking Films
NOT CLEARED FOR TELEVISION

464/6
"THOROUGHBRED"

A film on the life-story of the thoroughbred racehorse from birth to the racetrack; a visually stunning film for animal lovers, sports enthusiasts, movie buffs, children – people of all ages – it is all here in a beautiful movie. "American Film Festival Award Winner".

Color 22 min 1972 Viking Films
NOT CLEARED FOR TELEVISION

464/7
ARABIANS OF THE WILD ROSE

For centuries Arabian horses have been treasured for their grace and beauty. This film is about the breeding and training of these magnificent animals in Alberta, the province that is now the focus for the industry in Canada.

Color 21 min 1983 Alberta Agriculture
CLEARED FOR TELEVISION

465
THE WELSH PONY

A portrayal of the history and qualities of the pony which provides a source of pleasure for sportsmen of all ages, including excellent demonstrations of both good and bad movement

Color 27 min 1974 American Horse Shows Association
NOT CLEARED FOR TELEVISION

465/11
CAVALLETTI — HOW AND WHY

Cavelletti is shortening or lengthening the horse's stride and the importance of the rider going with the movement of the horse. This film explains how to use cavalletti properly and safely. Cavallettis train the horse's eye as well as his feet.

Color 12 min 1973 Kerr-Gray Enterprises
NOT CLEARED FOR TELEVISION

467
"HEAVY HORSES"

This film offers a gentle look at Gordon Church o' Killarney, Manitoba and his Clydesdale horses. The work involved in their maintenance and exhibition is shown.

Color 14 min 20 sec 1981 Foresight Productions
NOT CLEARED FOR TELEVISION

468
ON THE FIFTH DAY

Using drawn, model, and action illustrations, "On The Fifth Day" traces horses from prehistoric times to the beginning of the Quarter Horse breed in the new world. The modern Quarter Horse's versatility is stressed. This film is suitable for any audience interested in horses as well as pony and 4-H Clubs.

Color 30 min 1964 E.K. Edwards & Sons, Colorado
CLEARED FOR EDUCATIONAL TELEVISION ONLY

468/1
HORSE OF HISTORY

A beautiful film depicting the combining of the various horses that were used to produce the American Saddlebred horse. A very good general interest film.

Color 16 min 1977 Venard Films
NOT CLEARED FOR TELEVISION

468-2
LONDON HORSES

London town. A city where there is time for the horse. The working horse — delivering beer to the pubs or mail to the Royal households, vegetables to the market or junk and scrap metal to the breakers' yards. Horses in ceremonial and traditional roles. Through these creatures, the character of this great city comes vividly alive in a cavalcade which ranges from cabbages to kings.

Color 29 min 1978 Juniper Films
NOT CLEARED FOR TELEVISION

469
POPULARITY TRAIL

Horses are increasing in popularity on the prairies, and this film shows why. Horse owners and specialists are interviewed. It deals mainly with light horses and ends with a short segment on draft horses.

Color 14 min 1973 Saskatchewan Department of Agriculture
CLEARED FOR TELEVISION

470
P.A.W.S.

This extremely fine film deals with the problem of the millions of unwanted pets born each year only to face starvation, abandonment, and death. There is no narration, but the score is very effective. P.A.W.S. advocates people having their female pets spayed so as not to contribute mindlessly to the problem of pet overpopulation. There are some animal death scenes. Recommended for every age.

Color 10 min 1971 Progressive Animal Welfare Society
CLEARED FOR TELEVISION

471
RAISING PHEASANTS

The 4-H Pheasant Project is a co-operative project with the Fish and Wildlife Division. This film gives the details on the basic requirements needed to become involved as a 4-H member in Alberta. Building a facility, understanding adequate ground cover and a trouble-shooting section are the main parts covered in this film.

Color 29 min 1978 Century II Motion Pictures Ltd.
CLEARED FOR TELEVISION

500 Soils

511
SOILS — A TALE OF TILLAGE

This film discusses the changes that occur when soil is cultivated, and some of the problems that can result. Nutrients, moisture, organic matter, and erosion are potential problem areas. Some helpful and harmful management practices are discussed.

Color 15 min 1978 Interpretive Naturalist Services
NOT CLEARED FOR TELEVISION

512
SOILS IN THE PEACE RIVER COUNTRY

Scientists from the Beaverlodge Research Station discuss the types of soil most prevelant in the Peace Country and what crops are successfully grown on the land.

Color 7 min 1975 Agriculture Canada
CLEARED FOR TELEVISION

516
ZERO TILLAGE

For centuries we assumed that plowing, and lots of it, was the natural and desirable way to keep the soil healthy and ensure bountiful crops — but in recent years soil scientists have found that plowing isn't all it's "cracked up" to be. It alters soil structure and gives soil erosion a place to start. One alternative is to keep tillage to a minimum and substitute chemical weed control for cultivation methods. This film outlines some of the considerations in trying the new approach.

Color 19 min 1977 Manitoba Department of Agriculture
CLEARED FOR TELEVISON

521
SOIL — HOW SOIL IS FORMED

This film discusses the formation of soil in western Canada, beginning with the barren till deposited by continental glaciers. The contributions and interactions of the four contributing factors are discussed, with emphasis on the processes involved. The three common soil types, brown, black and grey are discussed in terms of climate and vegetation.

Color 14 min 1978 Interpretive Naturalist Services
Balgonie, Saskatchewan
NOT CLEARED FOR TELEVISION

536
A SENSE OF HUMUS

"Since the Second World War, North Americans have relied on a chemical life-style for farming. As demands deplete our chemical resources and pollution continues to increase, organic farming could be the alternative." This film focuses on different Western Canadian organic farmers and their ways of obtaining and maintaining a balanced nutritious soil and high yield crops.

Color 27 min 1976 National Film Board
NOT CLEARED FOR TELEVISION

552
GROUNDWATER: A PART OF THE HYDROLOGIC CYCLE

A new groundwater film, broad in scope, with emphasis on the concepts of water table and hydraulic head, and, the occurrence and effect of groundwater as it travels from recharge areas to discharge areas.

Color 29 min 1979 Cherry Film Productions
NOT CLEARED FOR TELEVISION

558
SOIL SALINITY — THE INDICATORS

This film examines the adverse effect of too much water within irrigated arid soils. It reviews the causes of soil salinity and suggests preventive measures appropriate for individual farmers to take. Emphasis is placed on recognizing the visible plant and soil indicators that point to the occurrence or development of a high water table and resultant salinity.

Color 16 min 30 sec 1978 Alberta Agriculture
CLEARED FOR TELEVISION

559
DRYLAND SALINITY

More than five million acres of cultivated farmland are affected by soil salinity throughout the Great Plains region of Canada, and more land is lost each year. Where salinity is severe only native plants with a high degree of tolerance to salts can survive.

Color 27 min 30 secs 1979 National Film Board
NOT CLEARED FOR TELEVISION

572
OH GULLY — WHERE IS THE SOIL

This film examines how man's impact through clearing and developing land for agricultural production has often left it prone to water erosion during spring melt and intense summer rains. It outlines the various cropping systems and tillage practices that should be considered for good land management and that will minimize erosion.

Color 22 min 1983 Alberta Agriculture/Tustian Film Productions

582
BREAKING THE SOLONETZIC BARRIER

Looking first at what a solonetzic soil is, the film goes on to explain how the soils can be improved; how by using deep plows that mix the soil layers, yield increases can be achieved; how by breaking the solonetzic barrier, hardpan soils can be made productive.

Color 21 min 1980 Alberta Agriculture and
Century II Motion Pictures
CLEARED FOR TELEVISION

600 Insects, Diseases, & Pests

600
PESTICIDE IN FOCUS

Man has used pesticides for over 200 years to combat insect pests attacking crops and livestock. Chemical pesticides developed in the last 20 years have proved powerful allies in his fight against both disease and crop losses. But the wisdom in using them and their possible effect on man himself and his environment have been questioned.

The film reviews the alternative methods of pest control available, but suggests that they are not capable of replacing chemical pesticides in a world where population and the demand for food are ever increasing. It records the work in laboratory and field devoted to the development of insecticides that will be effective against selected pests, with minimum hazard to other forms of life.

Color 25 min 1972 Shell Canada Limited
NOT CLEARED FOR TELEVISION

601
THE HIDDEN WORLD — A STUDY OF INSECTS

A study of the color and drama of insect life. Close-ups show how bees communicate, how winged termites are sent from the home colony to find new colonies. Film includes new ideas on how insect populations can be controlled to ensure protection of food, livestock and human life.

Color 24 min 1975 National Geographic Society
NOT CLEARED FOR TELEVISION

602
THE LIVING SOIL

The film demonstrates the fight against insect pests in the soil and the results of research into more effective methods for the control of soil pests. These insect pests destroy large quantities of the world's foodstuffs while much of mankind is still underfed. The development and use of chemical insecticides becomes, therefore, a matter of great importance to man's welfare.

Color 20 min 1975 Shell Oil
NOT CLEARED FOR TELEVISION

603
BIOLOGICAL CONTROL

This film uses examples from western Canada to illustrate the principles and procedures involved in developing a biological control. Much of the discussion involves the use of insects to control weeds, but control of animal pests by various organisms is also looked at.
"Biological Control" was produced as an educational aid, aimed at grades 7 to 12. It should find uses among agricultural, biological and general audiences as well.

Color 24 min 1978 Interpretive Naturalist Services
Balgonie, Saskatchewan
NOT CLEARED FOR TELEVISION

607A
"PESTICIDE PRIMER"

This Alberta produced film demonstrates how pesticides can be used effectively and safely. It is aimed at the home gardener and is an excellent visual for workshops, meetings and seminars dealing with safe pesticide use.

Color 10 min 1981 Douglas Film Group
CLEARED FOR TELEVISION

616-2
BEES FOR HIRE

Pollination — by wind, rain, birds or insects — is required to 'set the seed' of many crops. Land breaking and the use of insecticides have decreased the number of native pollinators. In California, alfalfa producers are using honey bees to increase seed production two to five times. The life of the honey bee, including how bees pollinate and the caste system in the hive are shown in color close-up.

Color 28 min 1961 Audio Productions Incorporated,
New York
NOT CLEARED FOR TELEVISION

616-3
HONEY BEES AND POLLINATION

"Honey Bees and Pollination" shows the relationship between the activity of bees and the fertility of field and orchard crops. Much of the film is in close-up so that the process of cross-pollination can be clearly observed. The life of the hive is similarly illustrated.

Color 30 min 1961 National Film Board
NOT CLEARED FOR TELEVISION

616-4
SECRETS OF THE BEE WORLD

Life in a highly-organized bee colony is followed. The construction of the comb, the importance of the queen, and the work of bees in pollination is also shown.

Color 13 min 1960 Walt Disney Productions
NOT CLEARED FOR TELEVISION

616-5
HONEY — NATURE'S LIQUID GOLD

"Honey — Nature's Liquid Gold" traces the life of a bee. It then shows how honey is collected, packaged and marketed for both home and export markets. The film touches on the varied uses of honey and beeswax for manufactured products and presents mouth-watering menu ideas.

Color 20 min 1971 Produced under the direction of the
Australian Honey Board
NOT CLEARED FOR TELEVISION

616-6
BEES BY THE POUND

To keep queen bees overwinter is not economically feasible for beekeepers. This film explains how queen bees are produced and shipped from Sacramento Valley to various parts of North America. Recommended for any audience.

Color 14 min 30 sec 1974 University of California
NOT CLEARED FOR TELEVISION

616-7
HONEY

Honey production in Canada is presented starting with a "honeymoon" and progressing through production, packaging and new uses.

Color 8 min 1964 AKO Productions Limited
NOT CLEARED FOR TELEVISION

616-8
HONEY — NATURE'S GOLDEN TREASURE

The many different kinds of honey e.g. corn, sage, clover are described. A variety of packaging is demonstrated. Cooking with honey allows versatility and imagination. Breakfast ideas, freezing with honey, glazes and sauces, salad dressing, baking and beverages are presented.

Color 13 min 1967 Tom Hotchkiss
NOT CLEARED FOR TELEVISION

616-9
REARING QUEEN HONEY BEES

The film illustrates the techniques man uses to mass-produce and mate queen honey bees. Thousands are required to replace old queens in hives, to increase numbers of hives, and to begin new hives in the spring.

Color 15 min 1977 University of Manitoba
NOT CLEARED FOR TELEVISION

616-10
THE BEEKEEPER

Beekeeping is fast becoming a popular hobby as well as a full-time business for many people. This film shows how the beekeeper and bees work together to supply us with honey.

Color 14 min 1975 ACI Films
NOT CLEARED FOR TELEVISION

616-11
"THE BEE"

An excellent film that covers most aspects of the bee industry. It touches on the so-called "Killer Bees" and explains them. A good film to introduce people to "The Bee".

Color 25 min 1975 Time-Life
NOT CLEARED FOR TELEVISION

616-12
THE LIFE OF A HONEY BEE

This film answers a lot of questions that people ask about bees and honey. An excellent presentation that general audiences will find very informative.

Color 1980 Crystal Bear Films Ltd.
Carey Productions Ltd.
NOT CLEARED FOR TELEVISION

620
BITING FLIES

More and more people are going north and encountering mosquitoes, black flies and the Tabanidae (deer and horse flies). The film gives the history of these popular flies and their life cycles. It outlines the research for repellents, insecticides and larvacides, and shows fogging from trucks and airplanes.

B&W 6 min 1959 National Film Board
for Agriculture Canada
NOT CLEARED FOR TELEVISION

621
GRASSHOPPERS CAN BE CONTROLLED

"Grasshoppers Can Be Controlled" identifies five important species of grasshoppers. The importance of weather to populations is explained. The life cycle is illustrated. The procedure of fall and spring grasshoppers surveys which help scientists to produce maps predicting outbreaks is demonstrated.

Color 21 min 1962 United States Department
of Agriculture
NOT CLEARED FOR TELEVISION

621-1
THE RIVAL WORLD

Insects are man's rival for food. The film shows the damage they can do and the part they play in transmitting disease. It goes on to show how man must control his rivals by using scientific methods.

Color 26 min 1975 Shell Oil
NOT CLEARED FOR TELEVISION

641
THIS IS A FILM ABOUT WILD OAT CONTROL

Filmed in Alberta but applicable to all Canadian farmers with wild oat problems, this film reviews the characteristics of wild oats, then discusses the appropriate control measures. The story points out the importance of understanding the biological and physical features of wild oats so effective control measures can be adapted.

Color 18 min 1977 Alberta Agriculture
CLEARED FOR TELEVISION

642
LESS WEEDS MEAN MORE DOLLARS

There exist more than 1,000 species of weeds. Losses from weeds account for more dollars than those from plant and animal diseases and insect pests combined — approximately $5 per acre to Western Canadian farmers. Why weeds present a complex control problem is disucssed. The role of district agriculturists in identifying weed species and the implementation of control measures is outlined. The efficient application of pesticides is stressed.

Color 13 min 1973 Saskatchewan Department
of Agriculture
CLEARED FOR TELEVISION

653
SCABIES: SCOURGE OF THE CATTLE INDUSTRY

Scabies is a contagious disease that has cost the cattle industry millions of dollars. The effects on cattle can be completely eradicated by treatment as outlined in this film.

Color 14 min 1976 C-P Films
NOT CLEARED FOR TELEVISION

655/400
CATTLE WARBLE FLIES

"Cattle Warble Flies" is a film for livestock producers describing the parasitic habits of cattle warbles, the damage they cause annually to the cattle industry, and control measures being taken in Canada. The life cycle of cattle warbles is shown in detail.

Color 18 min 1968 Charles Beddoe
NOT CLEARED FOR TELEVISION

657/400
CO-RAL

"Co-Ral" is the name of a chemical used to control warbles and wireworms. Loss of meat and hides through warble damage is shown in this film. Different methods of application of the chemical to control these pests are demonstrated.

Color 20 min 1968 Calvin Films
NOT CLEARED FOR TELEVISION

661
MODERN MASTITIS MANAGEMENT

Surveys indicate that Canadian dairymen are losing $100 per cow per year through mastitis. Researchers from Louisiana and New York State Universities study clinical and subclinical mastitis. The importance of dry cow therapy and the use of lab tests, treatment, and records are emphasized.

Color 24 min 1961 Upjohn Veterinary Productions
NOT CLEARED FOR TELEVISION

662
MILK, MONEY AND MASTITIS

This film illustrates the cause and prevention of mastitis. It also covers the economic losses due to mastitis and, the principles of treatment in both lactating and dry cows.

Color 19 min 1979 Ayerst Laboratories
NOT CLEARED FOR TELEVISION

667
RABIES IN YOUR COMMUNITY

Rabies is brought into a northern Canadian community by a rabid fox. The district veterinarian deals with the problem, alerting the citizens and organizing a dog vaccination clinic. This film serves as an example for other communities to follow.

B&W 18 min 1968 National Film Board
NOT CLEARED FOR TELEVISION

673
MOSQUITOES: EFFECT ON CATTLE

Deals in general with the effect mosquitoes have on cattle. Encourages area control and working with the Mosquito Control Board. Discusses ongoing scientific research briefly. Recommended for 4-H clubs, farmers and agriculture students.

Color 8 min 30 sec 1975 Alberta Agriculture
CLEARED FOR TELEVISION

682
GET RID OF RATS

"Get Rid of Rats" illustrates the need for rat control. Methods of control, such as eliminating dumps and proper building practices, are suggested.

B&W 9 min 1955 Department of National Health and
Welfare for Agriculture Canada
CLEARED FOR TELEVISION

682-1
THE RAT PROBLEM

This is a very good film showing the damage, nuisance and disease-distributing aspects of rats. Suitable for all audiences, it stresses the necessity of effective rat control. To demonstrate this completely, this film should be followed by "Rural Rat Control" for rural audiences, and by "Sanitation Techniques in Rat Control" for urban audiences.

B&W 22 min 1955 Communicable Disease Centre and the Army Medical Service for the U.S. Department of Health, Education and Welfare
CLEARED FOR TELEVISION

682-2
RURAL RAT CONTROL

This film shows a farmer who understands rat habits and uses basic rat control measures. Ordinary farm conditions tend to favor rat life and these are discussed.

B&W 16 min 1952 Communicable Disease Centre for the U.S. Department of Health, Education and Welfare
CLEARED FOR TELEVISION

682-3
SANITATION TECHNIQUES IN RAT CONTROL

"Sanitation Techniques in Rat Control" shows how sanitation cuts down the rat population by removing two essentials to rat life. Different techniques are carried out. Both rural and urban conditions are examined.

B&W 16 min 1952 Communicable Disease Centre and the Army Medical Service for the U.S. Department of Health Education and Welfare
CLEARED FOR TELEVISION

700 Agricultural Engineering

710
"FARM STRUCTURES"

Just as there is more than one way to skin a cat . . . there are plenty of ways to build barns. Three families in Kavanagh, near Leduc – tried it on their own – with remarkable results. This film demonstrates the proper techniques of building a farm.

Color 15 min 1981 Alberta Agriculture
CLEARED FOR TELEVISION

717
THE HOTTEST SHOW ON EARTH

This lively animated film takes a look at the subject of home insulation. Host David Suzuki reveals why it is crucial to everyone to conserve energy.

Color 28 min 1978 National Film Board
NOT CLEARED FOR TELEVISION

717-1
ENERGY MANAGEMENT FOR THE FUTURE

In this film, experiments, both ingenious and practical, demonstrate that alternatives to our present gluttonous habits do exist. From a consumer society we must change into a conserver society because of the nature of our fuels — renewable and non-renewable. This f'm promotes the three "Rs" — reduction, recycling, and re-use.
Energy Management for the Future, through its use of animation and humor, issues a warning without stunning its audience with pessimism. Each of us is responsible for his/her own energy consumption.

Color 24 min 1976 N.F.B.
NOT CLEARED FOR TELEVISION

718
IT'S ICY COLD MR. FROST

This humorous film looks at the common areas of heat loss in a home and what can be done about it. It is a good introduction to energy conservation in housing.

Color 28 min 1980 Alberta Agriculture
CLEARED FOR TELEVISION

720
"EFFECTIVE MANURE MANAGEMENT"

Selecting the most appropriate system and properly locating it are important steps in effectively removing, storing and recycling manure.
This film outlines the pros and cons of the various systems now in use and how they work.

Color 11 min 1982 Alberta Agriculture
CLEARED FOR TELEVISION

723
AGRICULTURAL WASTE MANAGEMENT

Disposal of animal waste is a problem on today's farms. Several modern low-odor disposal methods are used by dairy, hog and poultry farmers. Examples of underground storage of liquid manure, plowing manure under in the morning and liquid soil injection are given. This film is recommended for dairy, hog and poultry farmers as well as their nonfarm neighbors concerned about environment.

Color 18 min 1970 Cornell University
NOT CLEARED FOR TELEVISION

740
DIESEL DECISIONS

The practical aspects of getting maximum return on the farmer's investment in diesel tractor power are dealt with. The care required to keep a diesel engine tractor in good running order is reviewed. Each horsepower unit delivered by today's farm tractor requires an initial investment of approximately $100. A whole chain of decisions rides with the purchase and operation of the tractor.

Color 19 min 1971 University of Nebraska and American Oil Company
NOT CLEARED FOR TELEVISION

744
TROUBLE WITH SPRAYERS

This film is a must for farmers who incorporate spraying in their management program. It discusses techniques for selecting sprayers and sprayer parts. Routine checks and maintenance practices farmers should perform on equipment for most efficient use are illustrated. Recommended for farmers and agriculture students.

B&W 34 min 1974 Manitoba Department of Agriculture
NOT CLEARED FOR TELEVISION

744-1
SUCCESSFUL SPRAYING

This film looks at the various components of a sprayer and how they are interrelated. It stresses the importance of understanding the relationship between the sprayer parts so a sprayer may be successfully operated or upgraded.

Color 18 min 30 sec 1979 Alberta Agriculture
CLEARED FOR TELEVISION

745
SOYBEAN HARVESTING

Basically, the film demonstrates the new soybean harvesting technique of using a floating, flexible cutter bar.

Color 10 min 1980 Alberta Agriculture
CLEARED FOR TELEVISION

745-1
"COMBINE MODIFICATIONS"

This film reviews the testing P.A.M.I. has done in comparing the concave modifications suggested by Ray Steuckle with the manufacturer's recommended settings. Combine capacity is also compared using a variety of adjustments.

Color 16 min 1980 P.A.M.I.
CLEARED FOR TELEVISION

748
FORAGE MECHANIZATION

This film looks at the variety of haying equipment Saskatchewan farmers use. It also discusses the economics of each type of equipment. Recommended for farmers and agriculture students.

Color 33 min 1975 Province of Saskatchewan
NOT CLEARED FOR TELEVISION

752
DISCIPLINED WATER

As the name implies, the film deals with the problems connected with the use of water for agricultural purposes. It covers ditching, draining and irrigating as done in Canada from Ontario to British Columbia. It shows the Red River floodway at Winnipeg in some detail.

Color 18 min 1975 Agriculture Canada
CLEARED FOR TELEVISION

753
THE MAGIC OF WATER

In southern Alberta, rain doesn't always arrive when it is needed, and irrigation provides the life-giving moisture instead. "The Magic of Water" illustrates the need for controlled application of water, and outlines the common systems in use.

Color 27 min 1975 Century II Motion Pictures for Alberta Agriculture
CLEARED FOR TELEVISION

766
FARMING FROM THE SKY

This fast moving film illustrates the role aviation plays in today's farming. It clearly demonstrates the professionalism involved in aerial application of pesticides. The film also suggests other ways aircraft can be used in farming operations.

Color 17 min 1974 Mandrake Productions
CLEARED FOR TELEVISION

800 Agricultural Economics

832-1
PLANNING YOUR CREDIT NEEDS

A farm credit counsellor and a farmer discuss things to consider when applying for credit.

Color 30 min 1978 B.C. Ministry of Agriculture
NOT CLEARED FOR TELEVISION

832-2
HOW DO I GET FARM CREDIT?

Color 23 min 1978 B.C. Ministry of Agriculture
NOT CLEARED FOR TELEVISION

836
MOVING AHEAD

This film covers the history of Alberta's gas co-ops from their inception to the present day.

Color 27 min 1980 Douglas Film Group

842
HOW DO YOU WANT TO SELL YOUR GRAIN?

This fast moving film briefly outlines a number of grain marketing alternatives available to Western Canadian farmers. It is advised that a grain marketing specialist be in attendance to answer questions.

Color 13 min 1975 Film Factory for Alberta Agriculture and United Grain Growers
CLEARED FOR TELEVISION

843
GRAIN WEST

This film documents the annual movement of around 300 million bushels of grain each year from the prairies to export markets through west coast ports. Factors which affect the movement are examined: the elevators, the grain companies, railways, the Canadian Wheat Board, and the harbor facilities themselves at Vancouver and Prince Rupert.

Color 30 min 1978 Alberta Agriculture
CLEARED FOR TELEVISION

845
WHEAT MARKETING — THE PRODUCER HAS A CHOICE

You are where the action is from the first flash of color on the screen as sunshine bounces off a mighty combine. Without pause you see trucks unloading wheat at a line elevator and the next instant you are in the middle of the clanging uproar of the wheat pit. Against this fabulous background the marketing alternatives open to a wheat producer are outlined. There is no attempt to direct him to any particular choice, but it's certain that, depending on his decision, there will be eventually more or fewer dollars in his pocket.

Color 28 min 1974 United States Department of Agriculture
NOT CLEARED FOR TELEVISION

846
STORE FRONT FARMERS

"Store Front Farmers" is of interest to growers who wish to improve, or open, a roadside market. This film guides the farmer in deciding what type of market he wants. Questions about size, setting, parking and loading areas are all given consideration. It stresses the importance of getting motorists' attention, and the need for cleanliness, lighting and attractive display areas. First impressions count, the film maintains. For farmers or fruit and vegetable growers who have not considered the advantages of a roadside market, this film may serve as an introduction.

Color 13 min 1972 Ontario Ministry of Agriculture and Food
NOT CLEARED FOR TELEVISION

848
VISIONS '79

This film is what the Alberta Wheat Pool foresees in the grain industry in the near and distant future.

Color 12 min 1979 Alberta Wheat Pool
NOT CLEARED FOR TELEVISION

873
FOOD PRICES TOO HIGH? COMPARED TO WHAT?

Agriculture is one of America's great assets. The late Congressman Jerry Litton was often called the spokesman for American agriculture and the farmer. In this film Congressman Jerry Litton powerfully communicates the importance of America's agriculture.

Color 28 min 1976 White Motor Corporation
NOT CLEARED FOR TELEVISION

887
FARM TO SUPERMARKET

"Farm to Supermarket" presents the prairie's multi-billion dollar farming industry. Grain farming, meat production, and vegetable production all show how important and productive prairie farming is in Canada. This film is good for junior and senior high school students debating their future career.

Color 15 min 1976 Bortnick Film Productions
NOT CLEARED FOR TELEVISION

900 Home Economics

NOTE: DUE TO THE HIGH DEMAND FOR NUTRITION FILMS BY DISTRICT HOME ECONOMISTS AND THE FOOD AT SCHOOL PROGRAM, THESE FILMS ARE RESERVED **ONLY** FOR THE STAFF INVOLVED.

900
TOO GOOD TO BE TRUE

The consumer must beware of 'bait and switch' techniques of advertising and selling carried on by unreputable business firms. Some of the earmarks of bait and switch advertising are: the advertised price is far too low — much below going price; the ad sounds too good to be true; the salesman refuses to let the consumer be satisfied with the advertised item, then high pressure sells an unknown brand; there is no guarantee — buy now on discount and use time payments! "Too Good To Be True" gives suggestions on how to avoid becoming a victim of bait and switch selling: deal with a reputable firm; and ask your friends about a firm unknown to you.
Your buying motto should be: before you invest, investigate.

Color 23 min 1962 Association of Better Business Bureaus
NOT CLEARED FOR TELEVISION

900-1
FRAUD YOU LOSE

Gives the viewer an overview of the many different types of fraud and confidence games used in preying on consumers and business. This film looks at the psychology of the confidence man and suggests ways of detecting his devious practices.

Color 33 min 1973 Summerhill Productions, Toronto
NOT CLEARED FOR TELEVISION

900-2
HARRY J. WOODS IS AT THE DOOR

H.J. Woods is a skillful and effective door-to-door salesman. But, unlike representatives from legitimate companies, Harry is a con man whose unscrupulous tactics can fool an unaware consumer. The tactics used by the con man and ways of avoiding being taken are features of this excellent film.

Color 13 min 1973 Communications Group West
NOT CLEARED FOR TELEVISION

900-3
CONSUMERISM: LET THE SELLER BEWARE

Ralph Nader, leader of the consumer movement in America, presents the challenge in the 1970s for more consumer-based organizations in the broad area of consumerism — i.e. the market place, government agencies, and the environment. He examines areas of immediate concern e.g. the auto and food industry. What is the quality of product now being marketed and the system of marketing employed? What organizations, both private and governmental, now act to protect the consumer from monopolistic pricing, fradulent practices and deceptive goods, and how effective are they? How can these be changed to wield more influence in the future? Mr. Nader suggests a possible new definition of crime. Consumer police forces and government agencies with more political power are discussed.

Color 22 min 1972 Hobel-Leiterman-from TV Series "Here Comes The Seventies"
NOT CLEARED FOR TELEVISION

900-4
WHY DO YOU BUY?

Frank and Mildred are modern consumers. In addition to their basic material needs for food, shelter, clothing, they also have some important psychic needs which they try to satisfy with the things they buy. The film, through a fictionalized and comical approach, focuses on the emotional elements which enter into the buying decision. Recommended for junior high to adult.

Color 10 min 1972 Journal Films
NOT CLEARED FOR TELEVISION

900-5
STEERING CLEAR OF LEMONS

"Steering Clear of Lemons" gives a new perspective on such issues as: Do ads give you the facts you need? Are extra ingredients worth the extra cost? How do government actions affect consumers? The film gives an overview of problems in the marketplace — what consumers should know and can do about them.

Color 16 min 1975 Consumer Reports Films, U.S.A.
NOT CLEARED FOR TELEVISION

900-6
NOT YOU TOO!?!

Many consumer fraud schemes talk the consumer into purchasing what he or she doesn't really need or can afford. Solutions are suggested to rid the consumer of this business of fraud and deception in the marketplace.

Color 8 min 1973 Communications Group West
NOT CLEARED FOR TELEVISION

900-7
TO YOUR CREDIT

"To Your Credit" presents case situations of couples overextending their use of credit. It presents sound advice on financial management for everyone and what can be done to get out of debt.

Color 18 min 1975 Betty Crocker Teaching Aids
NOT CLEARED FOR TELEVISION

900-8
HAVE I EVER LIED TO YOU BEFORE? (2 parts)

This consumer film is considered one of the best films related to Canadian advertising. It takes a close look at an advertising agency — Goodis, Goldberg, and Soren. Its founder Jerry Goodis gives the audience an insight into some of the aspects of advertising.

Color 57 min 1977 National Film Board
NOT CLEARED FOR TELEVISION

900-9
YOUR CREDIT IS GOOD

The film opens with a carefully laid-out sequence of art-work describing how installment buying works. Then in a series of dramatic vignettes the message is driven home that no matter what you think you've been promised verbally, no matter how good or easy it sounds — you pay what it says on the paper. You have to watch out for yourself, and the time to do that is before you've signed anything.

Color 15 min 1972 Journal Films Inc.
NOT CLEARED FOR TELEVISION

900-10
PUT YOUR MONEY WHERE YOUR GOALS ARE

This film shows the necessity of separating dreams from reality when it comes to spending your income. Outlined in the film are the steps to be taken in order to achieve your goal.

Color 27 min 1975 Association Films Inc.
NOT CLEARED FOR TELEVISION

900-11
"YOUR OWN PLACE"

When do you plan to get your own apartment? Why do you want your own place? What kind of domestic skills will you have to have? What are some of the problems you might have with a room-mate? This film provides some of the answers.

Color 21 min 1980 Barr Films
NOT CLEARED FOR TELEVISION

900-12
"MANAGING YOUR MONEY"

Carol is shocked to see how much her first paycheck has shrunk due to deductions. But more than that "temptations" soon have her deeply in debt. Carol then realizes that getting rid of temptations and budgeting her money are the only ways to make her money work for her.
"Either you manage your money or your money manages you."

Color 22 min 30 sec 1980 Barr Films
NOT CLEARED FOR TELEVISION

900-13
"KILLING US SOFTLY"

This is a filmed slide-tape presentation on Advertising – The Image of Women. The speaker makes her points with humor. Advertising is one of the most powerful socialization influences in the culture. Inescapable – we see 500 ads a day.

Color 25 min 1981 Cambridge Documentary Films
NOT CLEARED FOR TELEVISION

901
JOHNNY LINGO

This film, set in the Hawaiian Islands, is a case study in building self-worth in others. A young girl regarded as worthless and ugly by her father and neighbors is transformed into the confident, radiant wife of the most popular trader in the islands. "Johnny Lingo" is for all age groups.

Color 27 min 1970 Brigham Young University
NOT CLEARED FOR TELEVISION

902
ALL MY TOMORROWS

Dramatized story, shot in slow motion, of a teenage girl who mixes alcohol and barbituates at a party. She collapses, passes into a coma and suffers permanent brain damage. Shows the effects of her plight on family and friends, as well as herself.

Color 16 min 1979 Centron Films
NOT CLEARED FOR TELEVISION

903
HOW TO BUY CARPET

What questions do you ask at the carpet store? What else besides price and color do you select? What's wrong with bargains and little-known brands? This short film is an education in carpet buying for consumers. Color, texture, fibre and cost are put in their proper perspective. Buyers are shown how to work with their retailer. Carpets and rooms are matched. Viewers will learn how to get the most carpet for their money.

Color 15 min 1977 Walter J. Klein Co.
NOT CLEARED FOR TELEVISION

904
HOW TO BUY PAINT

Before this consumer film has ended, viewers will be able to take advantage of their new knowledge of paint washability, scrubbability, colortrue, colorfast and high chroma qualities. They will know about flats and sheens, low-medium-premium grades, primers, surface preparation, and how to read paint labels. The viewer will become an educated buyer and user of paints. He'll be able to figure the right amount and right type of paint for the job without error.

Color 15 min 1977 Walter J. Klein Co.
NOT CLEARED FOR TELEVISION

905
PAINLESS SEWING: HOW TO SEW FAST

A very good film that shows how to (1) organize a sewing room; (2) plan shopping and wardrobe; (3) improve sewing habits. By simplifying sewing techniques sewing becomes **Painless** and **Faster.**

Color 27 min 1978 Palmer-Pletsch Associates
NOT CLEARED FOR TELEVISION

905-1
"QUILTING, PATTERNS OF LOVE"

A beautiful film showing the patterns of quilt-making that have been handed down for generations.

Color 20 min 1980 Lauron Productions
NOT CLEARED FOR TELEVISION

905-2
"QUILTS IN WOMEN'S LIVES"

A series of portraits of traditional quiltmakers and provides an insight into the spirit of these women. Seven women talk about their art and the influences on it.

Color 28 min 1981 Mobius International
NOT CLEARED FOR TELEVISION

906
"WHY IS IT ALWAYS ME?"

Describes the frustrations and anger early adolescents face when trying to deal with personal problems; and suggests a logical method of problem-solving they can utilize in their day-to-day situations.

Color 14 min 1980 Life Skills Associates
NOT CLEARED FOR TELEVISION

907
THE BEST YOU POSSIBLE

The film examines many of the basic areas of personal grooming. It gives specific directions as well as reasons why good grooming is so vital to teens. It provides insight into developing a positive self-image.

Color 14 min 1981 Coronet
NOT CLEARED FOR TELEVISION

910
DISCOVERING COLOR

"Discovering Color" demonstrates the techniques of mixing color and explores the great variety of color we can see in the world around us. The more we know about color, the more we can see, create and appreciate.

Color 16 min 1973 Holt Rinehart Winston
NOT CLEARED FOR TELEVISION

911
DISCOVERING TEXTURE

Every surface has texture, and an object may have several textures. Some are natural and others are man-made. This film shows how man uses paint, tools and materials to change surface texture. Some textures we feel, some we see and some we create.

Color 17 min 30 sec 1973 Holt Rinehart Winston
NOT CLEARED FOR TELEVISION

970
THE MONEY TREE

Jerry and Ann, an attractive youthful couple 'had it made' at the time of their marriage. They were healthy, happy, very much in love, both employed and confident about the future. Two years after the wedding, they are deeply in debt, unemployed, parents of a child, fighting bitterly, and in the process of a divorce. In reviewing the marriage, a pattern revealing habits of financial mismanagement begins to emerge.

Color 20 min 1971 Hanna-Barbara Production Incorporated, Hollywood
NOT CLEARED FOR TELEVISION

971
EATING RIGHT WITH HARV AND MARV

This is a film about good nutrition for primary grade children. It introduces children to the concept of a balanced diet with special emphasis on the selection of nutritious snacks.

Color 10 min 30 sec 1975 Alfred Higgins
NOT CLEARED FOR TELEVISION

972
THE BIG FREEZE

This film shows how to prepare a wide range of foodstuffs for the home freezer.

Color 13 min 1970 Agriculture Canada
NOT CLEARED FOR TELEVISION

973
A TASTE OF NUTRITION

"Nutrition is a science about the food we eat and how it is used by our bodies." A teacher's workshop, held in Ontario, informed teachers about the importance of nutrition in education and showed them various methods they could use to educate their classes.

Color 11min 1974 Insight Productions
NOT CLEARED FOR TELEVISION

974
FOR TOMORROW WE SHALL DIET

A young woman confused by fad diets, seeks advice from her doctor on how to lose 20 pounds. The film follows her through her experiences in learning to change her eating habits and reduce caloric intake while maintaining proper nutrition. Interwoven with this story is information on exercise, the dangers of fad diets, and ways of staying on the diet at restaurants and parties.

Color 24 min 1976 Churchill Films
NOT CLEARED FOR TELEVISION

975
FOOD LABELLING: UNDERSTANDING WHAT YOU EAT

By examining the process of labelling foods, this film raises some fundamental questions concerning nutrition. How can you know what you are eating? How can you identify the foods that are best for you? What should you be looking for in a given product, and how can a label help you find it? What isn't on the label and is it important?

Color 11 min 1973 Journal Films
NOT CLEARED FOR TELEVISION

976
FOODS: FADS AND FACTS

Health food enthusiasts claim that food grown organically are better for us than commercially grown fruits and vegetables. Agricultural scientists, however, say that there is really no such thing as organic fertilizing. This film looks at both sides of such nutrition questions.

Color 17 min 1974 Alfred Higgins Productions
NOT CLEARED FOR TELEVISION

977
HELP YOURSELF TO BETTER HEALTH

Nutritional needs don't change that much in later life, but because of a decrease in activity less food is required. This film provides practical nutrition advice for those in their later years.

Color 17 min 1976 Society for Nutrition Education
NOT CLEARED FOR TELEVISION

978
FOOD KEEP IT SAFE TO EAT

Viewers will learn that food poisoning is quite common, because foods we eat are easily contaminated by potentially dangerous bacteria, molds and yeasts; will become aware of the importance of proper shopping methods, kitchen hygiene, and safe defrosting methods; will learn about cross-contamination and the basic rule for fighting food-borne bacteria; will learn how to prevent contaminating food during preparation, as well as when transporting it for consumption outside the home.

Color 20 min 1982 Omega
NOT CLEARED FOR TELEVISION

978-1
BE FAIR TO YOUR FOOD

Viewers will learn that many foods contain important nutrients which may be easily destroyed if we do not know the proper ways of shopping for, storing, and cooking them; will learn how to protect foods from the destroyers: heat, light, air and water.

Color 17 min 1980 Alfred Higgins Productions
NOT CLEARED FOR TELEVISION

979
SALT: THE HIDDEN THREAT

Viewers will become aware of the amount of excess sodium in their diets and its possible effect on their health; will learn how to control the amount of sodium they consume; will begin forming eating habits that reduce sodium intake; will gain knowledge of the hidden sources of sodium in foods, particularly in restaurant and processed foods; will learn about alternative seasonings.

Color 21 min 1982 Omega
NOT CLEARED FOR TELEVISION

980
MENU

A film about diet for children, in which a playful litter of pups from the kennels of the Royal Canadian Mounted Police are used to demonstrate the relationship of sensible food to energy and growth. Half the litter is fed properly and half on food lacking certain elements. The difference is soon apparent. The film explains the nutritional values of foods in a balanced diet.

Color 22 min 1969 Commissioned to Crawley Film Limited for the Department of National Health and Welfare
NOT CLEARED FOR TELEVISION

981
HOW TO BUY GROCERIES

Most shoppers admit they don't know all they should about buying food at the very time prices are at their highest. They don't know how to plan regular shopping trips, to pre-plan balanced meals, to buy fresh produce in season, to understand labels, to find alternative sources of nutrients, to buy large cuts of meat, to figure the price per serving instead of the price per pound. It's all spelled out unforgettably in this very essential consumer film.

Color 15 min 1977 Walter J. Klein Co.
NOT CLEARED FOR TELEVISION

983-1
MULLIGAN STEW — THE GREAT NUTRITION TURN ON

A five-piece kid's rock band turns on to good nutrition and takes you along in 6 half-hour shows. The first program looks at why nutrition is important.

Color 28 min 30 sec 1973 United States Department of Agriculture
NOT CLEARED FOR TELEVISION

983-2
MULLIGAN STEW — LOOK INSIDE YOURSELF

The Mulligan's rock music and songs beat out "ya gotta eat breakfast." A high school gal is no longer "uptight" and gets lots of dates, while her brother again becomes a star athlete.

Color 28 min 30 secs 1973 United States Department of Agriculture
NOT CLEARED FOR TELEVISION

983-3
MULLIGAN STEW — THE FLIM FLAM MAN

A culprit is foiled when he tries to sell fad diets and food pills to the Mulligan Stews. The mission has intrigue and physical competition as the far-out diets are proven taboos.

Color 28 min 30 sec 1973 United States Department of Agriculture
NOT CLEARED FOR TELEVISION

983-4
MULLIGAN STEW — GETTING IT ALL TOGETHER

The Mulligan Stews plan, shop and prepare a dinner for a world population. Hundreds of guests in native costume offer their kind of entertainment and fun.

Color 28 min 30 sec 1973 United States Department of Agriculture
NOT CLEARED FOR TELEVISION

983-5
MULLIGAN STEW — COUNT-DOWN . . . 4432

The Mulligan Stews get help from astronauts at NASA as well as famous research scientists when their mission involves saving their pal from a life or death fight with the elements of Mother Nature.

Color	28 min 30 sec	1973	United States Department of Agriculture NOT CLEARED FOR TELEVISION

983-6
MULLIGAN STEW — THE RACER THAT LOST HIS EDGE

A fat race car driver (who keeps losing) and his new bride, who keeps stuffing him with "goodies", learn why a healthy body is for champions. They learn you are what you eat . . . and "ya gotta" plan right, buy right, and prepare right.

Color	28 min 30 sec	1973	United States Department of Agriculture NOT CLEARED FOR TELEVISION

984
PORK — WITH THE GOURMET TOUCH

The switch from fatty to lean bacon-type pork has increased the popularity of pork for dining out. In the Ports of Call Restaurant, Toronto, pork dishes are prepared around themes ranging from old English to Polynesian. Variety and economy are possible by using pork in menu planning.

Color	7 min	1970	Information Division, Agriculture Canada CLEARED FOR TELEVISION

984-1
THE NEW PORK — AN EXCITING TASTE TREAT

The food editor of a metropolitan newspaper researches and prepares a feature article on the 'new pork'. She considers the nutritional value of the leaner pork which is now available to consumers. Menu suggestions are presented for quick meals, elegant meals and barbecuing with pork. The versatility of this meat proves that it really is an exciting taste treat.

Color	20 min	1971	Fred A. Niles Communications Centre, Inc., Illinois, for the Pork Industry Committee CLEARANCE FOR EDUCATIONAL TELEVISION ONLY

985
EATING ON THE RUN

We are a nation of people in a hurry. We work on the run, we play on the run, and unfortunately, many of us do not take the time to eat properly. It explains the importance of eating well-balanced breakfasts, lunches, and snacks; and proves that one can be properly nourished even when eating in a hurry.

Color	15 min 30 sec	1975	Alfred Higgins Production Incorporated NOT CLEARED FOR TELEVISION

985-1
NUTRITION FOR SPORTS: FACTS AND FALLACIES

Many myths exist about nutrition and its effect on people engaged in sports. The film covers a new and important subject and separates the myths from the facts. Athletes DO have special nutritional needs.

Color	20 min	1982	Omega NOT CLEARED FOR TELEVISION

985-2
BUILD A BETTER BAG LUNCH

Making a better bag lunch, using a great variety of food, can be simple, fun and creative . . . resulting in a nutritious lunch that can be different and tasty, as well as one to which we can look forward.

Color	18 min	1980	Alfred Higgins Productions NOT CLEARED FOR TELEVISION

986
THE EATING FEEL GOOD MOVIE

The pictures, the voices, the songs of this film are a kaleidoscope of joy. Food becomes a visual delight and eating is fun from the opening moment. Despite the effective emphasis, food groups are clearly shown.

Color	6 min	1982	Churchill Films NOT CLEARED FOR TELEVISION

987
FAD DIET CIRCUS

More than half of the North American adult population is overweight. During an adult's lifetime an average of 12 major diet attempts are tried, but fail. "Fad Diet Circus" exposes various diets and gimmicks which, if followed, could lead to poor health and even death.

Color	14 min	1975	Informedia Productions Canada NOT CLEARED FOR TELEVISION

988
SNACKING: GARBAGE IN YOUR GUT

In Eastern Canada a class of junior high children "spied" on each other's eating habits. The results showed that most of the children were eating snacks that contained few vitamins. In choosing snacks it is suggested that you should think before you eat.

Color	14 min	1975	Informedia Productions Canada NOT CLEARED FOR TELEVISION

989
THE REAL TALKING, SINGING, ACTION MOVIE ABOUT NUTRITION

A junior high class makes its own film about nutrition: good nutrition is your choice. The effect of food and food choices on body development, personality and self-image are illustrated with classmates showing before and after sequences. The film is recommended for junior high and youth groups.

Color	14 min	1973	Sunkist Growers Incorporated NOT CLEARED FOR TELEVISION

989-1
FOOD FOR A MODERN WORLD

"Food for a Modern World" poses the problem of how to feed the ever increasing world population. It traces developments in U.S. food technology and agriculture over the past 50 years and compares North American ability to produce and preserve food with other parts of the world. The film is recommended for senior high school students and adults.

Color	18 min	1968	National Dairy Council, Chicago NOT CLEARED FOR TELEVISION

989-2
THE BIG DINNER TABLE

This film explains the body's needs for energy and material; it covers the four food groups, their functions and the nutrients they provide to the body. "The Big Dinner Table" offers an interesting perspective on different foods in different parts of the world as well as an important lesson in sensible eating habits. It is recommended for school grades I to VI (possibly VII and VIII) and groups with little basic nutrition knowledge.

Color 12 min 1968 National Dairy Council, Chicago
NOT CLEARED FOR TELEVISION

989-3
FOOD, ENERGY AND YOU

"Food, Energy and You" discusses energy, its different forms and functions, and how it is stored and released. It demonstrates with visual, scientific evidence the process by which food supplies us with energy. Different people require different amounts of energy, and the film verifies that the "only way to gain weight is to take on more energy than you use . . . and the only way to lose weight is to take in less energy or to use more." The film is fairly technical; the scientific aspect makes it suitable for science as well as home economics classes in high schools.

Color 18 min 1968 National Dairy Council, Chicago
NOT CLEARED FOR TELEVISION

989-4
FOOD FOR LIFE

This film explains how various forms of malnutrition are caused, and what can be done to prevent them. To this end it compares food practices and problems of four teenagers: two Americans, a South American, and an Asian. Each is undernourished as a result of either not enough food, enough food for energy but lacking in certain nutrients, or lots of food but making unwise choices. It follows through to possible solutions for each problem after explanations of why the problem has arisen. "Food for Life" is recommended for junior and senior high school classes, adult groups and weight-watching groups.

Color 22 min 1968 National Dairy Council, Chicago
NOT CLEARED FOR TELEVISION

989-5
VITAMINS FROM FOOD

"Vitamins from Food" re-enacts the drama surrounding the discovery of vitamins, focusing first on the deficiency diseases of scurvy and beriberi. It explains how the body uses vitamins, detailing co-enzyme metabolism, and suggests the kinds of food that will supply all the vitamins we need. The film is slightly technical but explanations are clear. It is recommended for use in schools (senior high) and adult nutrition programs.

Color 18 min 1968 National Dairy Council, Chicago
NOT CLEARED FOR TELEVISION

989-6
WHAT'S GOOD TO EAT

"What's Good To Eat" shows how the body uses nutrients (proteins, carbohydrates, fats, minerals, and vitamins) from food. It presents the four food groups as a reliable pattern for making responsible food choices: what the four groups are, which nutrients each group best supplies; that by combining foods from each group at every meal our bodies are supplied with the proper raw materials. The film is recommended for junior and senior high school students as well as adult audiences.

Color 18 min 1968 National Dairy Council, Chicago
NOT CLEARED FOR TELEVISION

989-7
YOU AND YOUR FOOD

"You and Your Food" shows, in animated form, the diet needs of many animals and explains the role a balanced diet (meat, cereal, dairy products, fruit, vegetables) plays in helping us maintain our health. It is recommended for elementary and junior high school students.

Color 8 min 1969 Walt Disney in Association
with the UpJohn Company
NOT CLEARED FOR TELEVISION

989-7-1
YOU AND THE LIVING MACHINE

"Keep your body in good condition and it will last you a lifetime!" Our 'living machine' converts fuel (food) into energy and transports it to all parts of our body. "You and the Living Machine" shows what to do for maintenance and repair. The film is recommended for elementary and junior high school students.

Color 8 min 1969 Walt Disney in Association
with the UpJohn Company
NOT CLEARED FOR TELEVISION

989-7-2
PHYSICAL FITNESS AND GOOD HEALTH

This animated film deals with the importance of keeping the body physically fit and stresses the value of exercise to keep the heart and other muscles and organs functioning properly. It is recommended for elementary and junior high school students.

Color 10 min 1969 Walt Disney in Association
with the UpJohn Company
NOT CLEARED FOR TELEVISION

989-8
LOOK BEFORE YOU EAT

A critical examination of our eating habits and their relationship to our health. The occurrence of sugar, salt and fat in our diet is looked at in detail. We are urged to put aside junk food and to eat properly.

Color 22 min 1978 Churchill Films
NOT CLEARED FOR TELEVISION

989-9
FOOD 1, 2, 3, 4

The food we eat is most important to our health and to our appearance. Many people develop bad eating habits. Snacks can be tasty as well as healthy. It is quite simple to obtain proper nutrition. Good health is influenced by a balanced diet. It may be achieved by eating foods daily from the four basic food groups.

Color 14 min 1981 Handel Film Corporation
NOT CLEARED FOR TELEVISION

990
FOOD AT SCHOOL:
AN APPROACH TO NUTRITION EDUCATION

In 1973-74, Alberta Agriculture introduced a food at school program in eight Alberta schools designed to teach the children good eating habits. Many of the classrooms are visited to see how the program operates and how successful it has been in its first two years.

Color 18 min 1975 Alberta Agriculture
CLEARED FOR TELEVISION

NUTRITION: IT'S NOT MAGIC

990-1
"WHY DID YOU EAT THAT?"

One becomes aware that food plays many roles in our lives; that food is often used for reasons other than nutritional ones; that some food associations can be positive, and some negative; and that with these meanings a child can also develop his/her own set of food values.

Color 15 min 1982 B.C. Tree Fruits
NOT CLEARED FOR TELEVISION

990-2
"WHY DID YOU BUY THAT?"

One becomes aware of the impact that advertising has on food buying and eating habits. The methods used by television, radio, newspapers, magazines, bill boards, and a myriad of other media in attracting the food buying dollar will be explored.

Color 15 min 1982 B.C. Tree Fruits
NOT CLEARED FOR TELEVISION

990-3
"WHY DID YOU DO THAT?"

One should become aware that a variety of social and economic factors influence the food-buying and food-eating habits of individuals and groups.

Color 15 min 1982 B.C. Tree Fruits
NOT CLEARED FOR TELEVISION

990-4
"WHY DID YOU HAVE DHAL FOR DINNER?"

One will become aware that food choices and eating habits are influenced strongly by cultural background; that every family, either regularly or on special occasions, expresses cultural heritage in its choice of foods and/or preparation of certain dishes, that this heritage can affect entirely the diet of a family and its members, or just simply add color to mealtimes at certain times of the year.

Color 15 min 1982 B.C. Tree Fruits
NOT CLEARED FOR TELEVISION

991-1
CHILD: PART 1 THE FIRST TWO MONTHS

In this first film a pediatrician explains what he looks for when he gives a newborn infant its first physical check-up — testing reflexes, muscle tone, eye movement, etc. Three babies are observed, first in the hospital, then at home in the care of their parents.

Color 28 min 1973 National Film Board
NOT CLEARED FOR TELEVISION

991-2
CHILD: PART 2 2-14 MONTHS

For months a baby lies in his crib looking at all those things just beyond his reach. Then he learns to move about, to crawl, to stand — and suddenly all those things are his to touch, to taste. This film observes a baby's natural curiosity, his way of 'getting into things' as part of the experience of learning and adapting. Differences in the behavior of the three babies are noted.

Color 28 min 1973 National Film Board
NOT CLEARED FOR TELEVISION

991-3
CHILD: PART 3 12-24 MONTHS

Trial and error and challenge, and the beginnings of communication. Robert is a little older than Debbie; they are of the same family. Both like to experiment, to copy and explore, but sometimes their aims run counter to one another. Their behavior is typical of the second year of life. The film illustrates the process that goes on through every waking hour, and the kind of guidance a parent can give.

Color 28 min 1973 National Film Board
NOT CLEARED FOR TELEVISION

991-4
STRESS: THE WORLD OF HANS SELYE

The film identifies stressful situations in everyday life. It analyzes the individual's reaction to stress, and suggests some practical methods of handling stress.

Color 26 min 1975 Informedia Productions
NOT CLEARED FOR TELEVISION

991-5
UNDERSTANDING STRESSES AND STRAINS

Animals respond to danger by resorting to their instinct of "fight or flight". The human being's superior intellect and creative imagination, however, can cause problems long after danger has passed. The film shows what excessive worry can do to mind and body, and suggests that using sense can minimize the normal stresses and strains of life.

Color 10 min 1978 Walt Disney Productions
NOT CLEARED FOR TELEVISION

991-5-1
"STRESS AND LIFESTYLE"

This film discusses how we can control our levels of stress through exercise, diet, sleep patterns, attitude to life, and time management. This film can be used as a motivation in a nutrition, time management, or self esteem program, as well as in a stress program.

Color 15 min 1980 Scene II Productions
NOT CLEARED FOR TELEVISION

991-5-2
"STRESS: WHAT IS IT?"

This film explains what stress is, its effects on the body, the role our minds play i.e. how our perceptions influence what is stressful for us. It briefly discusses the influence of the ability to predict and control events. The consequences of stress, healthy and unhealthy, are discussed also. It is a good basic introduction. While not as snappy as the Disney film (991-5), it discusses the material in more depth.

Color 15 min 1980 Scene II Productions
NOT CLEARED FOR TELEVISION

991-5-3
"STRESS IN ADOLESCENCE"

This film gives a good overview of the teen's developmental needs and how these influence their stress level. The film uses a case study approach to show all the stressors acting on Jimmy, age 16 years, particularly the dependence or independence conflict. The film offers good advice for parents and could be used to spark discussion in parents' groups, with 4-H leaders, or with teens themselves.

Color 15 min 1980 Scene II Productions
NOT CLEARED FOR TELEVISION

991-5-4
"STRESS AT HOME"

This film shows Mary, Michael, and Jimmy, their 16-year-old son, dealing with a conflict situation. The film explains some of the beliefs and past experiences that contribute to the communication pattern used in a family. Communication is the "golden key" to managing family stress whether the problem be money, household chores, sex, or raising children.

Color 15 min 1980 Scene II Productions
NOT CLEARED FOR TELEVISION

991-6
GREAT EXPECTATIONS

This nutrition film is for pregnant women and nursing mothers. Its message conveys the need for good nutrition during pregnancy and nursing. The healthy mothers and infants shown are evidence of the role good nutrition plays in motherhood.

Color 25 min 1975 Society for Nutrition Education
NOT CLEARED FOR TELEVISION

991-7
CHILD BEHAVIOR EQUALS YOU

This animated film for parents presents some of the choices that confront a mother daily regarding a child's behavior. Made with the counsel of child specialists, it provides a perceptive guide to understanding what motivates both good behavior and problem behavior in children from infancy to adolescence, and how to draw out the best.

Color 14 min 1972 Crawley Films
NOT CLEARED FOR TELEVISION

991-8
BURNOUT

People working in social services have problems maintaining enthusiasm for their jobs. This very funny film shows how to cope with stress while remaining compassionate.

Color 25 min 1979 MTI Teleprograms
NOT CLEARED FOR TELEVISION

992
AN OUTBREAK OF STAPH. INTOXICATION

A film illustrating how 'bad' food can change a happy occasion into a near disaster.

Color 12 min 1970s National A.V. Service, Washington, D.C.
NOT CLEARED FOR TELEVISION

993
AN OUTBREAK OF SALMONELLA INFECTION

A U.S. Air Force film showing how an outbreak of salmonella can affect a group, and how the contaminated food got that way. Part of the film deals with prevention.

Color 12 min 1970s National A.V. Service, Washington, D.C.
NOT CLEARED FOR TELEVISION

993-1
FOOD FOR THOUGHT

Avoid the dangers of food poisoning by following the basic principles involved in the safe handling of food in the home: The time & temperature rule and the cross-contamination rule are shown in this film.

Color 16 min 1977 Century II (Edmonton)
NOT CLEARED FOR TELEVISION

993-2
PURELY COINCIDENTAL

Federal inspectors decrease our chances of contracting food poisoning. This film shows how employees in the food industry can contribute to food contamination.

Color 22 min 1972 Quaker Oats Ltd.
NOT CLEARED FOR TELEVISION

994
VEGETABLES FOR ALL SEASONS

A farmer, a produce man, and a cook reveal basic techniques for buying and serving vegetables, putting special emphasis on the importance of getting the freshest possible produce at the least possible cost.

Color 10 min 1972 International Tele-Film Enterprises
NOT CLEARED FOR TELEVISION

995
MILK: FROM FARM TO YOU

The film provides a simple answer to: where does milk come from? The film stesses the link between the birth process and milk production. It also shows a number of dairy products in preparation. Recommended for elementary school children.

Color 13 min 1973 Encyclopaedia Britannica Educational Corporation
NOT CLEARED FOR TELEVISION

995-1
CAPTAIN KANGAROO'S FARM SHOW

This film takes you on a journey to discover more about the farmer and his cows. How butter, cottage cheese, and ice cream are made is shown, as well as a trip to a processing plant. Mr. Greenjeans and Mr. Moose add fun to the presentation.

Color 14 min 1977 Dairy Council of Metropolitan New York
NOT CLEARED FOR TELEVISION

995-2
MORE THAN MILK

The story of dairy products — yogurt, cottage cheese, ice cream — produced from fluid milk. Good for grades four to ten.

Color 12 min 1978 Bortnick Film Productions
NOT CLEARED FOR TELEVISION

995-3
DAIRY FOODS

A non-narrative version of MORE THAN MILK for primary general awareness. Meant for children in kindergarten to grade three.

Color 7 min 1978 Bortnick Film Productions
NOT CLEARED FOR TELEVISION

995-4
"THANKS TO MILK"

An excellent film produced for the Alberta Dairymen's Association that shows the extent of our dependence on milk and its products in our daily lives. The cows, dairy farms and manufacturing processes are shown in a unique manner. This film will appeal to children.

Color 12 min 1981 Canawest Films – Calgary
CLEARED FOR TELEVISION

996
SNACKS COUNT TOO!

What you eat makes a difference. Proper nutrition is still a problem, not of just our pocketbooks, but also of our judgment. Examined are the factors that lead to excess snacking and the nutritive elements of popular snack foods. The film suggests that each of us develop a policy on snacks as part of an overall food policy, and a good policy means planning. Recommended for high school to adult.

Color 10 min 1975 Journal Films
NOT CLEARED FOR TELEVISION

996-1
"YOU ARE WHAT YOU EAT"

It is a sunny, peaceful day — until the dinosaur stomps into town, scaring everyone with his mighty roar and casually eating cars and anything else that catches his eye. Everything eats something. Thus begins a story about the basic concept of nutrition.

Color 10 min 1979 Barr Films
NOT CLEARED FOR TELEVISION

997
OUTLINE OF DETERGENCY

Water alone is not very good at wetting things — in a scientific sense. The film shows how detergent weakens the tensions at the water surface, breaks down greasy and oily dirt, and holds it in suspension with the aid of agitation and forces electrical repulsion. The basic construction of the detergent molecule is illustrated to explain how it performs these functions.

Color 15 min 1973 Unilever Films
NOT CLEARED FOR TELEVISION

998
OUT OF THE MOUTHS OF BABES

Some scientists believe that a child's ability to talk is partially innate; that babies are born with the capacity to extract, not just words, but rules of grammar from what they hear spoken around them. Like learning to walk, learning to talk is a kind of biological maturation, and it seems that the greatest learning years are those before puberty.

In light of this theory, this film examines the various stages of language development exhibited by six delightful children. While the film draws on several studies, much of the testing shown here is being done by Harvard University psychiatrists, Pete and Jill deVilliers.

Color 28 min 1973 CBC
NOT CLEARED FOR TELEVISION

998-1
NURTURING

This is a film about child development, focusing on the emotional aspect. It discusses spoiling, development of trust, need for stimulation and methods of providing same. It goes into child-proofing the home, teachable moments, correcting irritating behavior, chores and toys.

Color 17 min 1978 Morlin Motion Pictures
NOT CLEARED FOR TELEVISION

999
MOST IMPORTANT PERSON, THE

This media kit for the young (K3) includes four 4 minute films, four posters, a record, audio tape, and a teacher's guide. The film titles are: Tasting Party, Foods Around Us, What's for Breakfast, Have a Snack. The teacher's guide provides a well planned lesson developed around each of the above films. Each lesson emphasizes the importance of maintaining health and energy through good eating habits and identifies a variety of foods available for good nutrition. The lessons also provide suggestions for incorporating the nutrition education into other parts of the curriculum.

Color 16 min 1970s Encyclopaedia Britannica
NOT CLEARED FOR TELEVISION

Slide Kits

EFFECTIVE SPEAKING
(For use by department staff only)

Consists of a series of six synchronized slide tapes and cassettes. Scripts are included with each set. They are listed under Slide Kits #1 to #6. Produced for Junior High School level.

1 YOU CAN SPEAK WELL!

12 min 40 sec

- motivational.
- tips on preparation.
- the 5 Ws of speaking situation.

2 SPEAKING FOR THE LISTENER

13 min 40 sec

- explains the listener's expectations of the speaker
  - preparation
  - spend the time well
  - attract and hold attention
  - thoughts and ideas organized.
- emphasizes confidence and competence.
- pointers on how to meet the listener's needs.

3 PREPARING TO SPEAK

16 min 30 sec

- explains the "tools" of speech delivery – development, organization and method of delivery.
- emphasizes the importance of tailoring your speech to suit your audience.
- speech planning and writing

4 DEVELOPING YOUR SPEECH

14 min 50 sec

- how to support your ideas and speak convincingly
- logical persuasion.

5 EFFECTIVE AIDS TO SPEAKING

13 min 10 sec

- practical pointers on use of audio-visual equipment, posters, flip-charts (recommended for group leaders).

6 DELIVERING YOUR SPEECH

12 min 30 sec

- practical advice about giving a speech.
- improving attitudes to public speaking.
- emphasizes importance of eye contact, setting yourself and audience at ease, gestures and correct posture.

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100 Field Crops

112 SSK
THE STORY OF WHEAT

Bread – 'tis the staff of life. But it is wheat from which the staff is hewn. Wheat – to Albertans living in the cities is seldom seen except in its processed form. Yet wheat is probably the single-most important influence in the settlement of the Canadian Prairies. "The Story of Wheat" tells of how wheat came to North America with the first explorers, and how those early pioneers adapted it to the climate of this 'new land' and of its importance, even today, as a big money earner for Canada in international trade. "The Story of Wheat" sets out to explain to those children in Grades 4 and 5 how wheat gets from the field to their table.

67 slides script 1975 Alberta Agriculture

120A SK
GRASS AND LEGUME VARIETIES

Examines grasses and legumes found in Alberta, their traits and how they can be used to advantage. Also tells of new strains being tested for use in Alberta.

35 slides script Revised 1977 Alberta Agriculture

120G SK
VEGETATION OF ALBERTA

The soil zones, mean precipitation of an area, latitude, and altitude all affect vegetation greatly. Looks at vegetation in Alberta and how natural as well as man-made problems could be somewhat rectified.

33 slides script Revised 1977 Alberta Agriculture

121 SSK
ALFALFA PRODUCTION

Current emphasis on alfalfa and the dehydration of alfalfa for domestic use has meant an increased interest in the production of alfalfa as a cash crop. Alfalfa production presents the viewer with the current methods used in the production of this crop.

74 slides script 1976 Alberta Agriculture

FORAGE SEED

Alberta is a major world producer of quality forage seed. But how many of us know what's involved in producing that quality product and how that quality is maintained. In a series of 4 slide/sound kits we look at the Alberta forage seed industry as a grower, as a prospective buyer, and as the public who may not realize what part forage seed plays in the quality of their lives. In addition, Alberta is also a major producer of that special forage seed – alfalfa. We look at the areas of Alberta where forage seed is grown and the particular obstacles producers have had to hurdle in making the alfalfa seed crop so valuable to our agricultural economy.

		Slides
121-1 SSK	AB Forage Seed – The Earthshaper	68
121-2 SSK	AB Forage Seed – Growing the Quality Product	71
121-3 SSK	AB Forage Seed – Setting the Standards for Quality	57
121-4 SSK	AB Forage Seed – Alfalfa Seed Production	29

1982 Alberta Agriculture

140 SSK
ALL ABOUT OILSEEDS

It's often said that "we are what we eat" and this is no more poignant than when applied to children. But often we neglect to teach our children what it is that they are eating. "All About Oilseeds" is geared to children in grades 4 and 5 to help them understand what an important role oilseed crops have in providing them with a good, nourishing diet. "All About Oilseeds" reveals the history of oilseeds and their potential for the future.

44 slides script 1975 Alberta Agriculture

149 SSK
RAPESEED — THE CINDERELLA CROP

This kit reveals some of the history behind rapeseed and its promise for Canada's future.

42 slides script 1974 Alberta Agriculture

160 A SK
GOOD SEED — ITS PRODUCTION AND USE

There are a number of farming practices that a farmer can use to help meet the rising costs of production but few, if any, will pay bigger returns than will the use of good seed. The steps in breeding, testing, inspection, and production of pedigreed seed are followed.

44 slides script Alberta Agriculture

161
ALBERTA SPUD

Potatoes! We've all eaten them but how many of us know where the potato originated and how it is grown. Follow this presentation as we trace the potato from its origin in South America to your dining table. This kit is written for Grades 4 and 5.

80 slides 1980 Alberta Agriculture & Education

200 Horticulture

230 A SK
ALBERTA VEGETABLE PRODUCTION

Production of vegetables and special field crops bring Alberta farmers an annual income of about $5 million. The major areas are in southern Alberta as well as in the Peace River Valley. This kit shows some aspects of vegetable and special crop production in Alberta.

40 slides script 1967 Alberta Agriculture

230 B SK
CALIFORNIA VEGETABLE PRODUCTION

Looks at the types of vegetable and special crop production of California and the main areas in which they are found.

18 slides script

240 SSK
PRUNING ORNAMENTAL TREES AND SHRUBS

Correct pruning of ornamental trees and shrubs is one of the most essential maintenance practices of home landscaping. Examines routine techniques and tools that every person can easily follow.

159 slides script 1970 Purdue University

270 SSK
PLANTING TREES

Proper techniques for planting are a great help in avoiding disappointment. 'Planting Trees' follows the step-by-step procedures needed to successfully plant trees.

49 slides script Revised 1977 Alberta Agriculture

280 A SSK
SHELTERBELTS

Shelterbelts create barriers to drifting and help retain snow moisture. When a farmer does not have a shelterbelt serious topsoil erosion can occur. This presentation explains the need for shelterbelts, what types might be suitable, how to prepare the land for one, and planting procedures.

68 slides script Revised 1977 Alberta Agriculture

290 SSK
FARMERS' MARKETS

Farmers' Markets are a reality right here in Alberta. How you go about setting up a Farmers' Market in your community and what a Farmers' Market will do for the people in your town are shown. The kit will help those interested in putting contact between people back into shopping. It also answers many of the questions you may have regarding Farmers' Markets.

70 slides script Revised 1978 Alberta Agriculture

300 General Agriculture

300 A SK
AGRICULTURE IN ALBERTA

Most of Alberta's production potential has been developed in the short span of about 60 years. This kit takes us to the north where farmers are moving even further northward to bring more acres under cultivation each year and to the south where irrigation is helping farmers produce greater volumes and varieties of field and canning crops.

41 slides script 1973 Alberta Agriculture

310 A SK
LIFE ON A FARM

A typical setting with a family living outside of Leduc. It follows them doing general daily farm chores from baling to harvesting. Good for city children to create an awareness of farm life.

72 slides script 1974 Alberta Agriculture

310 B SSK
GENERAL AGRICULTURE

Agriculture . . . it means so much to all Albertans. But, the story is more than a lengthy list of dull statistics. Agriculture has many facets – each portrayed in dramatic and often very beautiful terms. This presentation features a kaleidoscope of images and sounds to effectively portray agriculture in Alberta.

160 slides 1983 Alberta Agriculture
(2 carousels)
Also a two-projector dissolve program.

340 A SSK
A CITY FAMILY OF THE PHILIPPINES

Looks at a family of the Philippines and their way of life.

73 slides script 1974 Singer Visual Education

340 B SSK
A RUBBER PLANTATION FAMILY OF MALAYSIA

The daily life of a plantation family is contrasted with Malaysian city life. General information about rubber marketing.

72 slides script 1974 Singer Visual Education

340 C SSK
A SHOP HOUSE FAMILY OF SINGAPORE

Looks at Singapore's sights and the life of a boy on vacation. Relates the small size of the city to the large population.

72 slides script 1974 Singer Visual Education

340 D SSK
A RICE GROWING FAMILY OF INDONESIA

Crucial events are taking place in southeast Asia. This slide kit presents the culture and lifestyle of some Indonesians to help us understand them better.

76 slides script 1974 Singer Visual Education

340 E SSK
(A) INDONESIA (B) KANGWAN PROVINCE

At their request, Alberta did a regional study of eastern Indonesia to identify the development of resources and the infrastructure that would best suit Indonesia's economic and social system.

The Kangwan Province slides show the industries, history and land forms.

130 slides script 1974 Alberta Agriculture

345 SSK
HATS OFF TO LEADERS

Project leaders really are important to 4-H. The kit helps new project leaders examine their role and the concepts of 4-H.

80 slides script 1973 University of Wisconsin

350 A SSK
COMMUNICATION PRIMER

The importance of communication between people cannot be overemphasized. "Communication Primer" is intended as a resource for any young person interested in 4-H communication activities. These activities include speaking, demonstrating, writing, and the related skills of observing, reading, and listening.

80 slides script 1973 University of Wisconsin

351 A SSK
COMMUNICATIONS BRANCH PRESENTATION

This presentation explains the services of the Communications Branch of Alberta Agriculture that are available to staff and the public.

47 slides script 1973 Alberta Agriculture

360 A SSK
METRIC GRAIN CALCULATIONS

The grain industry changed to the metric system on February 1, 1977. In order to use the new system we must become acquainted with the metric units described in this slide kit.

28 slides script 1976 Manitoba Department of Agriculture and Alberta Agriculture

361 SSK
EGGS, EGGS, EGGS
(Produced for Grade 4 students)

Eggs — millions of eggs — nutritious eggs — 'Eggs, Eggs, Eggs . They are nature's protein package so useful in so many products. This slide kit explores the journey taken by an egg from the hen that laid it to the mouth that ate it.

75 slides 10 min 1980 Alberta Agriculture
CLEARED FOR TELEVISION

362 SSK
"THINK METRIC FOR THE FARMER"

Provides the farmer or sprayer operator with simple rules to use in calculating chemical usage in METRIC. This program **does not** teach field conversion techniques.

62 slides script 1980 A.V. Centre
NOT CLEARED FOR TELEVISION

400 Livestock

400 A SK
PREVENTING ANIMAL INJURY

Everyday carelessness in the handling of livestock destroys enough meat to supply the daily needs of about 50,000 Canadians. The kit looks at the causes of bruising and brings out very good points on how to prevent them.

27 slides script Swift Canadian

410 SSK
AGRIGRAPHICS HOLSTEIN, JUDGING

The objective of this judging program is to help leaders, agents, teachers, parents, and coaches in developing successful judging teams

Due to the nature of the program the slides cannot be synchronized with the tape.

114 slides script 1974 Carey, Illinois

410 B SK
JUDGING IDEAL TYPES OF DAIRY CATTLE

At least 60 per cent of Canadian farms report income from dairying. Milk production per cow is steadily increasing. The kit shows the leading dairy breeds and what makes them ideal.

28 slides script Alberta Agriculture

410 C SK
HOW A COW GIVES MILK

In order to understand how a cow produces milk the cow's physiological system must be examined. A fair amount of technical language is used.

7 slides script Alberta Agriculture

410 E SK
DAIRY UTENSIL CLEANING

Cleanliness is of utmost importance in any dairy operation. This kit describes thoroughly how to clean all the parts of the milking machinery and what tools are needed.

36 slides script Alberta Agriculture

420 A SK
ARTIFICIAL INSEMINATION IN BEEF CATTLE

Beef cows bred artificially show genetic improvement in production capacity, uniformity in size of calves, easier cross-breeding, a reduction in spread of venereal disease, as well as many other beneficial results that are profitable for the producer. Examines A.I. and why it should be used.

27 slides script Alberta Agriculture

420 C SK
BEEF CONFORMATION

A study done at Iowa State University between two types of steers. Examines the body structure and how it relates to the quantity of fat produced by the steer.

25 slides script Iowa State University

420 D SK
BEEF CATTLE FEEDLOT FINISHING

Cattle finishing or feedlot finishing in Alberta is rapidly expanding each year and is becoming highly specialized. In designing or laying out a feedlot factors such as wind protection and drainage are important. Personal preference, feed used, finances, and labor available are other factors. Examines various feedlot facilities and equipment used in Alberta.

35 slides script 1968 Alberta Agriculture

420 E SK
THE NEW BREEDS

A look at the cattle importations for crossbreeding purposes in Canada.

50 slides script Alberta Agriculture

420 F SK
NEW BEEF GRADING SYSTEM

The grading system is explained. Why a portion of beef does not meet the requirements for Grade A is examined.

31 slides script Alberta Agriculture

420 G SSK
ALBERTA'S BEEF INDUSTRY — FROM PRODUCER TO CONSUMER

Beef production is the largest segment of agricultural industry in Alberta. It plays a major part in Canada's economy (40 per cent of all Canadian beef comes from Alberta). This kit follows a beef animal from calving to cutting up the carcass. A good presentation for any audience.

181 slides script 1974 Alberta Agriculture

COLORADO STATE UNIVERSITY BOVINE ARTIFICIAL INSEMINATION SHORT COURSE MATERIALS

Note that the bovine AI synchronized slide kits are under copyright and may not be reproduced. All kits are very technical.

420-36 SSK
INTRODUCTION TO AI

Produced by Rupert P. Amann, Ph.D., Professor of Dairy Physiology, Department of Dairy and Animal Science, Pennsylvania University. A short general discussion of the factors which influence pregnancy rates in breeding programs.

11 slides no script 1976 Colorado State University

420-36-1 SSK
FEMALE ANATOMY AND PHYSIOLOGY

Produced by Rupert P. Amann, Ph.D. Professor of dairy physiology, Department of Dairy and Animal Science, Pennsylvania State University. A discussion of the functional anatomy, endocrinology and physiology of the female reproductive system and the placement of semen and time of insemination are briefly discussed.

49 slides no script 1976 Colorado State University

420-36-2 SSK
MALE ANATOMY AND PHYSIOLOGY

Produced by Rupert P. Amann, Ph.D. A discussion of the functional anatomy, endocrinology and physiology of the male reproductive system. This talk illustrates the events occurring in the male from production of spermatozoa in the testes to ejaculation.

49 slides no script 1976 Colorado State University

420-36-3 SSK
ESTRUS BEHAVIOR AND DETECTION

Produced by Peter Elsden, D.V.M., Assistant Professor in the Department of Physiology and Biophysics, Colorado State University and supervisor of the embryo transfer section at the animal reproduction laboratory. The endocrinology of estrus, signs of estrus and estrual behavior and the duration and timing of estrus detection are discussed with reference to several different methods used to detect estrus in cows.

74 slides no script 1976 Colorado State University

420-36-4 SSK
DYSTOCIA

Produced by Peter J. Chenoweth, D.V.M. Discussion on the causes of dystocia and the methods used to correct them in relation to posture, position and presentation of the calf.

47 slides no script 1976 Colorado State University

420-36-5 SSK
BOVINE REPRODUCTIVE DISEASES

Produced by Peter J. Chenoweth, D.V.M. Discusses the transmission, effect, diagnosis, treatment and prevention of: 1) bovine vibriosis, 2) trichonomiasis, 3) brucellosis, 4) leptospirosis, 5) infectious bovine rhinotracheitis (BR), "Red Nose", and infectious postular vulvovaginitis (IPV), and 6) nonspecific uterine infections.

93 slides no script 1976 Colorado State University

420-36-6 SSK
PRINCIPLES OF BEEF BREEDING

Produced by James S. Brinks, Ph.D., Professor in the Department of Animal Science, Colorado State University. Phenotypic, genotypic and environmental factors which affect beef breeding programs and their interrelationships are discussed.

20 slides no script 1976 Colorado State University

420-36-7 SSK
CONTROL OF OVULATION IN BEEF COWS

Produced by Thomas G. Dunn, Ph.D., Professor in the Department of Animal Science, University of Wyoming. A discussion of the advantages of ovulation control in beef cattle and the requirements of a successful ovulation control program. Ovulation control by the use of prostaglandin F_2a, progesterone implants, and progesterone implants plus the use of gonadotropin releasing hormone are discussed with emphasis on field trials utilizing the methods of ovulation control

30 slides no script 1976 Colorado State University

420-36-8 SSK
PRE-PARTUM NUTRITION IN BEEF COWS

Produced by Thomas G. Dunn, Ph.D. A discussion of fetal development and the effect of pre-partum nutrition on birth and weaning weights of calves. The effect of weight gain or loss in cows during the last trimester of pregnancy and the last 30 days of pregnancy are discussed in relation to birth and weaning weights of calves.

40 slides no script 1976 Colorado State University

420-36-9 SSK
COLLECTION AND PROCESSING OF BOVINE SEMEN

Produced by B.W. Pickett, Ph.D., Professor in the Departments of Physiology and Biophysics and Clinical Sciences, Colorado State University and the director of the animal reproduction laboratory. The collection of semen and laboratory evaluation prior to freezing are presented. This includes preparation of equipment and extenders required in all processes involved. The freezing of semen in both ampules and straws and their evaluations following freezing are discussed.

370 slides no script 1976 Colorado State University

420-36-10 SSK
AI TECHNICIANS

Produced by B.W. Pickett, Ph.D. A presentation of data which illustrate the different factors affecting AI technical competence. Included are the effects of experience, attitude, site of semen deposition and other factors which affect first-service pregnancy rates for AI technicians.

31 slides no script 1976 Colorado State University

420-36-11 SSK
HANDLING FROZEN SEMEN

Produced by B.W. Pickett, Ph.D. A discussion of factors which affect motility and fertility of frozen semen, such as storage time, temperature, and time of exposure to ambient temperature. Data for both ampules and straws is presented.

27 slides no script 1976 Colorado State University

420-36-12 SSK
THAWING SEMEN FROZEN IN AMPULES OR STRAWS

Produced by B.W. Pickett, Ph.D. Data comparing fertility rates when straws and ampules were used and different methods for thawing semen in straws as well as the recommended procedures for thawing semen in ampules and in straws are presented.

61 slides no script 1976 Colorado State University

420-36-13 SSK
BOVINE EMBRYO TRANSFER

Produced by George E. Seidel, Jr., Ph.D., Associate Professor in the Department of Physiology and Biophysics, Colorado State University. Discusses herd health, estrus detection in donor and recipient herds, and superovulation treatments in bovine embryo transfers. Both surgical and nonsurgical methods of embryo recovery and surgical transfer of embryos via midline incision are discussed.

119 slides no script 1976 Colorado State University

420-73 SSK
IDENTIFYING THE CUTABILITY OF LIVE BEEF CATTLE

A detailed look at parts of the live animal's body that are helpful when estimating cutability.

45 slides script 1971 Dr. R. Long & Dr. J. Everly, Illinois

420-75 SSK
"IDENTIFICATION SYSTEMS FOR BEEF CATTLE"

The kit talks about methods available to the commercial herd operator who wants to implement a system of identification for his herd which provides 'at-a-glance' information on off-spring and cow status.

66 slides Color 1982 Alberta Agriculture (Complete with cassette and script)

430 A SK
CONFINEMENT REARING OF SHEEP

Sheep production experts contend that sheep offer a high return per dollar invested. Some aspects of confinement rearing, which is considered best by many producers, are shown.

49 slides script 1970 Alberta Agriculture

430 B SK
PARTIAL CONFINEMENT PROGRAM (FAIRVIEW COLLEGE)

Many sheep producers find that partial confinement is preferable because their land is good for grazing part of the year.

53 slides script 1972 Alberta Agriculture

440 A SK
TIEING SOWS

Looks at the uncommon practice of tieing sows as a method of confinement.

6 slides no script Alberta Agriculture

440 B SK
SWINE CONFORMATION

The body form of hogs in conjunction with performance traits are often the criteria used in selecting potential breeding animals. Variations in body shape provide external clues to carcass composition and muscling.

40 slides script Iowa State University

440 C SSK
ALBERTA PORK — FROM PRODUCER TO CONSUMER

Twenty per cent of the eight million hogs marketed in Canada are raised in Alberta. This presentation follows the pork industry from pig to pork chop. Good for background knowledge of the agriculture industry in Alberta.

80 slides script 1974 Alberta Agriculture

443 SSK
SWINE SELECTION AND CROSS BREEDING

The main goal of the swine producer is to make a profit. This presentation provides information that will be very valuable to the producer in selecting breeds.

57 slides script 1975 Ontario Ministry of Agriculture and Food

SWINE PRODUCTION

A series of slide-sound synchronized kits is being produced to complement the Swine Production Home Study Course. The first have been completed as follows:

449-1
HERD HEALTH

Many hog breeders are turning from the conventional methods of raising hogs to making greater use of permanent confinement facilities. But, with this improved efficiency comes greater stress. That's why it's so important to watch your herd's health status.

58 slides 1980 Alberta Agriculture

449-2 (A)
RECORD KEEPING AND IDENTIFICATION SUSTEMS

If you're going to operate an efficient enterprise, you've got to have some way of pin-pointing your efficiencies and inefficiencies. To identify these inefficiencies, an operator must maintain reliable . . . and usable . . . records.

38 slides 1980 Alberta Agriculture

449-2 (B)
CHOOSING A BREED

The breed you choose for the nucleus of your herd or to upgrade your present herd has a far-reaching effect on the profitability of your operation.

25 slides 1980 Alberta Agriculture

449-3
CHOOSING REPLACEMENT STOCK

Choosing replacement stock is always a time for careful thought — and why not? After all, it's a decision that will have far greater impact on your profit and loss picture than the actual cost of the animal.

48 slides 1980 Alberta Agriculture

449-4
DISEASE — THE SILENT KILLER

DISEASE . . . it's a real enough threat to any livestock operation. It can weaken . . it can kill! It can hit a few or . . . it can devastate the entire herd. The economic consequences of disease are very real indeed.

37 slides 1980 Alberta Agriculture

449-5
IMPROVING SOW EFFICIENCY

The mortality rate for pig litters is very high. Twenty to twenty-five per cent of all farrowed pigs die before weaning. But, progress has been slow in reducing the rate of mortality.

79 slides 1980 Alberta Agriculture

449-6
SWINE NUTRITION

Energy . . . protein . . . minerals . . . vitamins . . . water. These are the five major nutrients required by a healthy pig. But, how do you go about supplying these requirements.

58 slides 1980 Alberta Agriculture

449-7
RECORD OF PERFORMANCE (R.O.P.)

RECORD OF PERFORMANCE — R.O.P. You've heard about it now — WHAT IS IT? And what does it mean to you — the producer?

40 slides 1980 Alberta Agriculture

449-8
DISEASES OF THE SOW

Sow diseases can play havoc with the efficiency of a hog operation and, while many diseases do affect the sow, real harm is done to her offspring.

68 slides 1980 Alberta Agriculture

460 A & B SK
HORSE JUDGING

Points out some of the fundamental conformation differences between horses used in a New York class, as well as some scoring techniques used over a seven-year period.

60 slides script 1973 Ithaca, New York

460-5 SSK
PRACTICAL HORSE PSYCHOLOGY

Every time a human catches and uses a horse he applies psychology. This kit shows that the handler must recognize conditions that are likely to produce co-operation or resistance and be able to handle situations that result from them.

57 slides script 1973 Ralston Purina Company & U.S. National 4-H Service Committee

460-11 SSK
BUYING A HORSE — NOT TROUBLE

Buying a horse should be a well-planned, carefully thought-out project. This presentation points out that many factors, problems, and expenses affect satisfaction in horse ownership.

54 slides script 1973 Ralston Purina Company & U.S. National 4-H Service Committee

460-20 SSK
HEALTH HINTS FOR YOUR HORSE

When spring approaches, the urge to get out and ride increases, but unless your horse is in condition, you may be disappointed. This kit covers a wide range of health problems your horse could get.

61 slides script 1973 Ralston Purina Company & U.S. National 4-H Service Committee

460-20-1 SSK
INTERNAL PARASITES OF HORSES

The most important horse parasites are: strongyles or blood worms, ascarids or roundworms, bots, and pin worms. All of these and their cures are looked at in "Internal Parasites of Horses."

43 slides script 1973 Ralston Purina Company & U.S. National 4-H Service Committee

460-26 SSK
BASIC PRINCIPLES OF FOOT CARE AND COLD SHOEING

The old adage "no hoof, no horse", is as true today as it ever was. Nearly all permanent incapacitations to the horse are caused by lameness in the feet and legs. The slide set shows what to look out for and how to cold shoe a horse.

73 slides script 1973 Ralston Purina Company & U.S. National 4-H Service Committee

460-26-1 SSK
THE SKILL OF HORSESHOEING

Horseshoeing is a skill which can be learned only after a great deal of study and practice. These slides are therefore not intended to teach the art of shoeing. They have been prepared to acquaint horsemen, particularly young or inexperienced horsemen, with the steps involved in shoeing and at the same time, to illustrate some of the procedures that may be used.

64 slides script 1969 Cornell University and the U.S. Department of Agriculture

460-27 SSK
HORSE SAFETY: CATCHING, LEADING, GROOMING

While this set does not cover all aspects of safety, it does offer many suggestions and facts for safe, routine horse handling.

60 slides script 1973 Ralston Purina Company & U.S. National 4-H Service Committee

460-27-1 SSK
HORSE SAFETY: SADDLING, BRIDLING, AND RIDING WESTERN

This series offers sound safety suggestions for consideration by aspiring horsemen when dealing with the application and use of western tack.

71 slides script 1973 Ralston Purina Company & U.S. National 4-H Service Committee

460-35 SSK
GENETICS OF COAT COLOR OF HORSES

Loud-colored horses command high prices. They must of course, be acceptable in conformation. This kit answers questions often asked by horsemen such as "How can I get a certain coat color?" or "Why did I get so much difference in the foal's color compared to the parents?"

49 slides script 1973 Ralston Purina Company & U.S. National 4-H Service Committee

460-35-1 SK
HORSE COLORS AND COLOR INHERITANCE

What a horse will look like is determined long before its birth. This presentation explains why.

49 slides script 1969 Cornell University

460-45 SSK
WHAT THE JUDGE LOOKS FOR IN EQUITATION CLASSES

Equitation is not just winning a trophy or ribbon. It is the ability to maximize the usefulness of a horse with little perceptible effort or motion on the rider's part. The kit explains the rules the judges go by and the points to watch carefully.

71 slides script 1973 Ralston Purina Company & U.S. National 4-H Service Committee

460/47 SSK
PRE-BIT HACKAMORE TRAINING

A hackamore is a "halter-like" training device used to control the horse from the saddle. Equipment, placement, and techniques of the hackamore are all explained in this set.

39 slides script 1973 Ralston Purina Company & U.S. National 4-H Service Committee

460/47-1 SK
BITS AND BITTING

Bits are an integral part of the communication system between man and horse. A variety of bits, their usefulness and limitations are examined in "Bits and Bitting".

75 slides script 1973 Cornell University

460/47-2 SK
PLAITING THE ENGLISH HUNTER'S MANE AND TAIL

Tradition and common sense always recommend that the English hunter's mane and tail be braided (plaited) for the show ring and the hunting field. Step-by-step procedures of this process are covered in this presentation.

59 slides script Revised 1977 Cornell University

460/49 SSK
HORSE TRAINING BY DRIVING

Training starts with a foal while he is still with the mare. This kit uses the driving method to show the various stages in training a colt.

56 slides script 1973 Ralston Purina Company & U.S. National 4-H Service Committee

460/49-1 SSK
TECHNIQUES OF LINE DRIVING

Line driving can be used to train horses too young to be ridden, to retrain spoiled horses, or to teach other new movements. This presentation shows what equipment and techniques should be used when line driving.

58 slides script 1973 Ralston Purina Company & U.S. National 4-H Service Committee

460/49-2 SSK
LONGE-LINE TRAINING

Longeing is a procedure in which the horse travels around the handler in a large circle on a long strap or line. This kit explains the equipment that should be used and the procedures that should be followed.

45 slides script 1973 Ralston Purina Company & U.S. National 4-H Service Committee

462 SSK
WESTERN PLEASURE TRAIL RIDING

Trail riding is one of the fastest growing uses of horses. How to organize a trail ride and some hazards to look out for are explained in this slide kit.

68 slides script 1973 Ralston Purina Company & U.S. National 4-H Service Committee

463 SSK
INTERMEDIATE TRAIL RIDING

Selection of the ride, required equipment, and conditioning necessary to properly prepare for an enjoyable trail outing.

71 slides script 1973 Ralston Purina Company & U.S. National 4-H Service Committee

464 SSK
COMPETITIVE TRAIL RIDING

Competitive trail riding offers a challenge in physical fitness to both horse and rider. This kit looks at competitive riding from the participant's view as well as that of the judge.

80 slides script 1973 Ralston Purina Company & U.S. National 4-H Service Committee

469 SSK
SADDLE SELECTION

One of the first things most people buy after acquiring a horse is a saddle. Since a saddle is a major investment, its selection and purchase require much deliberation and knowledge. This presentation gives good guidelines to follow when selecting a saddle.

54 slides script 1973 Ralston Purina Company & U.S. National 4 H Service Committee

500 Soils

501 SSK
THE REGRASSING STORY

This kit discusses how to improve the management of your rangeland. This includes the varieties of grasses available for better carrying capacity of your range.

64 slides script 1976 Alberta Agriculture

560 A SSK
SPRINKLER IRRIGATION

Land has been irrigated in Alberta since the turn of the century when railway companies constructed irrigation projects to encourage settlement of the West. These slides describe the various modern methods of irrigation, cost per acre, and potential disadvantages.

82 slides script 1975 Alberta Agriculture

560 B SSK
SURFACE IRRIGATION

A look at the methods and considerations to take into account when deciding to establish surface irrigation.

80 slides script 1975 Alberta Agriculture

560 D SK
INSTALLATION OF BURIED SPRINKLER LINE

Installing a sprinkler line is expensive, but in many areas well worth the cost and effort in terms of gain. Surveying, swedging procedure, wrapping and laying pipes, and pumphouse activities involved in operating are all examined.

49 slides script 1967 Public Works

570 SSK
WIND EROSION

The land is a precious resource. Valuable topsoil need not be swept away by winds. Examples of wind erosion and practices that can cause losses are examined. Good soil conservation techniques are discussed.

79 slides script 1977 Alberta Agriculture

570 B SK
WATER EROSION

Water erosion may occur whenever one or a series of circumstances takes place. These slides show various stages of water erosion and suggest steps that may be taken to reclaim land with serious erosion or gully problems.

27 slides script Alberta Agriculture

600 Insects, Diseases, & Pests

620 A SK
VEGETABLE INSECTS

There are a great number of insect pests which damage vegetables in Alberta. The insect pests common to Alberta are identified.

24 slides script 1978 Alberta Agriculture

620 B SK
SHELTERBELT INSECTS

To the farmer the shelterbelt area is most important for protecting his crops. If he allows this area to be infested with harmful insects he will have destroyed its effectiveness.

25 slides script 1978 Alberta Agriculture

623 SSK
GRAIN STORAGE

Infested grain is a problem for Alberta farmers. Insect, mite and mold contaminations and their prevention are all covered in 'Grain Storage'.

46 slides script 1977 Alberta Agriculture

632 SSK
WHEAT STREAK MOSAIC

Each year farmers in the southwest corner of Alberta face the prospect of crop damage and reduced yields because of the disease "Wheat Streak Mosaic". This kit identifies and examines the cropping practices that can be used to alleviate this problem.

39 slides script 1976 Alberta Agriculture

635 SSK
BACTERIAL RING ROT OF POTATOES

One of the most serious diseases of potatoes in Canada is bacterial ring rot — so infectious, in fact, that one diseased plant is cause enough to reject an entire field for seed purposes. This kit helps you to identify the disease and learn how to prevent it.

55 slides script 1976 Alberta Agriculture

640 A SK
IDENTIFICATION AND CONTROL OF POISON IVY

Each year many people who enjoy the outdoors suffer from poison ivy. This slide series shows how poison ivy may be identified, how contact with it can be avoided, and how poison ivy can be controlled with modern chemical weed killers.

31 slides script 1977 University of Illinois

641 SSK
INTEGRATED WILD OAT CONTROL

In 1972, weed seeds, most of them wild oats, cost farmers 40 million dollars once they entered the commercial elevator system. This program aims at focusing the farmer's attention on the heavy losses caused by wild oat infestation and the specific ways of controlling them.

258 slides script 1974 Alberta Agriculture

641 A SSK
INTRODUCTION TO WILD OAT CONTROL

This kit covers the general measures a farmer should take to tackle wild oats.

54 slides script 1973 Alberta Agriculture

643 SSK
THE SCENTLESS MAYWEED STORY

Describes the characteristics of scentless mayweed and the effective control methods to use.

35 slides script 1975 Alberta Agriculture

657 SSK
WARBLE CONTROL

Public catttle enemy #1 doesn't look like much. But the damage it does costs the producer money. Know the enemy, its habits, and what weapons to combat it with. You, the producer, will be able to control the warble fly.

61 slides script 1977 Alberta Agriculture

667 A SK & SSK
PROCEDURES FOR HANDLING THE MASTITIS PROBLEM HERD

It is estimated that five per cent of the dairy herds in the U.S. are in jeopardy of losing their market at any one time due to a mastitis-related problem. Guidelines on handling a herd with mastitis are defined.

78 slides script 1975 National Mastitis Council, Inc. Washington, D.C.

667 B SK & SSK
MASTITIS TREATMENT GUIDELINES FOR DAIRYMEN

Mastitis may be eliminated by spontaneous recovery, culling, or treatment. Treatment is the best procedure for consistent use. This presentation thoroughly covers what should be done when treating a mastitis-infected herd.

73 slides script 1975 National Mastitis Council, Inc. Washington, D.C.

667 C SK & SSK
MONEY RETURNS FROM AN EFFECTIVE MASTITIS CONTROL PROGRAM

In terms of dollars mastitis seriously erodes the narrow profit margin that most dairy farmers operate on. Lost milk production accounts for 70% of that loss. The money returns from a mastitis control program are presented.

47 slides script 1975 National Mastitis Council, Inc. Washington, D.C.

667 D SK & SSK
NMC RULES FOR GOOD MILKING TECHNIQUE

This kit helps milking machine operators to fully appreciate the important relationship between good milking technique, the efficient harvesting of milk, and the prevention of mastitis.

24 slides script 1975 National Mastitis Council, Inc. Washington, D.C.

667 E SSK
MILK HAULERS: MILK SAMPLING PROCEDURES

Visualizes the milk sampling procedures followed by milk haulers.

64 slides script 1975 Alberta Agriculture

700 Agricultural Engineering

700 A SK
DURABLE CONCRETE

In order to make concrete that is durable there are various tests one can do. These slides look at aspects of low durable concrete, tests that can be done, and examples of good and poor concrete.

15 slides script Alberta Agriculture

720 B SK
BUILDING TYPES, BREEDING AND GESTATION BARNS, FARROWING AND WEANER BARNS

There are many types of buildings that can be used for hog barns. Without good conditions, production per sow is bound to be low. The more common and most suitable are shown in this kit.

45 slides script 1978 Alberta Agriculture

720 C SK
MANURE SYSTEMS

The many types of manure systems are covered as well as the disposal of manure.

35 slides script 1978 Alberta Agriculture

720 D SK
FEEDER BARNS, FEEDING SYSTEMS, HEATING AND VENTILATION OF SWINE BARNS

The what, why, and how of these aspects of swine barns are examined.

48 slides script 1978 Alberta Agriculture

720 F SK
FREE-STALL DAIRY HOUSING

In a large dairy operation some farmers find that the free-stall system works extremely well. Various designs are viewed mainly from Swedish farms.

19 slides script Alberta Agriculture

800 Agricultural Economics

840 A SSK (3 trays)
THE PULL OF THE MARKET PLACE

By keeping their agriculture operating at full capacity and by competing for food markets around the world, the U.S. can satisfy its domestic demand for food and fibre and import products it needs from overseas. This is the pull of the market place. This program looks at the U.S. and the countries that export to the U.S.

223 slides script 1974 United States Department of Agriculture

CANADIAN GRAIN MARKETING SERIES

The following series of marketing slide kits was produced with the cooperation of the Canadian International Grains Institute, provincial departments of agriculture and several grain organizations.

Each kit has a script and a synchronized audio narration.

841-1 SSK
CANADA'S GRAIN INDUSTRY

The presentation follows the movement of grain from farm to consumer. Its objective is to give the viewer a basic understanding of the nature of Canada's grain industry and the functions of both the government and nongovernment organizations.

80 slides script 1976 CIGI

841-2 SSK
THE CANADIAN GRAIN COMMISSION

The presentation discusses the functions of the divisions of the Commission which together regulate grain handling and establish and maintain quality standards for Canadian grain.

79 slides script 1976 CIGI

841-3 SSK
TOURING THE CANADIAN WHEAT BOARD

A visual tour through The Canadian Wheat Board's facilities and a discussion of its role as the central marketing agency for Western Canadian wheat, oats and barley headed for export and domestic industrial markets is featured in this kit.

80 slides script 1976 CIGI

841-4 SSK
THE CANADA GRAINS COUNCIL

A discussion of when and why the Canada Grains Council was formed and of the role it now plays in Canada's grain industry is featured.

80 slides script 1976 CIGI

841-5 SSK
THE WINNIPEG COMMODITY EXCHANGE

The production examines the role of the Winnipeg Commodity Exchange as a facility for trading in both cash and futures markets.

75 slides script 1976 CIGI

841-6 SSK
THE CANADIAN INTERNATIONAL GRAINS INSTITUTE

Following a brief review of the Institute's market development objectives, the presentation traces the activities of a participant in an International Grain Industry Course. It also discusses the other educationally oriented activities of the Institute.

80 slides script 1976 CIGI

841-7 SSK
PRICING WESTERN CANADIAN GRAINS

The presentation reviews four separate systems for pricing Western Canadian grains and oilseeds other than direct selling from producer to user. The four systems emphasized are the Canadian Wheat Board system, the two-price wheat policy, the open market system, and the domestic feed grain pricing policy.

80 slides script 1976 CIGI

841-8 SSK
SELLING OPTIONS OPEN TO THE PRODUCER

It discusses the advantages and disadvantages of grain marketing options including selling to the Canadian Wheat Board; average pricing; deferred pricing; deferred delivery; floor price contract, and target price contract.

73 slide script 1976 CIGI

841-9 SSK
CANADIAN WHEAT BOARD POOLING PROCEDURES

It explains the pooling principles involved, shows how prices are shared, costs allocated and how the initial payment fits into the pooling system.

50 slides script 1976 CIGI

841-10 SSK
THE CANADIAN WHEAT BOARD'S MERCHANDISING PROGRAM

This presentation explains the selling methods and pricing policies/strategies the Canadian Wheat Board employs when marketing prairie grain.

59 slides script 1976 CIGI

841-11 SSK
CASH AND FUTURES TRADING

The presentation reviews the cash and the futures markets separately, and then explains how the futures market exists to facilitate the operation of the cash market.

56 slides script 1976 CIGI

841-12 SSK
WHAT IS HEDGING?

A fundamental description of what hedging is and how it works. The presentation follows step-by-step the transactions of a hedge in both a rising and declining price situation.

56 slides script 1976 CIGI

841-13 SSK
FUTURES TRADING AND THE ELEVATOR SYSTEM

This presentation follows the activities of an elevator manager and one of his company's grain traders to show how the futures market is used to minimize the risk of price changes with open market grains.

77 slides script 1976 CIGI

841-14 SSK
WHAT IS BASIS?

This kit examines the factors which make up "basis", the price difference, over or under a specified futures contract, at which a cash commodity is sold or quoted. The presentation shows how a producer, by knowing the basis at his local market, can calculate local prices from futures market quotations.

80 slides script 1976 CIGI

841-15 SSK
SPECULATION

An examination of the role of the speculator in the futures market is featured in this kit.

66 slides script 1976 CIGI

841-16 SSK
MAJOR PRODUCING AND TRADING COUNTRIES

This presentation discusses the production and trade of grains and oilseeds in Canada and compares them with those of other countries of the world.

80 slides script 1976 CIGI

841-17 SSK
CASE STUDY OF A GRAIN TRADE

The presentation traces a satisfactory export sale from beginning to end. Its purpose is to portray the role of the Canadian grain trade in the export market system which brings buyer and seller together.

74 slides script 1976 CIGI

841-18 SSK
WHEAT USES AROUND THE WORLD

The presentation takes the viewer on a travelogue to see how wheat is traditionally utilized in other countries of the world.

80 slides script 1976 CIGI

841-19 SSK
COMPARATIVE INTERNATIONAL GRAIN MARKETING SYSTEMS

This kit involves the three basic international grain marketing systems — the central agency system, the commercial system, and the combined system. This presentation examines each of these theoretically and then applies the theoretical description to actual practice, using specific examples of grain sales and purchases by different countries.

78 slides script 1976 CIGI

841-20 SSK
THE MALTING BARLEY MARKET

This presentation deals with malting barley production, handling, processing, and marketing — in an effort to better understand this specialized crop.

75 slides script 1976 CIGI

841-21 SSK
SOURCES OF AND HOW TO USE MARKET INFORMATION

This kit discusses how producers can use available information to help make the best possible marketing decisions.

74 slides script 1976 CIGI

841-22 SSK
FOOD AID AND CREDIT PROGRAMS

This presentation puts Canada's program into perspective with those of the rest of the world. It reviews the agencies, recipients, and effects of food aid on trade and economic development, and concludes with a discussion of producers' interests in food aid.

64 slides script 1976 CIGI

841-23 SSK
TERMINAL ELEVATOR OPERATIONS

It examines the operation of Canada's terminal elevators — those facilities which receive, store, process and ship grain. Mention is also made of some of the common problems associated with terminal operations.

80 slides script 1976 CIGI

841-24 SSK
CO-ORDINATING CANADA'S GRAIN TRANSPORTATION SYSTEM

This presentation deals with The Canadian Wheat Board's role in grain transportation.

57 slides script 1976 CIGI

841-25 SSK
OCEAN FREIGHT IN THE WORLD GRAIN TRADE

This presentation illustrates how everyone in the grain trade, even the producer, is affected by the vagaries of ocean freight. Designed to be used alone, or in combination with "Ocean Freight Chartering", the production concentrates on the physical characteristics of the market.

76 slides script 1976 CIGI

841-26 SSK
OCEAN FREIGHT CHARTERING

This presentation is intended for viewers wanting more detailed information on the mechanics of ocean freight chartering and about the people who make the freight market tick. It is designed to be used together with the "Ocean Freight in the World Grain Trade" presentation.

75 slides script 1976 CIGI

841-27 SSK
MOVING GRAIN EAST OF THUNDER BAY

The presentation looks at the geographical characteristics of the system and at the mechanics of moving grain by lake and ocean vessel to the eastern seaboard.

80 slides script 1976 CIGI

841-28 SSK
RIGHTS AND RESPONSIBILITIES OF PRODUCERS

This kit features a discussion of certain basic rights and responsibilities of producers who deliver grains or oilseeds to primary elevators. It reviews the role of the Canadian Grain Commission in protecting these rights.

80 slides script 1976 CIGI

841-29 SSK
COSTS OF MOVING GRAIN FROM THE PRAIRIES TO OVERSEAS MARKETS

A discussion of the costs of moving grain from the prairies to Antwerp/Rotterdam and Japan is the highlight of this kit. The costs include primary elevator charges, railway freight, terminal elevator charges, lake and ocean freight and marketing charges. Both east and west coast movements are discussed.

70 slides script 1976 CIGI

841-30 SSK
FUNDAMENTALS OF CANADA'S GRAIN GRADING SYSTEM

This kit examines the fundamental principles of Canada's grain grading system which divides and segregates bulk quantities of grain into units of uniform quality. It includes discussion of the role of the Canadian Grain Commission and, in particular, the Inspection Division, in the grading process.

74 slides script 1976 CIGI

841-31 SSK
QUALITY CONTROL IN CANADA'S HANDLING AND TRANSPORTATION SYSTEM

An examination is made of how Canada's unique quality control system ensures that the quality of grain produced by farmers is maintained until the grain reaches the marketplace. The quality control procedures are outlined and brief mention is made of the responsibility of grain producers in the overall quality control program.

80 slides script 1976 CIGI

841-32 SSK
EFFECTS OF DEGRADING FACTORS UPON GRAIN UTILIZATION

This presentation deals with the importance of degrading factors, such as soundness, maximum limits of foreign materials, and test weight, in establishing appropriate grade levels.

73 slides script 1976 CIGI

841-33 SSK
BREEDING NEW VARIETIES OF CEREALS

This presentation concentrates on the methods used by Canadian plant breeders to develop new varieties of cereal grains — in particular the pedigree method and the backcross method.

78 slides script 1976 CIGI

841-34 SSK
METRIC CONVERSION

An examination of the metric system of weights and measures as it applies to Canada's grain industry is featured in this kit. In particular the presentation looks at its implications for the grain handling and transportation aspects of the industry.

80 slides script 1976 CIGI

845 A SK
THE TWO BILLION DOLLAR FOOD ASSEMBLY LINE

One out of every seven Albertans makes a living on the food assembly line. This covers produce from farmer to retailer. These slides illustrate how vast our food industry actually is: the number of people and foods involved.

47 slides script 1973 Alberta Agriculture

846 SSK
ENERGY: USE IT WISELY AROUND THE HOME

Energy costs have gone up and probably will continue to rise as shortages grow. This excellent slide presentation tells the consumer how to cut some of the costs.

69 slides script 1975 U.S.D.A.

850 A SSK
THE REAL FACTS ABOUT FOOD

Why are food prices up? This slide kit is designed to inform us of the reasons for the increase. A Canadian version of "What's Happening to Food Prices?"

150 slides script 1974 Alberta Agriculture

860 SSK
ALBERTA'S BEST TO YOU FROM THE LAND

"Inflation" is not a four-letter word but it might as well be. Today's consumer is probably more aware of escalating prices than ever before, and it is in the supermarket that these "Pricescallations" are more evident. We moan and complain about high food costs but do we know the real story behind the increases? "Alberta's Best To You From The Land" attempts to bring the whole food business into perspective — from producer to consumer.

80 slides script 1975 Alberta Agriculture

882 SSK
LAND: THE THREATENED RESOURCE

Only 1/8 of Canada has any potential for food production, according to the Canada Land Inventory survey done by the federal government. This presentation discusses some of the recommendations the Agricultural Institute of Canada feels must be followed so that in the future there will be enough high-quality land for food production.

80 slides script 1976 Agricultural Institute of Canada

900 Home Economics

900 SSK
PROBLEM TEXTILES

"From the moment you're born, textiles become part of your life." Produced as a slide sound synchronized kit, "Problem Textiles" points out what to look for when purchasing a new addition to your wardrobe so that cleaning and shape problems don't occur.

110 slides script 1975 Alberta Agriculture

921 A SK
KITCHEN PLANNING

In order that food may be prepared, served and cleaned up easily, the plan of the kitchen should be efficient. This kit is mainly designed for use by home economists teaching this subject, but includes a student guide as well. Provides standards for designing and judging plans of kitchens using conventional equipment.

109 slides script 1965 University of Illinois, U.S.A.

930 SSK
BASIC INTERIOR DESIGN

The five principles of design, harmony, proportion, balance, rhythm, and emphasis, help us discriminate between what is good design and what is not. This kit helps to find a solution to your decorating problems.

80 slides script 1975 Ontario Ministry of Agriculture and Food

950 SSK
ALBERTA CHEESE

Follow the history and processing of cheese in this presentation. 'Alberta Cheese' is directed at elementary to junior high audiences.

80 slides script 1977 Alberta Agriculture

951 SSK
HONEY PRODUCTION

The desire for something sweet is satisfied by honey. Designed for children in grades four and five, this kit describes how honey is produced.

78 slides script 1978 Alberta Agriculture

970 A SSK
A BLUE PRINT FOR MONEY MANAGEMENT

A budget is a systematic plan for using available money to obtain as many of the things we want as possible. This presentation examines three teenagers and their budgets. A plan for managing one's income is detailed.

70 slides script 1971 Singer Society for Visual Education, Inc.

970 B SSK
WHY YOU NEED CONSUMER KNOW-HOW

Today's market place is extremely complex and if one does not take the time to understand it, he or she could make bad consumer decisions. Emphasizes the importance of the teenage consumer in today's market economy.

69 slides script 1971 Singer Society for Visual Education, Inc.

970 C SSK
BUYING WISELY

When buying any item there are many considerations that must be looked into. This program explains how one family, through planning its purchases, is able to buy wisely.

77 slides script 1971 Singer Society for Visual Education, Inc.

970 D SSK
SAVING TO REACH YOUR GOALS

There are things we all want, but can not afford at the time. These slides present saving as a means of achieving specific goals, give a number of plans and methods of saving, and illustrate a procedure to follow in planning and establishing a savings account.

62 slides script 1971 Singer Society for Visual Education, Inc.

970 E SSK
LET THE BUYER BEWARE

Every day thousands of people fall victim to fraud, deceptive advertising, hidden costs, and shady merchandising tricks. These slides have been designed to illustrate the three basic kinds of consumer fraud, show the relationship between advertising, consumer purchasing, and the national economy. A number of buying practices which can help consumers avoid fraud and deception are examined.

66 slides script 1971 Singer Society for Visual Education, Inc.

970 F SSK
MAKING CREDIT WORK FOR YOU

Most people are in debt to varying degrees. This kit identifies the most common sources of consumer credit, explains how credit is obtained, and credit obligations repaid. It illustrates the benefits accruing from proper use of consumer credit and the consequences of consumer credit abuse.

73 slides script 1971 Singer Society for Visual Education, Inc.

971 SSK
MONEY TALKS

What do you want your money to do for you in the future? This slide kit explains how to get what you want by making sound choices and illustrates the steps to get them.

95 slides script 1973 Money Management Institute of Household Finance Corporation

THE DEVELOPMENT OF FEELINGS IN CHILDREN SERIES

990 SSK
ANGER AND SADNESS

Anger and sadness are emotions we feel when things are going badly. This kit tells how to handle these situations and help the child build his own inner controls.

47 slides script 1973 Parent's Magazine

990-1 SSK
EXPRESSING FEELING

Learning to share real feelings is perhaps the single most vital process for small children. This program guides parents to help their children know and express their real feelings.

51 slides script 1973 Parent's Magazine

990-2 SSK
HOW FEELINGS GROW

Healthy feelings must be developed in a child, just as he must be helped to develop a healthy body. How to teach a child to accept his feelings is discussed in this presentation.

60 slides script 1973 Parent's Magazine

990-3 SSK
HOW TO DEAL WITH FEAR

Children have their own way of mastering fears and getting used to new ideas. "How to Deal With Fear" helps parents to guide their children to learn to face their fears on their own.

75 slides script 1973 Parent's Magazine

990-4 SSK
LOVE AND JOY

Joyful experiences build a child's zest for life and encourage her to try new things. "Love and Joy" helps parents find new solutions to life's many difficult problems.

56 slides script 1973 Parent's Magazine

THE CHILD'S RELATIONSHIP WITH FAMILY SERIES

991 SSK
DEPENDENCE VERSUS INDEPENDENCE

The human infant is about the most dependent creature on earth. This kit helps parents deal with the child's journey toward independence.

52 slides script 1973 Parent's Magazine

991-1 SSK
FORCING THE CHILD TO FAIL

The child learns things in a specific order which no amount of pushing, yelling, or punishing by adults can change. This slide set shows that expecting too much from children is a threat to a healthy family life.

49 slides script 1973 Parent's Magazine

991-2 SSK
HOW A CHILD SEES HIMSELF

How a child views himself seriously affects the way he gets along with himself and the rest of the world. How to deal with children and their expectations is shown in this presentation.

51 slides script 1973 Parent's Magazine

991-3 SSK
LEARNING FROM OUR CHILDREN

When a young couple have their first child they are likely to be very young adults, uncertain of themselves, inexperienced, and perhaps still pulling away from their own parents. "Learning From Our Children" teaches that despite differences a family can work together and be stronger for it.

62 slides script 1973 Parent's Magazine

991-4 SSK
THE PARENT IS A TEACHER

Not many parents or their children see their parents as teachers. This presentation points out that the important questions are: what are they teaching? And what are the children learning?

62 slides script 1973 Parent's Magazine

Video Tapes

NOTE: ALL our video tapes are of the ¾" cassette variety. We do not have "reel to reel" or ½" tapes.

100 Field Crops

117 VT
GRAIN TRAIN

Grains from the Peace River country travel the rails from Dawson Creek to Abbotsford, B.C. This program takes a look at B.C.'s grain trade.

¾" video tape cassette
30 minutes, color

1973

British Columbia Department of Agriculture

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300 General Agriculture

310 B VT
GENERAL AGRICULTURE

Agriculture . . . it means so much to all Albertans. But, the story is more than a lengthy list of dull statistics. Agriculture has many facets – each portrayed in dramatic and often very beautiful terms. This presentation features a kaleidoscope of images and sounds to effectively portray agriculture in Alberta. (Slide program transferred to video tape)

¾" video cassette
10 minutes

1983

Alberta Agriculture

330 VT
"ON THE WATER FRONT"

This program documents the water resources of Alberta. With agriculture being the biggest user of water, the future of irrigation in this province is an important issue. The program also outlines how money from the Heritage Trust Savings Fund will be spent to expand irrigation.

¾" video cassette
27:50 minutes, color

1982

Alberta Agriculture
CLEARED FOR TELEVISION

335 VT
"BRIDGING THE GAP"

Agriculture technology benefits consumers as well as producers. Program looks at the use of computers on the farm, the role Remote Sensing will play in making farm decisions and the potential of nitrogen fixation on wheat.

¾" video cassette
27:50 minutes, color

1982

Alberta Agriculture
CLEARED FOR TELEVISION

340 VT
LEARNING AS A TRANSACTION

"Learning as a Transaction" employs both print materials and video tape segments. Through a combination of individual exercises, small group discussions and video tape viewings, participants experience the importance of setting goals and objectives, choosing apropriate methods and developing personal action plans. It is designed to open up new possibilities for working with adults.

¾" video tape cassette
48½ minutes, color

1976

Ontario Educational Communications Authority

376 VT
FARMING FOR THE FUTURE

The past, present and the future is depicted in the revolutionary changes of the agriculture scene, particularly as it applies to British Columbia. New methods, better techniques, research and discovery have all combined to develop 'two blades of grass where one grew before'.

¾" video tape cassette 30 minutes, color | 1973 | British Columbia Department of Agriculture

389
THE FOOD QUIZ

This 60 minute quiz was produced to help consumers make more nutritious food choices; understand the psychology of the supermarket, and become more knowledgeable about the food chain. Don Harron is the quizmaster. His friend Charlie Farquharson is among the studio audience who participate in the quiz.

Copies of the 20 questions are available upon request.

Color | 57 min | 1979 | Alberta Agriculture

390 VT
STRATHCONA SCIENCE FAIR

This brief video tape takes you through all facets of the food chain, from the farm gate to processing to consumption. It is a fast-paced production with music but no narration.

Color | 3 min 8 sec | 1980 | Alberta Agriculture

391 VT
FOOD, FACTS & FUNT

Candid Camera's Allen Funt raised food prices in an Edmonton Safeway store to the level more familiar to countries like Japan, hid his camera, then waited for the shoppers' reactions. Some of the reactions were predictible — others were not. The shoppers' reactions are mixed with some facts on the agriculture food industry in a light hearted look at the importance of agriculture to Alberta consumers.

Color | 27 min 50 sec | 1980 | Alberta Agriculture

392 VT
IMPROVING THE ODDS

This program looks at why agriculture research is important to the economy of this province. It also reviews some of the exciting research discoveries of the past and speculates as to the potential of future projects.

Color | 27 min 50 sec | 1982 | Alberta Agriculture

393 VT
THE NEW BREED

This program features four young Alberta farmers who address the economic problems and possible solutions. W.O. Mitchell hosts the program.

Color | 27 min 50 sec | 1982 | Alberta Agriculture

400 Livestock

412 VT
A PINT A DAY

Milk is generally known as nature's most perfect food. As such, it is safeguarded with every care from the dairy farm to today's fully mechanized dairy plant and refrigerator at home.

¾" video tape cassette 30 minutes, color | 1973 | British Columbia Department of Agriculture

COLORADO STATE UNIVERSITY BOVINE ARTIFICAL INSEMINATION SHORT COURSE MATERIALS

Note the bovine AI video tapes are under copyright and may not be reproduced. All the material covered is very technical.

420-36 VT
INTRODUCTION TO AI

Produced by Lloyd C. Faulkner, D.V.M., Ph.D., Professor and Head of the Department of Physiology and Biophysics at Colorado State University. A short general discussion of the factors which influence pregnancy rates in breeding programs.

¾" video tape cassette 18 minutes, color | 1976 | Colorado State University

420-36-1 VT
FEMALE ANATOMY AND PHYSIOLOGY

Produced by Rupert P. Amann, Ph.D., Professor of Dairy Physiology, Department of Dairy and Animal Science, Pennsylvania State University. A discussion of the functional anatomy, endocrinology and physiology of the female reproductive system, and the placement of semen and time of insemination are briefly discussed.

¾" video tape cassette 60 minutes, color | 1976 | Colorado State University

420-36-2 VT
MALE ANATOMY AND PHYSIOLOGY

Produced by Rupert P. Amann, Ph.D. A discussion of the functional anatomy, endocrinology and physiology of the male reproductive system. This talk illustrates the events occurring in the male from production of spermatozoa in the testes to ejaculation.

¾" video tape cassette 53 minutes, color | 1976 | Colorado State University

420-36-3 VT
ESTRUS BEHAVIOR AND DETECTION

Produced by Peter Elsden, D.V.M., Assistant Professor in the Department of Physiology and Biophysics, Colorado State University and supervisor of the embryo transfer section at the animal reproduction laboratory. The endocrinology of estrus, signs of estrus, estrual behavior and the duration and timing of estrus detection are discussed with reference to several different methods used to detect estrus in cows.

¾" video tape cassette 34 minutes, color | 1976 | Colorado State University

420-36-4 VT
ANESTRUS IN THE COW

Produced by Peter J. Chenoweth, D.V.M., Assistant Professor in the Department of Physiology and Biophysics, Colorado State University, discusses the various types and causes of anestrus in the cow. These include both pathological and non-pathological causes.

¾" video tape cassette 16 minutes, color | 1976 | Colorado State University

402-36-5 VT
PRINCIPLES OF BEEF BREEDING

Produced by James S. Brinks, Ph.D., Professor in the Department of Animal Science, Colorado State University. Phenotypic, genotypic and environmental factors which affect beef breeding programs and their interrelationships are discussed.

¾" video tape cassette 1976 Colorado State University
30 minutes, color

420-36-6 VT
BREEDING PROFITABLE BEEF CATTLE

Produced by Robert E. Taylor, Ph.D., Professor in the Department of Animal Science, Colorado State University. Discusses the various aspects of the cattle industry, goals within the industry and gives a historical background to the cattle industry in the U.S.A. A No. 2 carcass and 5 yield-grade carcasses are compared in cross-sections. Bull selection and crossbreeding in beef cattle production are emphasized.

¾" video tape cassette 1976 Colorado State University
47 minutes, color

420-36-7 VT
CONTROL OF OVULATION IN BEEF COWS

Produced by Thomas G. Dunn, Ph.D., Professor in the Department of Animal Science, University of Wyoming. A discussion of the advantages of ovulation control in beef cattle and the requirements of a successful ovulation control program. Ovulation control by the use of prostaglandin F_2a, progesterone implants, and progesterone implants plus the use of gonadotropin releasing hormone are discussed with emphasis on field trials utilizing the methods of ovulation control.

¾" video tape cassette 1976 Colorado State University
40 minutes, color

420-36-8 VT
PRE-PARTUM NUTRITION IN BEEF COWS

Produced by Thomas G. Dunn, Ph.D. A discussion of fetal development and the effect of pre-partum nutrition on birth and weaning weights of calves. The effect of weight gain or loss in cows during the last trimester of pregnancy and the last 30 days of pregnancy are discussed in relation to birth and weaning weights of calves.

¾" video tape cassette 1976 Colorado State University
33 minutes, color

420-36-9 VT
COLLECTION AND PROCESSING OF BOVINE SEMEN

Produced by B.W. Pickett, Ph.D., Professor in the Departments of Physiology and Biophysics and Clinical Sciences, Colorado State University and the director of the animal reproduction laboratory. The collection of semen and laboratory evaluation prior to freezing are presented. This includes preparation of equipment and extenders required in all processes involved. The freezing of semen in both ampules and straws and the evaluations following freezing are discussed.

¾" video tape cassette 1976 Colorado State University
45 minutes, color

420-36-10 VT
AI TECHNICIANS

Produced by B.W. Pickett, Ph.D. A presentation of data which illustrate the different factors affecting AI technical competence. Included are the effects of experience, attitude, site of semen deposition and other factors which affect first-service pregnancy rates for AI technicians.

¾" video tape cassette 1976 Colorado State University
30 minutes, color

420-36-11 VT
HANDLING FROZEN SEMEN

Produced by B.W. Pickett, Ph.D. A discussion of factors which affect motility and fertility of frozen semen, such as storage time, temperature, and time of exposure to ambient temperature. Data for both ampules and straws are presented.

¾" video tape cassette 1976 Colorado State University
22 minutes, color

420-36-12 VT
THAWING SEMEN FROZEN IN AMPULES OR STRAWS

Produced by B.W. Pickett, Ph.D. Data comparing fertility rates when straws and ampules were used and different methods for thawing semen in straws, as well as the recommended procedures for thawing semen in ampules and in straws are presented.

¾" video tape cassette 1976 Colorado State University
36 minutes, color

420-36-13 VT
BOVINE EMBRYO TRANSFER

Produced by George E. Seidel, Jr., Ph.D., Associate Professor in the Department of Physiology and Biophysics. Colorado State University. Discusses herd health, estrus detection in donor and recipient herds, and superovulation treatments in bovine embryo transfers. Both surgical and nonsurgical methods of embryo recovery and surgical transfer of embryos via midline incision are discussed.

¾" video tape cassette 1976 Colorado State University
20 minutes, color

420-36-14 VT
ESTRUMATE FOR BREEDING CONTROL

Covers the use of Estrumate (prostaglandin) for breeding synchronization of beef and dairy herds. Management aspects, physical operation and benefits from using artificial insemination in herds with synchronized heats are dealt with.

¾" video tape cassette 1977 ICI Pharmaceuticals
22 minutes, color

420 VT
CHOICE CUT

The demand for protein and top quality beef concerns us all. With this in mind, the entire beef industry from ranch and feedlot to meat packer and butcher are discussed.

¾" video tape cassette 1973 British Columbia
30 minutes, color Department of
Agriculture

429 VT
"GROWTH IMPLANTS"

A national 4-H meet, Animal Science Project. (For use by Agriculture Field Staff ONLY)

¾" video tape cassette 1980 International Mineral
14:11 minutes, color & Chemical
NOT CLEARED
FOR TELEVISION

430/1,430/2VT
FIFTH ANNUAL BANFF SHEEP SYMPOSIUM, 1973

These tapes take a look at many aspects of the sheep industry; Y & O Ranches, Wheatland, Wyoming; marketing sheep products at the farm gate; confinement rearing; feeding the ewe; increasing the efficiency of the lamb production; year-round breeding of ewes; alternatives to protein supplementation; mineral nutrition for sheep; and feeding the lamb.

2-¾" video tape cassettes 1973 Alberta Agriculture

430-20 VT
SHEEP SHEARING

Charlie Swain, four-time American sheep shearing champion, demonstrates the art of shearing sheep. Mr. Swain takes the viewer through the procedure step-by-step explaining the reason why sheep should be sheared a certain way.

¾" video tape cassette 1975 Colorado State University
41 minutes, color

430-23 VT
THE CARE AND MAINTENANCE OF SHEARING EQUIPMENT

Charlie Swain selects the equipment necessary to do an effective job of shearing sheep. He explains how to properly care for and maintain this equipment.

¾" video tape cassette 1975 Colorado State University
29 minutes, color

430-24 VT
SHEEP HEALTH PROBLEMS

The subjects covered in this program are infections, nutrition, and management diseases of the lamb, feeder lamb, and adult sheep.

¾" video tape cassette 1976 Public Affairs for
30 minutes, color Alberta Agriculture

430-51 VT
BASIC NUTRITION OF SHEEP

The fundamentals of nutrition are discussed. The 5 basic nutrients, protein, energy, vitamins, minerals and water, are described and their importance reviewed. The importance of FEED TESTING and RATION FORMULATION are emphasized.

¾" video tape cassette 1977 Alberta Agriculture
28 minutes, color

430-90 VT
SHEEP POST-MORTEM

The purpose of this tape is to give producers an idea of the value of dead sheep, by demonstrating the kind of diseases that can be diagnosed in a post-mortem.

¾" video tape cassette 1976 Public Affairs for
19 minutes, color Alberta Agriculture

440 VT
FARMING IN THE 70s (4 parts)

A series of four 30 minute programs on hog production in Saskatchewan. Each program is hosted by Dr. C.M. Williams, Head, Animal Science Department, College of Agriculture, University of Saskatchewan. The series was produced in the spring of 1975 as part of the S.D.A. television program "Farming in the 70s". Each program is produced in color and is on a separate ¾" video tape cassette.

No. 1 Dry Sow and Boar Management
- — reproductive efficiency
- — selecting the breeding stock
- — sow and pregnancy testing
- — records

No. 2 Farrowing Sow and Litter Management
- — sow two days before farrowing to one week after farrowing
- — baby pig mortality
- — diseases of the sow and piglets
- — barn facilities

No. 3 Sow and Litter Management Pertaining to Weaning
- — sow and litter one week after farrowing to one week after weaning
- — management and nutrition

No. 4 Growing and Finishing Hogs
- — nutrition, disease, marketing different weights, and the hog grading system

4-¾" video tape cassettes 1975 Saskatchewan Department of Agriculture

442 VT
FORWARD CONTRACTING

This tape takes a look at the details in establishing forward contracting.

¾" video tape cassette Alberta Agriculture

462 VT
HORSEMANSHIP

The six 15-minute segments were produced at Olds College for television. Dennis Ratcliff provides the commentary and his 10-year old son illustrates good horse management through the 6 programs. Excellent series for the beginning horseman.

No. 1 Buying a Horse
No. 2 Getting To Know Your Horse
No. 3 Your Tack
No. 4 Basics of Riding
No. 5 Hoof Care
No. 6 Feeds and Feeding

3-¾" video tape cassettes 1971 Alberta Agriculture
B&W

"HORSE CARE AND TRAINING" (3 parts)

463-A VT
"GROOMING YOUR HORSE" (1 hour)

463-B
"LEADING YOUR HORSE" (1 hour)

463-C
"PREPARING THE HALTER HORSE FOR SHOW" (1 hour)

Ron Palelek, breeder, trainer and showman of Champion Arabian Horses, demonstrates in these three programs the care, training and preparation of horses. He goes into detail and brings out many points that will benefit both the beginner and the expert horse-person.

¾" video tape cassette 1980 Vantage Point Farm
Color Washingont State
NOT CLEARED
FOR TELEVISION

464 VT
"NIATROSS' WORLD RECORDS"

This program shows this magnificent horse's greatest races and accomplishments: – The fastest mile, the Red Mile in Lexington, Kentucky – The World Records at Hollywood Park and the Little Brown Jug at Delaware County Fair Ground.

¾" video tape cassette 1981 International Television
20 minutes, color Services Inc.
NOT CLEARED
FOR TELEVISION

487 VT
LAND REBORN

Coexistence with wildlife through management is the main theme of this program. Examples of deer and cattle at Grand Forks, Rocky Mountain sheep and water fowl at Vasseaux Lake and recreational and forest industry requirements are portrayed.

¾" video tape cassette British Columbia
30 minutes, color Department of
Agriculture

500 Soils

500 VT
THE GOOD EARTH

This program deals with Alberta soils including problems of salinity and solonetzic soils.

¾" video tape cassette 1975 CBC –
30 minutes, color Country Canada

600 Insects, Diseases, & Pests

641 VT
THIS IS A FILM ABOUT WILD OAT CONTROL

This video tape is a video copy of the film of the same title.

¾" video tape cassette 1977 Alberta Agriculture
18 minutes, color

700 Agricultural Engineering

712 VT
LOG HOUSING

Guest Doug Dalzell describes methods of building log houses and the construction of one is seen. George Hanerfauth, president of Alberta Engineering, describes the advantages of building a log house.

2-¾" video tape cassettes 1975 Alberta Agriculture
15 minutes each, color

713 VT
ENERGY – WHERE DO WE GO FROM HERE?

It is a program celebrating the ingenuity and innovations of farmers here and abroad . . . people who refuse to be daunted or defeated by the prospect of diminished conventional energy supplies. This program illustrates the shared inventiveness of scientists, farmers and consumers in Alberta, Saskatchewan, Ontario . . . and the U.S. state of Nebraska.

Color 27 min 1980 Alberta Agriculture
50 sec

714 VT
THE COMPUTER – GIMMICK OR GODSEND?

Like it or not – the computer is with us to stay. This program may not dispell everyone's fears about computers, but will attempt to show how computer technology can be a very great help to almost any farming operation.

Color 27 min 1980 Alberta Agriculture
50 sec

715 VT
HOME ENERGY

This program looks at energy saving alternatives homeowners should consider for existing dwelling and what prospective homeowners should consider when buying or building a house.

Color 23 min 1980 Alberta Agriculture
50 sec
(2—2 minute breaks within the program)

716 VT
PASSIVE SOLAR

An architect, with a special interest in passive solar housing suggests ways of using the sun to help heat your house. This program visits Alberta homes who have adapted passive solar techniques for heating.

Color 23 min 50 sec 1980 Alberta Agriculture
(2—2 minute breaks within the program)

783 VT
JOHN DEERE MAINTENANCE

Presents John Deere's Preventative Maintenance suggestions for AIR, COOLING, LUBRICATION and FUEL SYSTEMS.

Color 60 min 1980 NOT CLEARED FOR TELEVISION

800 Agricultural Economics

840 VT
"THE ALBERTA CONNECTION"

This television program outlines the agriculture trade links Alberta has with Japan and South Korea.

Color 27.50 min 1981 Alberta Agriculture
CLEARED FOR TELEVISION

900 Home Economics

900 VT
ON BEING A PARENT

A six part series dealing with the relationship between children and parents. This study in 'better parenting' offers alternative ways of dealing with your children. Caroline Rentz and Marlene Jubenvill are guests of Sue Bard on this FACT series.

No. 1 On Being A Parent
No. 2 Parent Understanding
No. 3 Listening and Responding
No. 4 Parents Have Feelings
No. 5 Praise and Recognition
No. 6 Now What?

6-¾" video tape cassettes 1975 Alberta Agriculture
13 minutes each color Farm And City Today programs

985-1 VT
HIND OF BEEF, FRONT OF BEEF, AND TEENAGE DIETS

Hinds of Beef
John Meyer, retail meat cutter, cuts a hind of beef into primary cuts and Susan Mitchell (Alberta Cattle Commission) divides a full-cut round steak into three meals.

Front of Beef
John Meyer butchers a front of beef explaining the primal cuts.

Teenage Diets
The eating habits of Canada's young people are notoriously poor – FACT (Farm And City Today television program) examines food at school.

¾" video tape cassette 1974 Alberta Agriculture

990 VT
BATIK, TIE DYE AND WEAVING

Batik, Tie Dye
Two techniques of textile design are demonstrated: batik, a wax resist; and tie dye, a form of resist dying.

Weaving
Artist Carol Reed describes the art of weaving and exhibits finished wall hangings.

¾" video tape cassette 1974 Alberta Agriculture

990-1 VT
SCREEN PRINTING AND BLOCK PRINTING

Screen Printing
Screen printing, a form of stencil printing, is demonstrated step-by-step.

Block Printing
The oldest of textile design – block printing – is demonstrated in a variety of ways.

¾" video tape cassette 1974 Alberta Agriculture

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Food Labelling: Understanding What You Eat	11 min	Col	975	27
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How To Conduct A Meeting	18 min	Col	386	10
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How to Buy Groceries	15 min	Col	981	27
How to Buy Paints	15 min	Col	904	26
How to Rope a Calf	27 min	Col	462/91	17
How to Run Barrels & Win	25 min	Col	462/90	17
How to Spot Health Problems by Observation	20 min	Col	460/20	14
Hunter Seat Equitation	27 min	Col	460/90-1	15
I				
Ice in the Atmosphere	19 min	Col	303	5
In The English Tradition (Part 1)	23 min	Col	460-47-1	14
In The English Tradition (Part 2)	17 min	Col	460-47-2	14
Individual Show Jumping	20 min	Col	460/48-1	14
Indoor Plants	16 min	Col	285	5
Inside Story, The	22 min	Col	231	4
Intermediate Horse Training	15 min	Col	460-90-5	15
Introduction to Arabians	26 min	Col	464/2	17
Introduction to Western Pleasure	23 min	Col	462	16
Is A Career in Agri Business for You?	16 min	Col	350-2	6
It's A Thought	22 min	Col	387	10
It's Icy Cold Mr. Frost	28 min	Col	718	22
J				
Johnny Lingo	27 min	Col	901	25
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Judging Roping	16 min	Col	462-42-2	16
Judging Trail Horse	26 min	Col	462-42-6	16
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Judging Working Cowhorse	32 min	Col	462-42-4	16
Judging Working Hunter	13 min	Col	462-42-1	16
K				
Kids and Colts	20 min	Col	460/94	15
Killing Us Softly	25 min	Col	900-13	25
L				
Lamb Production	16 min	B&W	431	13
LEAVING HOME: A Family In Transition	28 min	Col	389	10
Less Weeds Mean More Dollars	13 min	Col	642	21
Letter Writing At Work	19 min	Col	381	9
Life of a Honey Bee, The		Col	616-12	20
Listening - The Problem Solver	20 min	Col	385-3	10
Living Carpet, The	14 min	Col	272	4
Living Soil, The	20 min	Col	602	19
Locomotion of the Horse	19 min	Col	460-70	15
London Horses	29 min	Col	468-2	18
Look Before You Eat	22 min	Col	989-8	19
M				
Magic of Water, The	27 min	Col	753	23
Management of Calving, The	40 min	Col	422	13
Managing Your Money	22 min	Col	900-12	25
Meetings Bloody Meetings	30 min	Col	398	11
Menu	22 min	Col	980	27
Metrics and You	30 min	Col	363	7
Milk, Money and Mastits	19 min	Col	662	21
Milk: From Farm to You	13 min	Col	995	31
Mixed Farming	25 min	Col	345	6
Modern Mastits Management	24 min	Col	661	21
Monarch of Meat	16 min	Col	420/31	12

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Money Tree, The	20 min	Col	970	26
More Pastures for More Months	15 min	Col	130	3
More Than Milk	12 min	Col	995-2	31
Mosquitoes: Effect on Cattle	8 min	Col	673	21
Most Important Person, The	16 min	Col	999	32
Mount McKinley Hang Glide	19 min	Col	355-8	7
Moving Ahead	27 min	Col	836	23
Mr. Decathalon	33 min	Col	462/32	16
Mulligan Stew — Count Down . . . 4432	28 min	Col	983-5	28
Mulligan Stew — Flim Flam Man	28 min	Col	983-3	27
Mulligan Stew — Getting It All Together	28 min	Col	983-4	27
Mulligan Stew — Great Nutrition Turn On	28 min	Col	983-1	27
Mulligan Stew — Look Inside Yourself	28 min	Col	983-2	27
Mulligan Stew — Racer That Lost His Edge	28 min	Col	983-6	28
Muppet: "Coffee Break"		Col	375	9
Muppet: "Gimme A Break"		Col	377	9
Muppet: "Picker-Upper"		Col	376	9
My Mother Was Never A Child	30 min	Col	357	7
N				
New Beef Grades	7 min	Col	420/46	12
New Look At Agriculture	6 min	Col	300	5
New Look at Sheep	20 min	Col	432	13
New Pork — an Exciting Taste Treat, The	20 min	Col	984-1	28
No Hoof — No Horse	19 min	Col	460	14
Nobody's Victim	20 min	Col	366	8
Not You Too!?!	8 min	Col	900-6	25
Nurturing	17 min	Col	998-1	32
Nutrition For Sports: Facts and Fallacies	20 min	Col	985-1	28
Nuts and Bolts of Performance Appraisal, The	32 min	Col	355	6
O				
Oh Gully - Where is the Soil	22 min	Col	572	19
On the Fifth Day	30 min	Col	468	18
On the Move	28 min	Col	394	10
Organic Gardening: Composting	11 min	Col	208	4
Out of The Mouths of Babes	28 min	Col	998	32
Outbreak of Salmonella Infection, An	12 min	Col	993	31
Outbreak of Staph Intoxication, An	12 min	Col	992	31
Outline of Detergency	15 min	Col	997	32
P				
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P.A.W.S.	10 min	Col	470	18
Pesticide In Focus	25 min	Col	600	19
Pesticide Primer	10 min	Col	607-A	20
Physical Fitness And Good Health	10 min	Col	989-7-2	29
Planning Your Credit Needs	30 min	Col	832-1	23
Plant Pathology — Beaverlodge Research Station	5 min	Col	190	4
Play It Safe — Electrically	13 min	Col	371	8
Play Safe	28 min	Col	368-1	8
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Practical Beef	20 min	Col	420/30	12
Prairie Conquest	40 min	Col	112/70-1	3
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Principles of Good Grooming	17 min	Col	460/20-26	14
Profitable Pork Selection	11 min	Col	446	13
Progenitors, The	5 min	Col	400/36-1	11
Proud Breed, The	28 min	Col	464/1	17
Purely Coincidental	22 min	Col	993/2	31
Put Your Money Where Your Goals Are	27 min	Col	900-10	25
Pygmalion Effect, The	28 min	Col	355-4	7
Q				
Quilting, Patterns of Love	20 min	Col	905-1	26
Quilts In Women's Lives	28 min	Col	905-2	26

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Rapeseed, the Cinderalla Crop	14 min	Col	141	4
Rat Problem, The	22 min	B&W	682-1	22
Read the Label and Live	13 min	Col	361	7
Real Talking, Singing, Action Movie About Nutrition, The	14 min	Col	989	28
Rearing Queen Honey Bees	15 min	Col	616-9	20
Reason Why, The	28 min	Col	301	5
Record of Performance	14 min	Col	421	12
Remarkable Ruminants, The	23 min	Col	407	12
Riding Towards Freedom	34 min	Col	460/86	15
Rival World, The	26 min	Col	621-1	21
Rural Rat Control	16 min	B&W	682-2	22
S				
Saddle Seat Equitation	27 min	Col	460/90-3	15
Salt: The Hidden Threat	21 min	Col	979	27
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Scabies: Scourge of the Cattle Industry	14 min	Col	653	21
Secretariat: Big Red's Last Race	24 min	Col	464-4	17
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Sixth Sense, A	26 min	Col	368-2	8
Skin, It's All Around You	15 min	Col	395	10
Snacking: Garbage in Your Gut	14 min	Col	988	28
Snacks Count Too!	10 min	Col	996	32
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Soil Salinity — The Indicators	16 min	Col	558	19
Soils — A Tale of Tillage	16 min	Col	511	18
Soils in The Peace River Country	7 min	Col	512	18
Soybean Harvesting	10 min	Col	745	23
Steering Clear of Lemons	16 min	Col	900-5	25
Stock Seat Equitation	27 min	Col	460/90-2	15
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Store Front Farmers	13 min	Col	846	24
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Stress and Lifestyle	15 min	Col	991-5-1	30
Stress In Adolescence	15 min	Col	991-5-3	30
Stress: The World of Hans Selye	26 min	Col	991-4	30
Stress: What Is It?	15 min	Col	991-5-2	30
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Sunchangers	10 min	Col	400-9	11
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Team Show Jumping	18 min	Col	460/48-4	15
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The Best You Possible	14 min	Col	907	26
The Challenge of Leadership	16 min	Col	355-7	7
The Floor Is Yours	26 min	Col	380	9
The Food Connection	26 min	Col	393-1	10
The Forest In Crisis	21 min	Col	290	5
The Forest Watchers	25 min	Col	288	5
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Too Good to Be True	23 min	Col	900	24
To Try Again And Succeed	8 min	Col	385	9
To Your Credit	18 min	Col	900-7	25
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U				
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W				
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Western Horsemanship	28 min	Col	460-90-6	15
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"Why Did You Have Dhal for Dinner?"	15 min	Col	990	30
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You	4 min	Col	384	9
Z				
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*R/T – Running Time
Col. – Color
B&W – Black & White

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SK – Slide Kit
SSK – Synchronized Sound/Slide Kit

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Choice Cut			428	VT 49
Collection and Processing of Bovine Semen			420-36-9	VT 49
Computer — Gimmick or Godsend? The	27:50 min	Col	714	VT 51
Control of Ovulation In Beef Cows			420-36-7	VT 49
E				
Energy — Where Do We Go From Here			713	VT 51
Estrumate for Breeding Control			420-36-14	VT 49
Estrus Behavior and Detection			420-36-3	VT 48
F				
Farming for the Future			376	VT 48
Farming in the 70s			440	VT 50
Female Anatomy and Physiology			420-36-1	VT 48
Fifth Annual Banff Sheep Symposium 1973			430/1	VT 50
			430/2	VT
Food Quiz, The			389	VT 48
Food, Facts & Funt			391	VT 48
Forward Contracting			442	VT 50
G				
General Agriculture	10 min	Col	310-B	VT 47
Good Earth, The			500	VT 51
Grain Train			117	VT 47
Grooming Your Horse	60 min	Col	463-A	VT 50
Growth Implants	14:11 min	Col	429	VT 49
H				
Handling Frozen Semen			420-36-11	VT 49
Hind of Beef, Front of Beef and Teenage Diets			985-1	VT 52
Home Energy			715	VT 51
Horsemanship			462	VT 50
I				
Improving The Odds	27:50 min	Col	392	VT 48
Introduction to AI			420-36	VT 48
J				
John Deer Maintenance			783	VT 52
L				
Land Reborn			487	VT 51
Leading Your Horse	60 min	Col	463-B	VT 50
Learning as a Transaction			340	VT 47
Log Housing			712	VT 51

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M					
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N					
New Breed, The	27:50 min	Col	393	VT	48
Niatross' World Records	20 min	Col	464	VT	51
O					
On Being a Parent			900	VT	52
On The Water Front	27:50 min	Col	330	VT	47
P					
Passive Solar			716	VT	52
Preparing The Halter Horse For Show	60 min	Col	463-C	VT	50
Pre-partum Nutrition in Beef Cows			420-36-8	VT	49
Principles of Beef Breeding			420-36-5	VT	49
S					
Screen Printing and Block Printing			990-1	VT	52
Sheep Health Problems			430-24	VT	50
Sheep Post-Mortem			430-90	VT	50
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T					
Thawing Semen Frozen in Ampules or Straws	36 min	Col	420-36-12	VT	49
The Alberta Connection	27:50 min	Col	840	VT	52
This is A Film About Wild Oat Control	18 min	Col	641	VT	51

VT – Video Tape
*R/T – Running Time
Col. – Color
B&W – Black & White